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A C A C ANDERSON COLLEGE A C A C

1994-1995 Academic Catalog

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Anderson College Catalog



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Presenting Anderson College



ANDERSON COLLEGE MISSION

Fundamental Purpose

Anderson College is a private, co-educational, liberal arts college, sponsored by the South Carolina Baptist Convention, which provides opportunities for higher education at the undergraduate level. The College offers a Christian educational program whereby students are provided opportunities to develop intellectually, physically, socially, morally, and spiritually within an institution which affirms the teachings of Jesus Christ as the ultimate guide for living. The College is operated by Christian trustees, faculty, administration, and staff.

Educational Philosophy

At Anderson College the major emphasis is on the academic program which focuses on the intellectual development of the student. A holistic Christian approach also requires that the college give attention to other aspects of the student's development. With this emphasis a community of educators is formed by all persons who contribute to the student's total development. The College has defined areas for student development and provides opportunities for growth in the following areas:

Intellectual growth includes acquiring a broad understanding of the major areas of human knowledge which enable the student to interpret the world and his or her place in it. As the student matures intellectually, his or her frame of mind will be increasingly characterized by fairness and openness, a healthy and thoughtful skepticism, an inquisitive and concerned approach to life, and an appreciation for the world's beauty, both natural and artistic. Skills in the mental processes needed for reaching conclusions, solving problems, and making decisions will be developed. The student will be better equipped to make sound judgments, formulate ideas, and effectively communicate these.

Furthermore, the student will be encouraged to continue to learn and thus to adapt successfully to a rapidly changing world.

Physical growth means the continued development of the physical self which necessarily includes several life-style considerations: eating habits which lead to adequate nutrition and weight control, physical activities which enhance fitness level and motor skill development and lead to lifelong involvement, and rejection of damaging habits which impede physical development.

Social growth means developing a sense of identity and interpersonal relationships often sought in the forms of friendship, leadership,

and love. Social growth and an enhanced sense of identity have the potential for causing personal relationships to move towards greater trust, independence, and individuality.

Moral growth includes examining one's personal values by confronting issues, real life situations, and models which may shape or change value judgements as one matures. The student will be encouraged to make behavioral decisions in accord with the teachings of Jesus Christ.

Spiritual growth begins with an honest examination of one's relationship to God. Also included are efforts to establish or nurture a personal relationship with Jesus Christ and to enrich that relationship through service to God and to fellow human beings.

Constituency

Anderson College is committed to serving all persons whose educational goals can be achieved within the context of the College's educational philosophy and within the College's capabilities and resources. Historically, the overwhelming majority of the students have been of the traditional college age group, and the institution remains committed to serving this group. Anderson College is also committed to developing and maintaining academic programs and student services which will

provide adult learners with opportunities to achieve their educational goals.

Special Characteristics

Throughout its history Anderson College has sought to identify and nurture certain special characteristics which give it a sense of identity and purpose. The College's programs reflect these characteristics and are designed to serve students whose needs they meet.

Curriculum. Anderson College has as its primary commitment four-year undergraduate programs which lead to a Bachelor's Degree. In addition, an Associate Degree is offered for students who wish to earn a degree after two years of college work. All educational experiences are offered in an environment of respect for Christian faith and belief in the value of liberal education for all fields of human endeavor. These priorities are especially reflected in the requirement of a core of courses which must be completed by all students who are awarded degrees. Furthermore, all students who earn a degree are required to achieve and demonstrate competency in reading, writing, oral communication, and mathematics.

Commitment to teaching. Anderson College is primarily a teaching institution with a faculty committed to that task. The administration encourages faculty members to improve their teaching skills

with financial support provided for professional memberships, conferences, seminars, and academic courses.

The faculty engages in individual research projects, organizes regular faculty retreats and workshops, and evaluates its effectiveness in the classroom. The focus of each of these pursuits is the student. Research is primarily intended to improve classroom instruction. Retreats are generally related to the improvement of skills in the classroom and/or understanding student needs. Evaluation is weighted heavily toward quality teaching.

Commitment to the individual student. Appropriate and challenging academic standards result from the College's belief that students benefit most from their academic experience when they perform at their best. While these standards apply equally to all students, the College recognizes differing levels of individual ability and desires that each student be provided the challenge and the opportunity to reach his or her full potential. Thus there is at Anderson College a special commitment to the student as an individual.

Advanced students are provided challenging opportunities to grow intellectually. Anderson College also recognizes that the educational background of some students has not fully prepared them for college level work and that they may not be able to reach

their full potential without assistance.

A comprehensive program of counseling services is available for all students through the Counseling Center. Personal, group, transfer, career and academic guidance and testing are offered in a confidential setting by highly qualified counselors. Orientation programs (summer and spring) assist new students in their transition from high school to college. These sessions are for parents and students and are designed to answer questions, to educate, and to evaluate academic performance. Academic advising by faculty helps students establish appropriate programs of study and provides guidance in degree and transfer requirements. Adult Learners are welcome to attend our traditional Orientation programs. Most, however, prefer to receive their Orientation material by mail.

Residential college. An important characteristic of Anderson College is that facilities and programming are provided for on-campus resident students. Many programs and activities are offered, and they make living on campus an enrichment of one's total educational experience.

Comprehensive student development. Programs and activities, intended to further develop students in settings outside the classroom, are also provided. The persons responsible for the activities and programs are contributors to the

holistic approach to education and are part of the community of educators at Anderson College.

Leadership development. The cultivation of student leadership is a necessity for a well-developed student life program. Providing positions for leadership and developing leadership skills are a priority at Anderson College and these skills are often advantageous in churches and other agencies and organizations.

COLLEGE HISTORY

Anderson College traces its origin to one of the first institutions of higher learning for women in the United States. The Johnson Female Seminary opened in the village of Anderson in 1848. The founder was the Reverend William B. Johnson, a Baptist minister who was the first president of the Southern Baptist Convention.

The school the Reverend Mr. Johnson founded was forced to close during the Civil War and did not reopen; but in time a new generation carried on what had been begun at that institution. A group of public-spirited citizens, desirous of having an institution of higher learning in Anderson, offered 32 acres of land and \$100,000 to the South Carolina Baptist Convention at its meeting in 1910. The convention nominated a group of trustees, and Anderson College was granted a

charter in 1911 by the South Carolina General Assembly. In 1912, the College opened its doors and operated as a four-year college for women until 1930. In 1929, the South Carolina Baptist Convention approved the institution's transition to a junior college, the first in the state. The College became a coeducational institution in 1930.

In December, 1989, the Board of Trustees voted to return the College to its status as a four-year institution, beginning with the fall semester of 1991. This decision was subsequently affirmed by a unanimous vote of the General Board of the South Carolina Baptist Convention. The first four-year class since 1930 graduated in May, 1993.

THE CAMPUS

Anderson College is located within the city limits of Anderson, South Carolina, on a thirty-two-acre main campus, adjoined by twelve additional acres. The city of Anderson is located in the piedmont region of northwest South Carolina, an area noted for scenic views of the southern Appalachian Mountains and for the recreational opportunities provided by several nearby lakes, most notably Lake Hartwell.

The campus address is 316 Boulevard, which is in a residential section in the northeastern part of

the city. This location is in walking distance to the downtown business district and to many local churches, the main branch of the county library, the YMCA, Anderson Memorial Hospital, and many other institutions and civic organizations.

More than one hundred oaks grow on the campus, which is landscaped in a series of rising terraces, with flower-bordered walks and driveways. Wisteria, dogwood, azaleas, a rose garden, and formal memorial gardens add to the natural beauty of the surroundings.

The heart of the campus is the cluster of three original buildings—the Merritt Administration Building, Denmark Hall, and Pratt Hall, which were built in 1911 when the College was founded.

Seven major buildings serve the academic program of the College—the Watkins Teaching Center, the Olin D. Johnston Library, the Whyte Building, the Sullivan Music Building, the Art Building, the faculty office building, and the Callie Stringer Rainey Fine Arts Center, containing the Henderson Auditorium, the Gallant Art Gallery, the Homozel Mickel Daniel Recital Hall, the Gallant-Belk Black Box Theatre, and the Gambrell Rehearsal Hall.

Seven traditional style residence halls and five apartment style buildings are available for student housing. Women are ordinarily housed in Pratt, Denmark, and

New Dorm while men are in Lawton and North and South Rouse. The East Commons Apartments have some buildings housing women and others with men.

The Abney Athletic Center and the Grubbs Memorial Tennis Courts are the home of inter-collegiate athletics at Anderson College. The intramural and club sports program also use these facilities, as well as Smethers Field and Whyte Gymnasium. The Grubbs Courts and Smethers Field are lighted. There are four additional tennis courts between the Whyte Building and the Sullivan Music Building.

In the center of the campus is the Student Center, which houses the Post Office, Bookstore, Business Office, Registrar's Office, Canteen, Game Room, SGA Office, Student Activities Office, and Computer Center. The Admissions Office is housed in the Rice Building on Kingsley Road, and the Financial Office is located in a house, which is also on Kingsley Road. The Adult Education Office is housed in the Lifelong Learning Center directly across from Watkins Teaching Center on Kingsley Road. The Whyte Building houses the Counseling Center, the Campus Ministries Office, the Career Planning and Placement Office, offices for faculty in Education and division heads in Education and Business.

(See the map inserted at the back of this catalog for the specific

location of all campus buildings and facilities.)

Facilities for Handicapped

Anderson College has provided for the physically handicapped in the following ways: constructed wheelchair ramps for access to strategic buildings on campus; modified restrooms in the teaching center

to accommodate handicapped students; constructed rooms for handicapped students in a new dormitory; and reserved parking spaces for handicapped students.

The staff of the Counseling Center is responsible for providing assistance to handicapped students. Students with handicaps who need special assistance in accessing campus facilities are requested to contact the Center.





Overview of Academic Programs



Curricula

The curricula in the College's various degree programs represent the institution's primary academic programs. These curricula consist of liberal arts and professional courses which meet the general education requirements, the requirements for seven majors offered at the baccalaureate level, and the requirements for one associate degree program.

The general education component of the curriculum provides an introduction to the various fields of study in the humanities, social sciences, fine arts, mathematics, and natural sciences. In these courses, students have an opportunity to explore and broaden their interests, to build a foundation for the courses in their major, and to develop essential skills in written and oral communication, computation, and research.

Courses in the major field of study in the bachelor's degree programs allow students to explore in depth an area of study that interests them and that provides much of the preparation needed for their future careers. The Associate in Arts degree, since it is designed to provide a general education at the two-year level, does not include a major.

The College also offers several pre-professional programs for students who wish to transfer to institutions that offer professional programs at the undergraduate

level, such as nursing, allied health, engineering, and agriculture. Programs are also available for students who wish to pursue professional programs that generally require a bachelor's degree for admission, such as law, medicine, pharmacy, dentistry, and theology.

The school year consists of two semesters of fifteen weeks each, three summer terms, and evening classes on a schedule that currently parallels the schedule for day classes.

The degree programs offered by the College are listed below. The requirements for graduation, course descriptions, and academic policies are explained in subsequent sections of this catalog.

Bachelor's Degrees

Bachelor of Arts Degree, with Majors in

ART, with Concentrations in

- Painting/Drawing
- Graphic Design
- Interior Design
- General Studio

COMMUNICATIONS, with Concentrations in

- Journalism
- Writing
- Speech/Theatre

ENGLISH

LIBERAL STUDIES, with Concentrations in

- History
- Literature
- Religion

MUSIC

PSYCHOLOGY

Bachelor of Music Education Degree, with Certification Programs in

- Instrumental Music
- Vocal/Choral Music

Bachelor of Science Degree, with Majors in

BIOLOGY

BUSINESS, with Concentrations in

- Management
- Marketing
- Fashion Merchandising

ELEMENTARY EDUCATION

PHYSICAL EDUCATION, with a Concentration in Sport Management

Associate Degree

Associate in Arts

Teacher Education Program

The purpose of the Teacher Education Program is to prepare individuals to be certified as teachers in elementary schools, in certain subjects in secondary schools, and in other subjects in kindergarten through grade 12. The responsibility for initial teacher preparation is shared by the entire College.

The Teacher Education Program at Anderson College provides courses of study leading to certification in Elementary Education (Grades 1-8), Music Education (Grades K-12), Physical Education (Grades K-12), Biology (Grades 7-12), and English (Grades 7-12). Students who wish to be certified pursue the B.S. degree with a major in Elementary Education, Biology, or Physical Education; the B.A. degree in English; or the B.M.E. degree.

Students pursuing programs leading to certification as teachers are responsible for all of the information contained in the manuals for the Teacher Education Program. These manuals are available for purchase in the Anderson College Bookstore.

The Teacher Education Program offers a comprehensive and systematic sequence of courses and clinical experiences designed to develop a wide range of knowledge and skills necessary for effective teaching. Fundamental goals of the Teacher Education Program include the following:

- 1) an understanding of the history of education in the United States, its leaders, ideas, and movements;
- 2) knowledge of the philosophical and sociological foundations of public education in the United States;

- 3) an understanding of the process of human growth and development and an application of this knowledge to teaching;
- 4) knowledge of the organizational structure of public school education, its basic purposes, objectives, and operation;
- 5) accurate perception of the individual differences among people and ability to develop teaching strategies to motivate students to reach their potential;
- 6) knowledge of learning styles to allow individualization of instruction;
- 7) development of critical thinking skills (i.e., analysis, synthesis, evaluation, application) necessary for effective teaching;
- 8) knowledge of the practical aspects of teaching based upon observations and participation in clinical experiences;
- 9) understanding of the ethical framework necessary for positive and effective student-teacher relationships; and,
- 10) view of learning as a life-long process which will continually stimulate and challenge the teacher toward positive change.

Students must be admitted into the Teacher Education Program **one full semester** prior to the semester in which they are enrolled in student teaching.

Students who already hold a bachelor's degree and are seeking to fulfill requirements for certification as teachers must adhere to

the same regulations as degree seeking students. In order for these students to be recommended for certification by Anderson College, they must meet the following requirements: Those seeking certification in elementary education must complete at least 30 semester hours in professional education courses, including student teaching, at Anderson College; and those seeking certification in music education, physical education, English, or biology must have earned a degree at a regionally accredited institution with a major in one of these areas (or must complete the requirements for the major at Anderson College) and must complete at least 18 semester hours in professional education, including student teaching, at Anderson College.

Requirements for admission to the Anderson College Teacher Education Program include the following:

- 1) passing score on all three parts of the Education Entrance Examination (EEE);
- 2) completed application for admission to Teacher Education;
- 3) credit for 60 semester hours in the major with a 2.5 GPA (or 2.0 and SAT or ACT scores above the 50th percentile of South Carolina examinees taking the test in the year of graduation from high school); developmental courses will be excluded when figuring GPA for education majors;

- 4) evidence of emotional and physical ability to carry out the tasks of teaching;
- 5) recommendations from general and professional education faculty;
- 6) a conference with members of the Teacher Education Committee;
- 7) a 2.5 GPA to remain in the Teacher program;
- 8) a grade of "C" or higher in ENG 101, 102, SPE 102.

Students pursuing certification in elementary education may not take more than 14 hours in specified EDU prefix courses before being formally admitted to the Teacher Education Program. They must satisfy the prerequisites to any of the courses included in the 14 hours. The specified courses include EDU 111, 195, 205, 295, 301 and 322.

Because of the complexity and length of the Teacher Education Program, the College cannot guarantee that all students will be able to get all of the courses they will need in eight semesters. Therefore, attendance at summer school or at one or more additional semesters might be necessary for some students.

A student majoring in an area leading to certification as a teacher in South Carolina public schools who does not complete student teaching with a grade of "C" or higher may be allowed to earn a degree in his or her major with the

understanding that he or she will not be recommended by Anderson College for certification by the South Carolina State Department of Education. A student who does not successfully complete student teaching (or who elects not to take the course) will be required to complete all other professional courses listed on the Individual Program Worksheet as well as a sufficient number of elective hours to achieve the total number of hours required in the degree program. If he or she earns a "D" in student teaching, this grade may count in determining the total number of hours earned for the degree; but he or she will not be recommended for certification.

Only under unusual circumstances will a student who earns a "D" or an "F" in student teaching be permitted to repeat the course. A decision to permit a student to repeat the course will be made only if there is consensus among the faculty who have taught the student in professional education courses that he or she possesses the skill, knowledge, and motivation necessary for successfully completing student teaching.

If a student cannot complete student teaching because of illness or other extenuating circumstances, he or she may be assigned an incomplete grade and permitted to complete the course in a subsequent semester. The Director of Teacher Education must approve a

request for an incomplete grade in student teaching.

A student will be allowed to withdraw from student teaching by following College policy for withdrawing from courses.

Teacher Cadet Exemption Policy

Students who have participated in a South Carolina Teacher Cadet Program may seek exemption from Education 195. Information on requirements for exemption from this clinical experience may be obtained from the Head of the Division of Education.

Adult Education Program

The Adult Education Program is designed to assist adult learners—usually those twenty-five years of age or older—who wish to begin or return to college studies for the purpose of career advancement, personal enrichment, or both. The College recognizes the special needs brought about by the responsibilities of family, work, and other commitments. These needs are taken into consideration in class scheduling; and student services for adult learners—admissions, orientation, registration, financial aid, and academic/career advising—are designed to be both appropriate and accessible for those learners. Adult Learners may enroll in daytime or evening degree programs (see Programs of Study beginning on page 61.)

The Lifelong Learning Center offers a full range of support services for Adult Learners. This Center also provides a place for Adult Learners to study and meet informally with each other and includes a kitchen and dining area for meals.

Honors Program

Anderson College invites students with strong academic backgrounds, including above average grades in college preparatory courses and scores on the SAT or ACT examinations, to participate in the Honors Program. However, any student may request to be admitted to the Program; and each applicant for the Program will be reviewed individually to determine his or her qualifications. The Honors Program consists of honors sections of certain courses in the curriculum of the freshman and sophomore years and Honors Seminars at the junior and senior levels. These seminars are interdisciplinary courses which allow students to explore topics that are relevant to all majors.

The Honors Program also involves extra-curricular activities, such as participation in the National Collegiate Honors Council, seminars, lectures, and field trips to various locations for cultural enrichment and intellectual stimulation.

Instruction in the honors sections and seminars is designed to

challenge highly motivated students who enjoy learning. Assignments and activities are developed to produce independent learners, critical thinkers, and creative problem solvers, and to provide for the program participants a solid foundation for the future stages of their educational development.

Summer School

Anderson College offers a comprehensive schedule of courses during the summer. Classes are scheduled in three sessions, the first spanning the period mid-May through mid-June, the second, mid-June through mid-July, and the third, mid-July through mid-August. There are other summer courses offered in special one-week, three-week, and ten-week schedules.

Students are not permitted to register for more than nine semester hours during any given time during the summer, but it is possible for a student to earn 24-27 semester hours during the summer sessions. Since it is possible for Anderson College students to repeat courses on which they earned grades of D or F, many students elect to repeat courses during the summer.

Summer classes are available to students from other colleges and universities as well as to Anderson College students. College credit is available to qualified high school juniors and seniors through the

High School ADVANCE and Dual Credit programs.

High School ADVANCE and DUAL CREDIT Programs

High School ADVANCE is a program that permits rising juniors and seniors in high school to enroll in courses for college credit during regular semesters or in the summer. Credit earned in this program may be applied toward a degree at Anderson College, or the credit may be transferred to another college or university. However, since transfer policies vary from institution to institution, Anderson College cannot guarantee that every college or university will accept credit earned in these programs.

High school ADVANCE students must submit approval of their principal or guidance counselor for courses taken at Anderson College. Students in this program wishing to enroll in mathematics or English courses must make a satisfactory score on placement tests in these disciplines. Under certain circumstances, it is possible for students to take courses at their high schools and/or at Anderson College which will count for both high school and college credit.

Life Enrichment Experience

The Life Enrichment Experience program is a series of lectures, musical presentations, dramatic productions, and worship programs designed to present the spiritually, scholarly, and culturally broadening influence of a Christian liberal arts college. The experiences provided by these programs are considered an integral part of the students' education. Students are therefore required to attend at least twelve events in this program during each semester of full-time enrollment at Anderson College.

Students who attend classes only in the evenings are not expected to meet this requirement.

Anderson College Experience

Anderson College Experience is a one semester-hour course designed to assist students in making a successful transition from their homes and from high school to college. An elective course open only to freshmen and to adult learners who are classified as freshmen, sophomores, or juniors, it constitutes an on-going orientation for new students. Students are provided opportunities to develop their knowledge and skills in such areas as managing time, acquiring effective study habits, building productive interpersonal relationships,

communicating effectively, accepting responsibility and accountability for the consequences of actions and decisions, setting appropriate goals, maintaining healthy lifestyles, and analyzing their interests and capabilities. They also learn about the various services on campus that can contribute to their academic, social, physical, and spiritual growth. A section of this course is offered during the evening for adult learners who work during the day.

Career Development

Anderson College 102, Career Development, is a one-semester hour course which involves the examination of self, occupational information, and environmental factors affecting development of individual career paths. Study and activities focus on the relationship of academic majors to career fields; understanding of personal interests, values, skills, and characteristics; decision-making strategies and job-search skills; career theories and the nature of work. The goal of this course is for students to learn career-planning processes and job-entry strategies for integrating educational-vocational objectives.

Church Related Vocations Program

The Church Related Vocations Program is designed to provide both academic and practical educational experiences for students

interested in vocational Christian service. Each of the components listed below is an important part of the student's experience while at Anderson College.

1. The Church Related Vocations Association-CRVA is a group of students, all of whom desire to learn about ministry, serve, and have fellowship with others who share their interests and concerns.
2. In-Service Guidance Classes are offered in the Religion curriculum. Each of these classes carries one-semester hour of credit. Students are given the opportunity to explore the call to Christian service, to acquire basic helping skills, and to relate identity and professional roles as a minister. Practical skills, history, and polity are taught in the classroom and in applied ministry activities. Church Related Vocations students are normally expected to take at least one In-Service Guidance class each academic year.
3. Church Related Vocations Scholarships are offered to all full-time students who are continuing to prepare for careers in ministry. The expectation of Anderson College is that recipients of the scholarships will maintain a 2.0 GPA; successfully complete the In-Service Guidance classes; and participate in activities such as the CRV Association, ministries

which are a regular part of the Campus Ministries program, and field placement opportunities.

The financial aid awards are renewable annually after review of each student's progress by the Director of the CRV program.

Foreign and Domestic Study/Travel

Anderson College offers occasional opportunities for both credit and non-credit foreign and domestic study/travel programs. Credit courses offered through these programs may be special topics courses developed for a particular occasion or courses that are included in the College's curriculum. The instructor conducting the program prescribes reading and writing requirements, and students attend lectures on campus prior to the travel experience.

In addition to study/travel programs in the United States and Europe, the College currently provides the opportunity for students to study for a year in Alma-Ata, the capital of the Republic of Kazakhstan. Students who participate in this program may receive up to 30 credit hours in transfer from the University of Kazakhstan. The cost to the student is approximately the same as a year as a campus resident student at Anderson College, plus round-trip airfare to Kazakhstan. A policy statement on the program and application

materials may be obtained from the Registrar's Office.

Independent Study

The College offers an opportunity for students to take courses in the curriculum outside the classroom setting through independent study. A course will not normally be offered by independent study during an academic term in which that course is included in the class schedule. Students interested in registering for a course to be completed through independent study should consult the Associate Academic Dean or the Registrar for the policies and procedures governing independent study.

Directed Study

A faculty member, a student, or a group of students may petition the Academic Dean to offer through directed study a course that is not in the curriculum. In order to be approved, a course proposed for directed study must conform to the mission and goals of Anderson College; and there must be sufficient personnel and other resources to support the offering of the course. Normally, no directed study course on the same topic may be offered more than twice. Such courses for which there is a continuing demand must be proposed as regular courses in the curriculum. Directed study courses may be taught as traditional

courses, as tutorials, or a combination of these methods.

Air Force and Army Reserve Office Training Corps

Anderson College has an agreement with Clemson University whereby Anderson College students, both male and female, can complete the four-year ROTC program. To enroll in this program, students must be citizens of the United States, be of sound physical condition, and enroll in courses leading to a B.A. or B.S. degree.

Participation in the ROTC program may entail travel to the Clemson University campus once weekly to attend one hour of classroom work and one hour of corps training laboratory. Uniforms are provided to enrolled students by Clemson University. A twenty-five-dollar deposit is required, which is refundable upon the return of the uniform.

Anderson College students may substitute one semester of ROTC for the health and physical education activity course requirement in the general education requirements.

ACADEMIC SUPPORT SERVICES

Academic Advising. Each student is assigned a faculty advisor based on his or her academic and career interests. At any time and for any

reason a student may request a change of advisor by presenting the request to the office of the Associate Academic Dean, who is responsible for the advising program. Students should seek the help of their advisors in planning their class schedules, in exploring their various career options, and in solving academic or personal problems. Advisors also provide assistance to students who wish to pursue courses and programs that will transfer to other colleges and universities.

Academic Services Center. The Academic Services Center at Anderson College functions as an enhancement to the academic courses and is intended to facilitate students' development of skills essential to academic success. The services of the Center are available to all Anderson College students at no additional cost.

The two major programs conducted by the Center are the Tutorial Program and the College Opportunity Program. The Tutorial Program provides assistance to students who may need help in understanding a subject or in completing a particular assignment. Tutoring, which is provided by both faculty and students, is available in most subjects, but special emphasis is placed on written composition and mathematics (Writing Laboratory and Mathematics Laboratory). Tutoring is available at scheduled times

weekly throughout the fall and spring semesters.

The College Opportunity Program consists of courses, tutoring, and advising designed especially for students whose placement test scores and/or high school records indicate a need for developmental course work in reading, composition, and/or mathematics. The faculty, administration, and staff of Anderson College believe that competence in these skill areas is essential for success in college as well as in one's future career and personal life. The College is committed to giving a chance to students whose educational backgrounds may not have adequately prepared them for college-level work requiring skills in reading, writing, and computation.

Students and their parents should note that students who are accepted into the College Opportunity Program may require longer than four semesters to complete an associate degree or eight semesters to complete a bachelor's degree. Students in this program are frequently advised to register for a reduced course load in addition to taking the special courses. Some students in this program require a greater number of semesters than usual to complete a degree program, while others finish within the normal time frame by attending summer sessions.

Services for Adult Learners. The Adult Education Program, located in the Lifelong Learning Center on

Kingsley Road, offers assistance and support to adult learners — usually those twenty-five years of age or older — who are beginning college for the first time or returning to campus after a long absence. Recognizing that Adult Learners often balance a job, family responsibilities, and finances — along with college classes, the staff of the Lifelong Learning Center offers a full range of support services for adults. The Center also provides a place for Adult Learners to study and meet informally.

Library Services. The Olin D. Johnston Library was constructed in 1957 and was renovated in 1974. It contains a collection of approximately 55,000 volumes — including books, periodicals, microfilm and fiche, media, computer software and other materials. The Gladys Johnston Room, a formal meeting room on the second floor, houses furniture and memorabilia from the Johnston home. A Curriculum Laboratory is maintained on the second floor in support of the Teacher Education Program. The Library provides assistance to

students in identifying materials relevant to course assignments, in conducting computer-assisted searches of external databases, and in borrowing materials from other libraries through interlibrary loan. The Library also arranges for the rental of audiovisual programs, particularly films and video cassettes.

Computer Services. A computer laboratory, housing approximately thirty-five microcomputers and printers, is located on the first floor of Watkins Teaching Center. It is available for use by entire classes and by individual students. Software is available for a variety of functions, such as word processing and database management. Specialized software pertinent to the various subjects taught in the curriculum are used in the instructional program.

Media Services. The Media Center, located in the Watkins Teaching Center, provides audiovisual equipment for use in the instructional program and is available for use by authorized student groups.

Student Life



The Student Development program at Anderson College is concerned with a student's education and development. While the faculty is primarily concerned with the student's education in the classroom, the student development staff is primarily concerned with the student's education outside the classroom. Anderson College faculty and staff are committed to the total development of the student and wish to help students grow intellectually, physically, socially, morally, and spiritually.

Anderson College provides a comprehensive program of student development staffed by a team of professionals. These persons are equipped to help students have positive and rewarding personal growth experiences while at Anderson College. The areas within the Student Development Division are as follows: Admissions, Athletics, Campus Ministries, Counseling Services, Financial Aid, Health Services, Intramurals, Residence Life, Security, Student Activities, Career Planning, Placement, and Orientation.

Resident Students

The Residence Life staff makes every effort to ensure harmonious and enjoyable living conditions conducive to study and comfort

within the resident halls. Anderson College housing includes conventional single sex residence halls and smaller apartment style buildings. Room assignments are made by the Residence Life Office. Students who wish to live in a residence hall must maintain an academic load of 12 semester hours.

Residence halls are staffed by adult supervisors and student resident assistants in each housing unit. The resident assistants are paid student leaders who are available to help guide their peers in developing good community living. Students are encouraged to take leadership roles in the residence halls to help maintain a quality environment.

Believing that students benefit in personal growth and educational opportunity from residential living, Anderson College requires all freshmen and sophomore students to live in campus housing. Students who meet one of the following criteria may elect to live off campus prior to their junior year.

1. Married.
2. Live locally with a parent, brother, sister, or other close relative.
3. Are 21 years of age prior to the beginning of the semester.
4. Have lived in campus housing for four semesters (excluding summer school) without attaining junior academic status.

5. Have special permission from the Dean of Student Development or Housing Committee to live off campus.

Freshmen and sophomore students who wish to live off campus and do not meet one of the first four criteria must complete a request form in the Student Development Office. The Dean of Student Development may act on the request or may refer it to the Housing Committee for a decision. Students will be notified of the action of the Dean or Committee concerning whether or not permission to live off campus is granted.

Commuting Students

The city of Anderson has a population of over 34,000, and there are many small towns adjoining the city. Anderson College is fortunate to be located in this population center because many students desire to live at home and become commuting students at the College. With this in mind, the student development staff makes a conscious and concentrated effort to involve commuters in campus activities so that they feel they are an integral part of student life. The Student Government Constitution calls for commuters to be appointed to student committees. There are commuting student intramural teams, and a Commuting Student Committee has as its primary function to devise and implement plans to involve commuting

students. Facilities are available on the Anderson College campus for commuters.

For the use of Adult Learners, The Lifelong Learning Center is conveniently located on Kingsley Road.

Student Activities

Because all of a student's time is not spent in classes and studying, Anderson College provides a comprehensive program of extracurricular activities that provide opportunities for intellectual, physical, and social growth. The opportunities for growth will assist the student in development and maturity in order to help the student become a better campus citizen and perhaps a leader in the world outside the college environment. A Student Activities Director coordinates campus activities with the help of student organizations that are designed to provide wholesome activities. Some of the many campus events are movies, dances, tournaments, short courses, and travel, intramurals and leadership training programs.

Athletics

Students may participate in a wide range of intercollegiate sports while enrolled at Anderson College. Women may participate in cross country, soccer, basketball, volleyball, tennis, track & field and fast-pitch softball. Men's teams

compete in cross country, soccer, wrestling, basketball, baseball, golf, tennis and track & field. Anderson College is a member of the National Christian College Athletic Association, the National Junior College Athletic Association, the Carolinas Junior College Conference, and Region X of the NJCAA.

Intramural Sports

The Intramural-Recreational Sports Program provides various opportunities for individuals and groups seeking to participate in both competitive and recreational activities on an organized and/or "free play" basis. These opportunities, which give balance to the college, academic, and occupational life, include leadership roles in organizing, administering, and experiencing these programs, as well as active and spectator participation. The diversified Intramural-Recreational Sports Program provides opportunities for every individual to participate, regardless of sex, age, interest in sports, or skill level. Some activities offered are basketball, flag football, racquetball, softball, table tennis, tennis, volleyball, bowling and golf.

Counseling Center

A comprehensive program of counseling services is available for all students in the Counseling Center at Anderson College.

These services are directed toward the personal, social, educational, and vocational development of every Anderson College student.

Counseling. Counseling is a process of assessing both academic and personal growth, discovering potential, dealing with adjustment problems and developing plans that will create a more satisfying lifestyle. This process is carried out through individual counseling, seminars, structured groups, and workshops. All counseling sessions are confidential.

Educational Planning. The Counseling Center provides assistance to students in helping them relate their career goals to their educational plans. This assistance may include advising students who may need to transfer to other colleges or universities in order to take advantage of academic programs not offered by Anderson College. Students who intend to pursue graduate or post-graduate professional education after graduation can also receive assistance in planning their programs to meet the admission requirements of the institutions to which they expect to apply.

Services for Students with Disabilities. Counseling services for disabled students are provided by the Counseling Center. Students with disabilities who need special assistance in classrooms or in any campus activities or facilities are requested to contact the Director of the Counseling Center for assistance.

There is no charge for the services of the Counseling Center, and the highest ethical standards associated with the profession are maintained.

The Counseling Center also offers career planning and placement services which are important parts of a liberal arts education. Services include career information, group and personal counseling, testing services, and career related workshops designed to help students become familiar with the world of work.

Placement services are designed to involve both students and prospective employers. The programs which are focused on students are designed to assist students in developing the skills needed to get a job. The other half of the placement operation is to bring students and employers together through internships and part-time, full-time, or on-campus employment.

Juniors and seniors are encouraged to develop their resumes and begin the interview process. The office works with businesses to make contacts to help students in their individual job searches.

Religious Life

Because Anderson College is a Christian institution sponsored by the South Carolina Baptists, religious activities are an important facet of campus life. Religious activities are varied; and all students,

regardless of denominational affiliation or religious faith, can find means of expressing their faith under the Campus Ministries program. The Campus Ministries Department provides the following opportunities: large group Bible study, residence hall Bible studies, fellowships, Journey Teams, Church Related Vocations Association, Anderson College Athletes for Christ, work with a local nursing home, ministry with the children at the Boys and Girls Club and Jim Ed Rice Community Center, attendance to the state B.S.U. conventions, and Christian Emphasis Week.

Campus Ministries encourages students, faculty, and staff to integrate their beliefs internally, as well as externally to the community at large. Because of this, past mission trips have taken students to work in Bermuda with missionaries, as well as to cook and serve meals in various soup kitchens. Other projects include work with Habitat for Humanity and local churches. Students are also encouraged to become involved in a local church during their stay at Anderson College.

The College Chaplain also oversees Life Enrichment Experience, which includes chapel programs. These programs are designed to help the student grow spiritually, academically, and culturally. Some of the special events of the LEE programs are Christian Emphasis Week, Christmas First Night, the

Staley Lecture Series, and the Student Led Revival. The Chaplain provides pastoral counseling for students who have special needs and problems.

Campus Organizations

Groups that are officially recognized as student organizations at Anderson College have the right to have a faculty or staff member as an advisor, to meet on campus, to publish the organization's picture in the yearbook, to use college facilities, to raise funds, and to represent the College. For charter information, contact the Student Activities Office. Opportunities for service and fellowship are offered by membership in the following organizations and groups: Music ensembles, Gamma Beta Phi (honor society), Science Club, O.I.K. (Fashion Merchandising), Student Alumni Association, Student Government Association, Campus Activities Board, Cheerleaders, Trojettes, Spanish Club, Phi Beta Lamda, Columns (yearbook), AC Echoes (student newspaper), Ivy Leaves (student literary magazine), A.C. Ambassadors, and Campus Ministries.

Health Service

On-campus health care is provided. A doctor visits the campus for one hour Monday through Thursday, and a nurse maintains hours Monday through Friday to

take care of student health needs. All students, residential and commuters, may receive services at the Health Center, provided that they have on file at the Center a medical history and a physical examination form.

Post Office

A campus post office is located in the Student Center building. All resident students are furnished a mail box. One's college address is provided prior to arrival on campus. The post office is open Monday through Friday from 8:30 a.m. until 4:30 p.m. Stamps may be purchased and packages picked up during these hours. A vending machine for stamps is also available at all hours the Student Center is open. The campus post office is not equipped to handle the mailing of large packages, or selling of money orders. These services may be obtained at the U.S. Post Office located one mile from campus. It is the students' responsibility to provide the Anderson College Post Office with a forwarding address each time they are away from the campus for an extended time. All unforwardable mail will be processed in accordance with U.S. Post Office regulations.

Security

Anderson College employs a Director of Security to coordinate security services. A private security

firm is under contract to protect the lives and property of the students and the College.

Security officers are trained professionals. In addition to patrolling the campus and securing buildings, the campus security staff is responsible for traffic control, making I.D.'s, conducting investigations, and presenting special programs.

The security officers are available after dark to transport students from various parking areas to their residence halls or from one campus building to another.

The College and Security Office are in full compliance with the Campus Security Act of 1990. Statistics on campus crime are available as of September 1, 1992.

Student Publications

Student publications include "Ivy Leaves," a literary journal published once a year; "Columns," a yearbook; and "AC Echoes," a student news and literary magazine published each month. "Ivy Leaves," which is sponsored by the faculty in English, solicits short stories, poetry, drama, and art from students. Major staff positions for "AC Echoes" and "Columns" are filled in the spring of each year. However, staff positions are always open for students who wish to serve on either publication staff.

Student Government

Every student enrolled at Anderson College is automatically a member of the Student Government Association. The object of the SGA is "to foster student interests and activities, to maintain high standards of scholarship and honor among students, to aid in administering regulations, and to transact business pertaining to the student body." The Administration and the Board of Trustees of Anderson College believe that the welfare of the College will be advanced by the development of an efficient system of self-government among the students. Students have been entrusted to share in matters relating to student conduct, loyalty and honor. It is the duty of each student to uphold the highest standards of conduct, loyalty and honor in all phases of college life.

The Student Government Association has several branches: Executive, Legislative, and Judicial. The Executive Branch is composed of a President, Vice-President, Secretary, Class President and Campus Activities Board Chairperson. The Legislative Branch is composed of four Senators from each class. The Vice-President of the SGA serves as the President of the Senate. The Judicial Branch is composed of a Judicial Board consisting of six students and three faculty and/or staff members. The purpose of the Judicial Board is to deal with charges brought against

a student for engaging in prohibited behavior.

Every student who wants to become involved in the Student Government Association has ample opportunity. The President of the SGA appoints members to committees under the jurisdiction of the SGA. Some of the committees are Elections Board, Campus Activities Board, and Commuting Students Committee. Every student has an opportunity to serve, whether a commuter or a resident and whether a freshman, sophomore, junior, or senior.

Summer Orientation

The College offers summer orientation sessions for all new students and their parents. Students may select from several orientation sessions. Orientation involves placement testing, get-acquainted activities with peers, faculty, and administrators, orientation to academic majors, academic advising, and course selection for the fall semester. Each orientation session is limited to 150 students plus their parents. Attendance at and completion of an orientation session is required of all new students.

Statement of Values

The basis of all interaction at Anderson College is the expectation that students, faculty, and staff will behave in accordance with the values of a Christian academic community.

Anderson College's ideals are the ideals of Christian people. Each student is responsible for his or her actions, not only to self and to God, but also to the College and to fellow students.

Choosing to join this college community obligates each person to a code of behavior which is published in the College Catalog and Student Handbook. This code is guided by the Christian principles of love of God, neighbor, and self. Therefore, by enrolling at Anderson College, each student makes the following commitment:

As a student in the Anderson College community, I agree to practice

Respect for Others. I will act in a manner that is respectful of the rights and privileges of others. Every member of the college community, regardless of race, sex, age, disability, or religion, has the right to grow and learn in an atmosphere of respect and support.

Respect for Property. I will act in a way that respects personal, college, and community property. Actions and behavior must not be wasteful or destructive to individuals, property, or the natural environment.

Respect for Truth. I will be truthful in all areas of life. Truth forbids lying, cheating, stealing, and plagiarism. This principle requires high standards of integrity and moral obligation that all students are expected to exemplify in

relation to roommates, friends, students, peers, and family.

Respect for Rules, Regulations, and Laws. I will abide by and support the rules and regulations of the Anderson College Code of Conduct and abide by all federal, state, and local laws and ordinances.

Respect for Academic Integrity. I will do my own course work, in preparation for all assignments and in the classroom. This will enable each student to expand boundaries of knowledge, skill, understanding, appreciation, and sensitivity to the world of ideas and values.

Student Rights, Responsibilities, and Expectations

The person-centered philosophy which is the heart of the educational mission of Anderson College affects the lives of all persons who are part of this community. This philosophy is based on the assumption that faculty, staff and students who work and live here recognize the worth and dignity of each person and the special contributions he/she makes to the College, to society, and to the Christian community.

These statements of Student Rights, Responsibilities, and Expectations seek to balance the policies that are necessary in an educational community with each individual's right to personal freedom and the opportunity to reach his or her potential. Authentic

community life and achievement of agreed-upon purposes within an institution necessitate that there be external and internal restraints. Our community life both enhances and restricts our personal and collective freedom, so there needs to be an element of self-discipline on the part of everyone—faculty, students, and administration.

In a community of Christian higher education, biblical principles dictate a higher order of community life. A Christian community has to do with being related to one another and being dependent on one another. Discipline is the responsibility of all the members of the community. When everyone assumes this responsibility, a concern for the individual and the common good of the community will develop.

Anderson College expects its students to be honest, to respect the property rights of others, and to obey city, state and federal laws. In addition, students are expected to live within the regulations of Anderson College. A majority of students live within these expectations. Nonetheless, all students have the right to know behavior that is prohibited.

In the spring of 1975 the Student Senate, Student Affairs Committee, and the President of the College joined together in establishing a prohibited code of conduct for Anderson College students. Reasonable people who established the code felt that the

prohibitions were not unreasonable for Anderson College students. The code was revised further in 1992. A student who finds the code unreasonable will probably not be happy at Anderson College.

Proscribed Conduct

Any student found to have committed the following misconduct is subject to disciplinary sanctions.

1. Acts of dishonesty, including but not limited to the following:
 - a. Furnishing false information to any College official, faculty member, office, or anyone representing the college in an official capacity.
 - b. Forgery, alteration, or misuse of any College document, record, or instrument of identification.
 - c. Tampering with the election of any College-recognized student organization.
2. Disruption or obstruction of teaching, research, administration, disciplinary proceedings, other College activities, including its public-service functions on or off campus, or other authorized non-College activities, when the act occurs on College premises.
3. Physical abuse, verbal abuse, threats, intimidation, harassment, coercion, rape, and/or other conduct which threatens or endangers the health or safety of any person on campus or in off campus events in which Anderson College is officially involved.
4. Attempted or actual theft of and/or damage to property of the College or property of a member of the College community or other personal or public property, or possession of stolen property.
5. Hazing, defined as an act which endangers the mental or physical health or safety of a student, or which destroys or removes public or private property, for the purpose of initiation, admission into, affiliation with, or as a condition for continued membership in, a group or organization.
6. Failure to comply with directions of College officials or security officers acting in performance of their duties and/or failure to identify oneself to these persons when requested to do so.
7. Unauthorized possession, duplication or use of keys or key cards to any College premises or unauthorized entry to or use of College premises.
8. Violation of published College policies, rules or regulations.
9. Violation of federal, state or local law on College premises or at College sponsored or supervised activities. These laws include, but are not limited to those dealing with gambling and arson.

10. Use, manufacture, possession or distribution of narcotic or other controlled substances except as expressly permitted by law.
11. Use, possession or distribution of alcoholic beverages on College premises, at college sponsored functions, at functions where Anderson College is officially represented; or public intoxication.
12. Setting off a false fire alarm or tampering with the fire alarm system or failing to vacate a building when a fire alarm is sounded.
13. Possession of firearms, explosives or other dangerous weapons within or upon the grounds, buildings or any other facilities of the College. This policy shall not apply to any police officers or other peace officers while on duty authorized by the College. (A dangerous weapon means any object or substance designed to inflict a wound, cause injury or incapacitate. Weapons may include, but are not limited to BB guns, slingshots, martial arts devices, brass knuckles, bowie knives, daggers or similar knives or switchblades. A harmless instrument designed to look like a firearm, explosive or dangerous weapon that is used by a person to cause fear in or assault another person is expressly included within the meaning of a firearm, explosive or dangerous weapon. Weapons, e.g., for sporting purposes must be stored with Anderson College Security.)
14. Participation in a campus demonstration which disrupts the normal operations of the College and infringes on the rights of other members of the College community; leading or inciting others to disrupt scheduled and/or normal activities within any campus building or area; intentional obstruction which unreasonably interferes with freedom of movement, either pedestrian or vehicular, on campus.
15. Obstruction of the free flow of pedestrian or vehicular traffic on College premises or at College-sponsored or supervised functions.
16. Conduct or language which is disorderly, obscene, lewd, or indecent; breach of peace; or aiding, abetting, or procuring another person to breach the peace on College premises or at functions sponsored by, or participated in by, the College.
17. Knowingly and willfully abusing a position of trust.
18. Being in or having someone of the opposite sex in a residence hall in areas other than lounges except during approved visitation hours or on the first or last day of the semester when helping move into or out of the residence hall.
19. Entering into an illicit sexual relationship with a person of the opposite or same sex.

20. Theft or other abuse of computer time, including but not limited to:
 - a. Unauthorized entry into a file, to use, read, or change the contents, or for any other purpose.
 - b. Unauthorized transfer of a file.
 - c. Unauthorized use of another individual's identification and password.
 - d. Use of computing facilities to interfere with the work of another student, faculty member or College official.
 - e. Use of computing facilities to send obscene or abusive messages.
 - f. Use of computing facilities to interfere with normal operation of the College computing system.
21. Abuse of the Judicial System, including but not limited to:
 - a. Failure to obey the summons of a judicial body or College official.
 - b. Falsification, distortion, or misrepresentation of information before a judicial body.
 - c. Disruption or interference with the orderly conduct of a judicial proceeding.
 - d. Institution of a judicial proceeding knowingly without cause.
 - e. Attempting to discourage an individual's proper participation in, or use of, the judicial system.
 - f. Attempting to influence the impartiality of a member of a judicial body prior to, and/or during the course of, the judicial proceeding.
 - g. Harassment (verbal or physical) and/or intimidation of a member of a judicial body prior to, during, and/or after a judicial proceeding.
 - h. Failure to comply with the sanction(s) imposed under the Student Code.
 - i. Influencing or attempting to influence another person to commit an abuse of the judicial system.

The entire College staff is charged with the responsibility for maintaining order and discipline on campus. The Student Development staff is responsible for handling disciplinary procedures as they relate to the Code of Conduct. The staff attempts to make discipline redemptive, fair, and consistent. Fundamental fairness is observed when alleged violations are reported. Complete judicial procedures are found in the current edition of the Anderson College Student Handbook.

While the specific intent to commit an act is an important consideration in determining guilt or innocence and appropriate sanctions, students are responsible even when their actions are due to negligence.

The College reserves the right to pursue disciplinary action if a

student violates the Code of Conduct but withdraws from the College before administrative action is final,

Interim Suspension

In certain circumstances, the President of the College, may impose a College or residence-hall suspension prior to the hearing before a judicial body. The hearing should be scheduled as soon as possible to make a determination on the case.

1. Interim suspension may be imposed only: a) to ensure the safety and well-being of members of the College community or preservation of College property; b) to ensure the student's own physical or emotional safety and well-being; or c) if the student poses a definite threat of disruption of or interference with the normal operations of the College.
2. During the interim suspension, students shall be denied access to the residence halls and/or to the campus (including classes) and/or all other College activities or privileges for which the student might otherwise be eligible, as the President may determine to be appropriate.

Presidential Right of Dismissal

The President of the College is authorized by the Board of Trustees to request the withdrawal of any student whose presence in the College, for reasons of health, conduct, or scholarship, does not meet with the approval of the administration, or whose influence, whether by word or deed, is injurious to other students or to the welfare of the institution.

Student Conduct

As members of the College community, students enjoy the rights and privileges that accrue to such membership. Additionally, students are expected to abide by all College rules and regulations and by the laws of the city, state, and nation. Students are expected to act responsibly and to avoid conduct detrimental in its effect upon themselves and the College, both on and off campus. The College reserves the right to take disciplinary action if students are involved in illegal or irresponsible conduct on or off campus.



Admissions Information



Anderson College attempts to select those students who show promise of being academically successful. Each applicant's record is examined for evidence reflecting potential for intellectual and social growth, strength of character, and seriousness of purpose.

The major factors considered in admission decisions are as follows: graduation from a high school or submission of proof of having passed a high school equivalency test, the high school grade-point average computed on the basis of grades earned in academic courses, the curriculum taken in high school as it relates to the applicant's further educational or career objectives, scores on the Scholastic Aptitude Test (SAT) or the American College Testing Program (ACT), and references. In addition to these considerations, the College may choose to examine further any applicant by the use of psychological, achievement or aptitude tests, and a personal interview.

Anderson College admits qualified students without regard to race, age, color, gender, disability, or national or ethnic origin.

Anderson College will consider applications from students who have verified or verifiable learning disabilities, so long as these students meet admissions requirements and demonstrate potential

for academic success. Such applicants are not required to identify themselves as learning disabled, but they must do so if they wish to be given any special considerations or assistance that the College is prepared to provide. The College does not offer any academic programs or courses designed especially for learning disabled students and does not modify the degree requirements for these students. However, these students have available to them counseling, advising, and tutoring services offered to all Anderson College students. Learning disabled students who wish special consideration in such matters as untimed or oral testing must present, along with their application, an assessment of their specific learning disability or disabilities, conducted by a licensed clinical or school psychologist within three years prior to the date of their application. In admitting learning disabled students, as with all students, Anderson College offers equal opportunity for success, but it cannot guarantee success.

Prospective applicants are encouraged to visit the campus and to talk with an Admissions Counselor. The Admissions Office will make arrangements for campus visits between the hours of 9:00 a.m. and 4:30 p.m., Monday through Friday, and 9:00 a.m. and 12:00 noon on Saturday. Saturday hours are by appointment only.

For information or application materials, please call or write:

Director of Admissions
ANDERSON COLLEGE
Anderson, SC 29621
803-231-2030 or 1-800-542-3594

TYPES OF ADMISSION

Regular Admission is normally granted to students who have an average of at least 2.0 (a C average) on academic courses and satisfactory scores on the SAT or ACT. *Conditional Admission* may be granted an applicant who does not meet one or both of these standards. Conditionally admitted students may be required to enroll in summer studies at Anderson College and successfully complete specified course work prior to enrolling for further study at the College. They may also be required to develop a performance contract with the director of the Academic Services Center and to complete successfully that contract. The course load for conditionally admitted students should not exceed fifteen hours in the first semester of enrollment.

GENERAL APPLICATION PROCEDURES

Applicants who are high school graduates, under the age of 25, United States citizens, and who are applying for admission to college for the first time as full or

part-time degree seeking students must provide the Admissions Office with the following:

1. A completed Personal Information Form (application). This form can be obtained from the Admissions Office.
2. A high school transcript of all work completed or in progress. The applicant is responsible for requesting that a copy of the transcript be sent to the Admissions Office. All transcripts must be official ones bearing the official seal of the institution and/or the signature of the appropriate officer of the school.
3. The official scores earned on the Scholastic Aptitude Test or the American College Testing Program. Information regarding these testing programs is usually available through the high school guidance counselors.
4. A non-refundable processing fee of \$20.00.

Applicants who are at least 21 years of age, but not yet 25, must submit all of the items listed above, except for SAT or ACT scores. Proof of successful completion of a high school equivalency program (General Education Diploma or G.E.D.) may be submitted in lieu of a high school transcript. Transcripts of any previous college level work attempted must also be submitted.

SPECIAL PROCEDURES FOR ADMISSION

Transfer Students

Applicants wishing to transfer to Anderson College from another college must submit all items required in the admissions procedures listed above, with the following exception: If the transfer applicant has earned 24 or more semester hours (36 quarter hours) of credit at another institution, the high school transcript need not be submitted. Applicants must submit official transcripts of all previous college work attempted and must be eligible to return to the college in which they were last enrolled. The college transcript(s) will be evaluated by the Registrar at the time the applicant is accepted for admission. The applicant will be notified when the evaluations are complete, and the applicant will be directed to make an appointment with the Division Head of their chosen major. Students who are academically suspended from another college will not be considered for admission to Anderson College during the period of their suspension. See page 102 for additional information regarding transferring from another college to Anderson College.

Adult Learners

Applicants who are over 25 years of age are required to submit all of the items listed above under General Application Procedures, except for SAT or ACT scores. These scores may be submitted if they are available, but they are not required. Proof of successful completion of a high school equivalency program (General Education Diploma or G.E.D.) may be submitted in lieu of a high school transcript. Transcripts of any previous college level work attempted must also be submitted.

International Students

In addition to the items listed under General Application Procedures, international students are required to submit the official report of the score earned on the Test of English as a Foreign Language (TOEFL). SAT or ACT scores are to be submitted if they are available. The minimum acceptable TOEFL score at Anderson College is 500. International students who are accepted must provide full payment of room, board, tuition, and fees for the academic year before immigration forms will be issued by the College. They are also responsible for making their own housing arrangements during times when the College is closed for holidays and during certain times during the summer.

Former Students

Students who have previously attended Anderson College and have not attended another college since, must submit the Personal Information Form. An additional processing fee is not required. A student who has attended another college must apply as a former student. Former students whose enrollment at Anderson College has been interrupted for one or more semesters are eligible for admission under the provisions of the college catalog in effect at the time of their readmission.

Transient Students

Applicants who have been attending or are currently attending another college or university and desire to enroll in a course or courses at Anderson College must submit the Personal Information Form indicating "Special Non-Degree" as the classification requested, available from the Admissions Office, and a statement from the appropriate official at the institution they are attending, indicating that they have approval to take one or more courses at Anderson College.

Advanced High School Students

Any high school student who has completed the tenth or the eleventh grade but who is not yet a high school graduate may apply to take courses for college credit during the

regular or summer terms. Applicants must submit a Personal Information Form for fall or spring semesters or a Summer School Registration Form for a summer term, a transcript of all high school work completed or in progress, and a statement of approval from the high school principal or counselor.

Summer School Students

Students in any of the above categories may apply for admission to one or more summer terms at Anderson College by submitting a Personal Information Form, or a Summer Registration Form, depending on the student's classification.

Auditors

Persons desiring to audit classes may do so with the approval of the Registrar and the instructor in the course. The College reserves the right to refuse to allow an individual to register as an auditor in courses in which the predominant mode of instruction makes them inappropriate courses for auditors. Auditors are "listeners" in the class. They do not take examinations and do not receive credit. They may participate in class discussion with the approval of the instructor. The fee for auditing a course is one-half the normal tuition for the course and any special fees that may be required for registering that course.

NOTIFICATION OF APPLICANTS

Applications may be completed at any time prior to the beginning of the term for which the applicant plans to enroll. Lead time of at least one week before registration is desirable for proper completion of the application process. As soon as the application is complete, the file will be reviewed and the applicant notified of the decision.

The *Commuting Applicant* approved for admission will be sent a form called Confirmation of Intention to Enroll, which the applicant should complete and return immediately with a reservation fee of \$25.00.

The *Resident Applicant* approved for admission will be sent a housing contract which should be completed and returned with a fee of \$50.00. This fee is applied to tuition and fees and reserves for the student a place in the student body for the next semester. Resident students must also submit a completed health form. Early response by the applicant is important for him/her to be assured of being assigned a room in a college residence hall.

CONTINUATION OF ENROLLMENT

Once admitted to the College, a student is assured of the privilege of enrolling for successive terms, provided he/she maintains satisfactory academic, social, and financial standing. Full-time students pursuing the associate degree will not be considered to be in good standing with the College after six semesters of enrollment. Full-time students pursuing the bachelor's degree will not be considered to be in good standing after twelve semesters of enrollment. There is no limit to the number of terms of enrollment for part-time students who maintain sufficiently high grades to avoid academic probation or suspension. Students who have been academically suspended, who have served their period of suspension, and who have not exceeded the number of terms of full-time enrollment allowed, may apply for readmission by following the procedures prescribed above for former students.

Financial Information



No student, whether at a public or private college, pays the full cost of his or her education. Students at public institutions receive the benefit of a tax subsidy, and students at denominationally sponsored colleges receive the benefit of the

annual gifts from the denomination, gifts from friends, and the income from endowment provided by friends of the college. The costs listed below represent a major part, but not all, of the actual cost of the education of the students.

Charges

(Effective beginning of the first summer session, 1994)

All charges subject to change upon suitable notice.

Full-time student (12-18 semester hours)	\$ 4013 per semester
Part-time student (fewer than 12 semester hours) ..	\$ 208 per semester hour
Adult student (includes \$25.00 per semester hour discount)	\$ 183 per semester hour
Overload (more than 18 semester hours in any one semester)	\$ 208 per semester hour
NOTE: No additional charge for overloads due to enrollment in Art 190-191, 290-291, 390-391, Theatre 101, 201, 301, HPS 130, ROTC, or Music 120, 121, 122, 123, 124, 125, 126, 127.	
Independent/Directed Study	\$ 208 per semester hour
Audit (no credit)	\$ 104 per semester hour
Summer School 1994	\$ 128 per semester hour
Room	\$ 1043 per semester
15-Meal Plan	\$ 1015 per semester
21-Meal Plan	\$ 1043 per semester
Student Service Fee	\$ 431 per semester

Cost per year for full-time non-resident student

Tuition and Student Service Fee\$ 8,888

Cost per year for full-time resident student

Tuition, Student Service Fee, Room, 21-Meal Plan ...\$ 13,060

These totals do not include books, supplies, applied music fees, and personal expenses.

Special Fees

Application Fee	\$ 20
Music Instruction Fee (for applied music instruction in class or private lessons)	\$ 208 per semester hour
Lab Fee for Laboratory Sciences, Computer Science, and HPS 227	\$ 10
Adding a class after registration has ended	\$ 5
Dropping a class after Drop/Add period	\$ 5
Checking in after Check-in period	\$ 25
Automobile Registration	\$ 5
Resident Student Security Deposit	\$ 60 per year
Graduation Fee	\$ 25
Transcript (First one at no charge)	\$ 3
Student Teaching Fee	\$ 100
Tutorial for Education Entrance Exam	\$ 90 per tutorial

EXPLANATION OF CHARGES

Tuition

The tuition charge is the basic cost of the student's education and covers the cost of instruction. It does not include textbooks and supplies which the student purchases. A full-time student is one who, whether resident or non-resident, is taking from 12 to 18 semester hours of work. The student who takes fewer than 12 semester hours is considered a part-time student and is charged on a semester-hour basis. The student who has permission to take additional hours above 18 is charged for each additional semester hour.

Rooms and Meals for Resident Students

The resident student pays \$4172 per year or \$2086 per semester for a room and 21 meals per week. The resident student selecting the 15-meal plan pays \$4116 per year or \$2058 per semester for room and meals. There is no difference in charge for residents in different residences on campus. Changes in meal plan, which is required for resident students, are permitted within a two-week period beginning with the first meal available each semester. Changes should be requested through the Business Office. The boarding student is entitled to meals for each week the school is in session. This does not include holidays, during which classes are suspended, the residence halls are closed, and the food service is suspended. No refund or cost adjustment is made

for meals which the student does not eat.

Student Service Fee

The student services fee covers a major portion of the total cost of many services and activities offered in the student life program. These are the college newspaper and yearbook, athletics, campus ministries, health services, Student Government Association, and intramurals. Even though the student services fee covers most social and recreational costs to the student, there are occasional extra expenses in this area.

Insurance

All full-time students are eligible to purchase health insurance coverage. The insurance is a group accident and sickness policy and covers the 12-months of the school year. The student purchases this insurance for the full amount at the beginning of his/her enrollment directly from the agency through which the coverage is written. Application for coverage may be obtained through the Business Office.

Special Fees

The *application fee* covers the clerical costs of processing the student application. This fee is non-refundable and is paid only once at the time of initial application to Anderson College. The fee is not

paid a second time for students who continue enrollment from one year to the next nor by students who interrupt their enrollment for any period of time.

The *music instruction fee* covers the cost of instruction in applied music in small classes and individual instruction and the maintenance of instruments for student use in music practice.

The *laboratory fee* for laboratory science courses and computer science courses covers the cost of special materials necessary for instruction.

All students, whether residents or commuters, who drive a vehicle onto the Anderson College campus and use the college parking facilities must register their cars with the College. The *registration fee* covers the vehicle from August 1 through July 31. Those who register a vehicle in the spring or summer terms register them again for the fall semester. If a student occasionally drives a vehicle other than the one registered (such as a parent's car) an additional bumper sticker must be purchased for this car in order to avoid the penalty of parking an unregistered vehicle on campus. The student handbook contains details concerning parking regulations.

All resident students pay a *security deposit* of \$60 at the beginning of their first semester of enrollment at Anderson College. At the end of the year, they receive a 100 percent refund unless campus

property damages are charged against them or unless there is an outstanding debt owed to the College. If the student fails to return the room key, \$15.00 will be deducted from this deposit, and if he or she fails to return his or her post office box key, \$5.00 will be deducted. The student will be responsible for any damages in excess of the security deposit.

The *graduation fee* covers the cost of the diploma and the diploma cover.

The *transcript fee* covers the cost of duplicating and mailing a copy of the student's official academic record to any person to whom, or institution to which, the student requests that the record be sent. There is no cost for the first transcript request.

The College offers several programs of study/travel. These courses usually last from one to three weeks. The student who enrolls in these courses pays the *course tuition* as well as all *travel expenses*, which are normally included in a package tour.

FINANCIAL POLICIES

Reservation Fee and Terms of Payment

The applicant who is notified of acceptance must send within two weeks a prepayment of \$50.00 for the resident student to reserve a residence hall room or \$25.00 for the commuting student to hold a

place in the student body. This prepayment is for one semester.

All expenses for the fall semester are due August 1, and no student will be permitted to register for classes until all fees for the semester are paid. For the second semester, payments are due December 15. For the summer terms and evening division, the payments are due at the time of registration. A statement of fees is provided by the Business Office so that the student can see in detail the costs. The payment of tuition and other basic charges is required in advance. After registration, the Business office will assess fee charges which apply to special courses such as music instruction fees, fees for overloads or independent study, and audit fees. Checks and drafts should be drawn to the order of Anderson College.

Refund Policies

All refunds to students will be reduced by any outstanding debt owed to the College. No refund is made of the application fee. A full refund of the \$25 (commuter) or \$50 (resident) prepayment of fees is made only if requested prior to June 1 for the fall semester or by November 1 for the spring semester.

Students who officially withdraw from college within the first four weeks of a regular semester will receive refunds on charges of tuition and activity fees as follows:

During the first week..... 90%
 During the second week 75%
 During the third week..... 50%
 During the fourth week 25%
 After the fourth weekno refund

The first day classes meet will be considered the first day of the term for purposes of computing refunds. The official withdrawal date will be the last day a student has attended classes. Students must request a refund within five days of withdrawal. There is no refund of residence hall room rent. The refund for meals is prorated for the unused meals less ten percent for four weeks; then full charges are due.

All refunds will be made within forty-five days of the official withdrawal of the student and will be mailed to the students's permanent address. Refunds involving financial aid may be delayed for a longer period because of processing requirements and may be governed by federal regulations.

For part-time non-resident students and summer session students who withdraw from courses, the amount of tuition refund is as follows:

After the first and before the second class day..... 75%
 After the second and before the third class day..... 50%
 After the third and before the fourth class day..... 25%
 After four class daysno refund

Refunds for meals for students who withdraw from summer school are computed as follows:

After 1 day..... 65%
 After 2 days 40%
 After 3 days 15%
 After 4 daysno refund

To be eligible for a refund of tuition and activity fees for summer school and evening division, a student must complete the official withdrawal process before the fourth class day.

Overpayments will be refunded upon written request. Refund requests must be approved by the financial aid office and are subject to being reduced by any outstanding debt owed to the College.

Financial Penalties

The College always regrets the circumstances which make it necessary for the student to pay any fine or penalty fee. Parking regulations are enforced, and a student who does not follow these regulations will be charged a fine as described in the student handbook. The Library charges fines for students who keep books beyond the assigned period of time. The resident students are held responsible for property damage in the dormitory and make a deposit toward any assigned damages. As explained above, a portion of this fee is returned, less assignable damages, if there is no outstanding debt owed to the College

The student signs an application stating that he or she understands the rules and regulations of the College. The student is held

responsible for meeting these regulations and paying any fines which may be imposed for infractions. Students with unpaid balances, whether for regular charges, fees, or fines, are subject to being withdrawn from classes at a time determined by the College if all accounts are not settled in a timely manner. The College does not release transcripts or credits to a student, or to any other college, if the student has unpaid charges or fines.

Student Bank

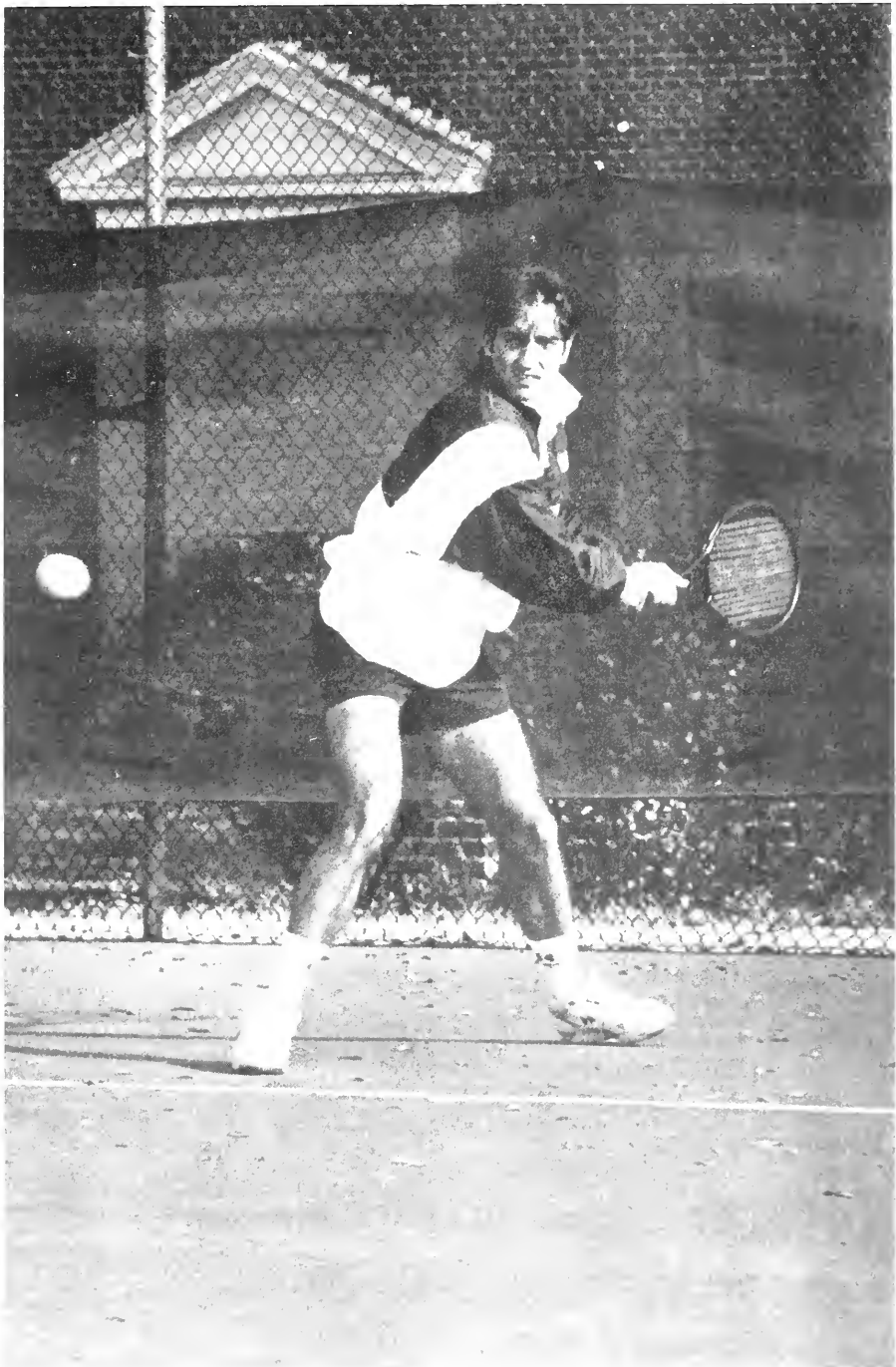
The College operates a student bank for resident students, who may deposit funds into the bank and withdraw them as needed. There is no fee for this service. All students are encouraged, however, to open checking accounts at local banks and use their services for cashing checks. All campus services, such as the bookstore, post office, and canteen, require cash payments.

Academic and Financial Responsibility for Classes

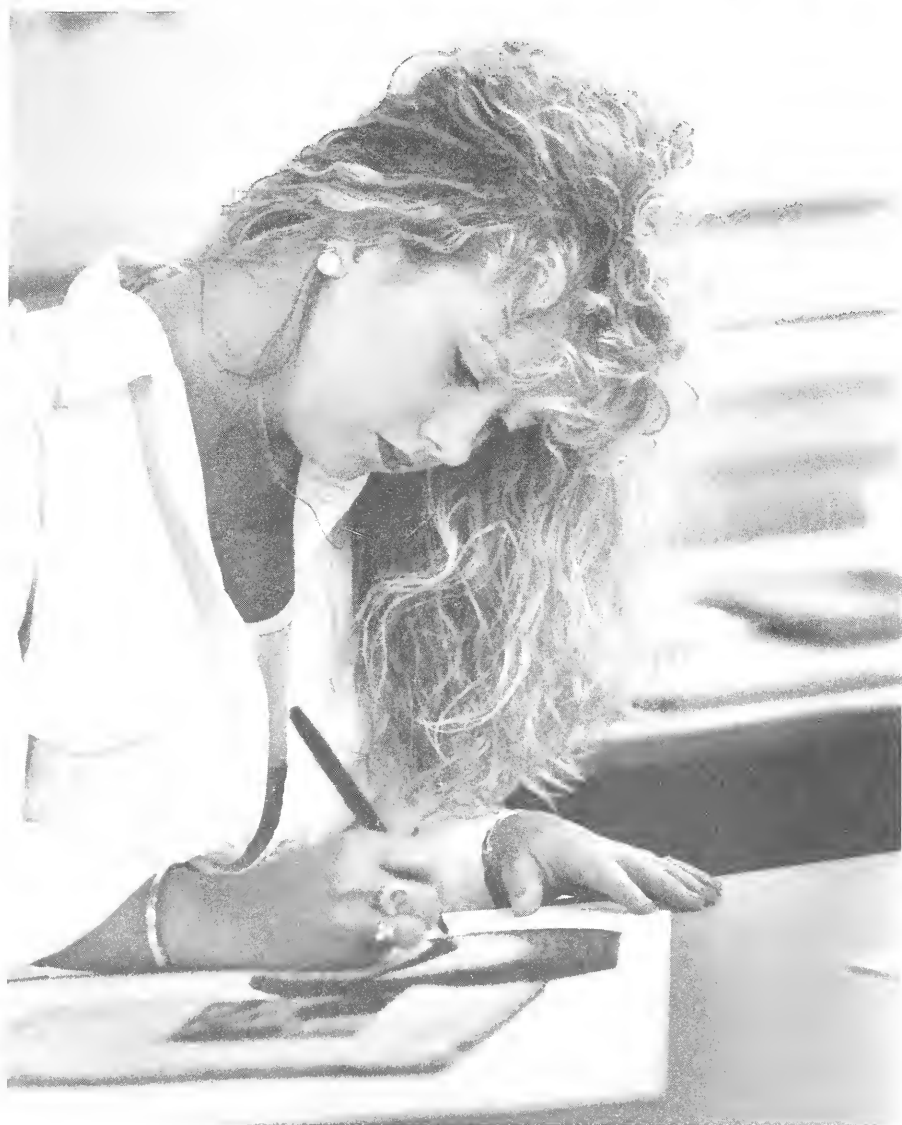
A student who withdraws officially from the College, on or before the deadline beyond which withdrawals are not permitted, will receive the grade of "W" for all courses in which he or she is enrolled at the time of withdrawal. The official withdrawal date will be the last day a student has attended classes.

The following statements do not apply to summer sessions or to special programs. (See the Summer School Bulletin for policies pertaining to summer school.)

If a student withdraws from one or more classes during the first two weeks (but does not withdraw officially from the College), those classes from which he or she has withdrawn will not appear on his or her record for the semester. The student is academically responsible for all classes in which he or she is enrolled at the end of the second week of the semester, and is financially responsible for all courses for which he or she is enrolled at the end of the second week of classes.



Financial Aid



It is the intention of Anderson College to provide financial assistance to all accepted students who, without such aid, would be unable to attend. There are many different sources of financial aid available to qualified students. It is best to complete and mail all required forms as soon as possible since most aid is awarded on a first come, first served basis for qualified applicants. The Financial Aid Office awards aid to qualified applicants regardless of race, religious creed, gender, place of national origin, or ethnic group.

If the funding for any financial aid program is reduced or eliminated, it will be the student's responsibility to make up the loss of aid. This policy will apply if such reduction in aid comes before or during a school year.

Sources of Available Financial Aid at Anderson College:

- Federal Supplemental Grants
- Federal Pell Grant
- South Carolina Tuition Grant
- Church-Related Vocations Scholarships
- Minister's Family Scholarships
- Academic Scholarships
- Acteen & Royal Ambassador Scholarships
- Leadership Scholarships
- Federal Perkins Loan
- Federal Stafford Loan
- Adult Learner Grants
- Anderson College Grants

- Family Grants
- Athletic Grants
- Scholarships for Majors
- Endowed Scholarships
- Federal Work-Study Program

Financial Aid Application Process

Applicants are required to complete and return the Anderson College Financial Aid Application.

Applicants are also encouraged to complete and mail a free Application for Federal Student Aid. This form will determine how much the parents are expected to contribute to the educational costs of the student. It is a fair and equitable system of establishing how much aid each student needs.

If the student is a resident of South Carolina he or she is encouraged to complete and mail a State Tuition grant application to Columbia. This is also a gift aid program to help students from South Carolina who have selected a private South Carolina college to attend.

All aid applicants are strongly urged to check with local service clubs, churches, or employers, about scholarships they might offer. These types of scholarships often go unused. If the student's full need is not met by the government, or by state or local programs, Anderson College will try to supplement the aid package with various college aid programs

attempting to meet the full need of the student.

Satisfactory Academic Progress

In order to be eligible for Federal Financial Aid, a student must maintain satisfactory academic progress. Satisfactory progress is explained in the "Academic Regulations" section of this catalog.

Limitation of Institutional Funds

All institutional aid is awarded on a first-come, first-serve basis and has limited funding. The later the student applies for financial aid, the greater the risk of not receiving the funds for which he/she would be entitled. As a general policy, institutional financial aid is awarded only to students who have earned an overall grade point average of 2.0 on a 4.0 scale. Freshmen applicants must have a 2.0 in college prep courses. Financial aid through Anderson College is not available to students who wish to take classes at any other institution.

Awarding of Institutional Funds

Aid applicants are reviewed and awarded individually. Due to limitations and guidelines, there may be a limit in the total amount of gift aid that students are offered.

Presidential Scholarship—Students with a 1000 SAT and a 3.6

(on a 4.0 scale) in college preparatory courses may receive up to \$4000.

Academic Scholarships—Entering full-time freshmen with above a 3.0 average in college preparatory courses and SAT scores of above 800 will receive \$500 to \$1000. Students who transfer 60 hours or more with a 3.0 or higher average will also be eligible for academic scholarships.

Honors Program Scholarship—Students who are accepted into the Honors Program are each awarded a scholarship of \$800. Contact the Honors Programs Office at (803) 231-2168 for more information.

Leadership Scholarships—The Student Government Association awards scholarships to selected student leaders. Applicants must have a 2.5 GPA in college preparatory courses and have shown ability in a leadership role.

Scholarships for Majors—Scholarships are available for students seeking a bachelor's degree in the following majors: Biology, Business, English, Fashion Merchandising, Teacher Education, Music, Art, Communications, Psychology, and Liberal Studies. Contact the Division Head for more information.

Anderson College Grants—The College Financial Aid Office offers assistance to boarding and commuting students who demonstrate need and apply on time. Due to funding constraints, freshmen who

have below a 1.8 college prep average will not likely receive funding from this source.

Church-Related Vocations Scholarships—These are for students who intend to enter church-related vocations. Certain stipulations apply to students who receive these scholarships. Information can be obtained in the Financial Aid Office.

Minister's Family Scholarships—Students who are the minor children or spouses of ministers are eligible for grants from Anderson College.

Acteen and Royal Ambassador Scholarship—Anderson College will give scholarships of \$1000 to students who have either earned the Queen Regent in Service level of achievement in Acteens or a Royal Ambassador Service Aid Award; the amount of each scholarship will be based upon available scholarship funds. Scholarships are subject to renewal upon satisfactory academic achievement and exercised Christian leadership on campus. Such students will also be considered for loans and part-time work when justified by financial aid.

Alumni Board Scholarship—A \$300 scholarship is awarded to an alumni descendant each year. Applicants are to contact the Alumni Board Scholarship Committee Chairperson.

Family Grants—When two students come from the same home, a

grant is awarded equal to 10% of tuition.

Out-of-State Equity Grant—To establish equity for out-of-state students who wish to attend Anderson College, all traditional full-time students who apply for financial aid will be eligible for up to \$900 a year.

Adult Grant—Students who are classified as adult learners by Anderson College may apply for a grant of \$25 per semester-hour for the fall and spring academic term. This grant is not available for summer sessions. Application for the scholarship must be made before the beginning of the term for which it applies. Students over the age of 55 may be eligible for a grant equal to 50%-100% of tuition.

Athletic Grants—The Athletic Department awards full or partial scholarships each year in intercollegiate sports.

Optional Monthly Payment Plan—Anderson College offers a service that spreads out the cost of college over a period of time. This plan enables parents to pay these costs in the same manner in which they pay their other monthly bills. It works quite simply. Any financial aid (except work-study) received by the student is subtracted from the basic charges to determine the balance due for the year. Please contact the Business Office for additional information at (803) 231-2024.

Federal and State Aid

To apply for all Federal and South Carolina Aid, complete and mail the Free Application for Federal Student Aid. South Carolina residents must be certain to check "yes" to question #92 in order to apply for the S.C. Tuition Grant.

Federal Pell Grant—Eligible students may receive up to \$2300.

SC State Tuition Grant—South Carolina residents who qualify and apply on time may receive up to \$1760 in gift aid. Applications will be mailed to all admission applicants in January.

Federal Student Loans—Anderson College participates in three major student loan programs. Two of the three programs are interest free while the student attends college. Due to recent program changes, practically all students will be eligible for a student loan.

Other Resources

Veteran Benefits—Veterans and their dependents may receive benefits to which they are entitled. The program is administered through the Office of the Registrar. Information may be obtained there. *Vocational Rehabilitation*—Persons with physical disabilities which are vocational handicaps are eligible for financial aid from state departments of vocational rehabilitation. Information may be obtained from the vocational rehabilitation department in the student's home state.

Endowed Scholarships

Endowed Scholarships are awarded through the Financial Aid Office, usually in conjunction with other aid received. To be considered, most students are expected to apply for Federal and State aid, if applicable. Below are a few of the scholarships offered through the Financial Aid Office.

Gaines Scholarship—Full tuition for Anderson County residents who are financially unable to attend college.

Rouse-Garrett Scholarship—Full tuition for men currently serving as pastors of South Carolina Baptist churches.

Pete Stathakis Scholarship—For Anderson County residents who need financial assistance.

Ed and Zana Rouse Scholarship—For students needing financial assistance.

Saluda Association Women's Missionary Association Scholarship—Two scholarships of \$150 each. Application should be made to the Saluda Baptist Association, 1901 South Murray Avenue, Anderson.

Charles S. Sullivan Scholarship—To assist worthy students.

Thrift Brothers Scholarship—For students planning to enter church-related vocations.

Eliza C. Vandiver Scholarship—To assist worthy and needy students.

Ernest F. and Virginia L. Cochran Scholarship—For deserving persons from Anderson County.

Joseph Newton Brown Scholarship—For needy students preparing for careers in Christian service.

Henry Harper Scholarship—To assist worthy students.

Carolyne Geer Hester Scholarship—For a student who is completely committed to foreign service under the Southern Baptist Convention.

M.B. Nannie Leopard Scholarship—For worthy students.

Willie Sue Boleman Webb Scholarship—To assist worthy students.

Hazel Meeks Loan Fund—A loan to be repaid without interest in four years after leaving Anderson College. Provided to assist a young woman to pay tuition expenses. Preferences will be given to Anderson County residents and to Baptists.

M.E. Clement Endowed Scholarship—For deserving students who need financial assistance.

Charles & Dorothy Fant Scholarship—For deserving students who need financial assistance.

Cowherd Endowed Scholarship—For deserving students who need financial assistance.

Carroll Griffin Endowed Scholarship—For deserving students who need financial assistance.

Margaret Woodham Endowed Scholarship—Recipient chosen on the basis of scholastic ability and financial need and is required to be a rising sophomore and have maintained at 2.5 GPA.

Anderson Rotary Scholarship—For Anderson County resident

who displays excellent character, academic achievement, and leadership qualities. The student selected should maintain at least a 2.5 GPA in high school and maintain a 2.5 GPA while at Anderson College. Selections also based on financial needs.

Helen Anderson Endowed Scholarship—For deserving students who need financial assistance.

Charles E. Daniels Endowed Scholarship—For deserving students who need financial assistance.

C. Henry Branyon Endowed Scholarship—For needs students preparing for careers in Christian service.

Lila Terry Endowed Scholarship—Should be the most needy of students. A minimum grade point of B in either high school or college is required and should maintain a 2.0 in subsequent years.

Evelyn Henderson Endowed Scholarship—For deserving students who need financial assistance.

C.F. Reames Endowed Scholarship—For deserving students who need financial assistance.

J.B. Hall Endowed Scholarship—For deserving students who need financial assistance.

Todd Fant Tennis Scholarship—For members of the Anderson College Tennis Team based on academic merit.

E. Jablonski Music Endowed Scholarship—For deserving music students.

C.P. Swetenburg Endowed Scholarship — For deserving students who need financial assistance.

Virginia Evans Hammond Music Endowed Scholarship — For deserving music students.

Vickery Endowed Scholarship — For deserving students who need financial assistance.

Louise Williams Endowed Scholarship — For deserving students who need financial assistance.

Brissey Endowed Scholarship — For deserving students who need financial assistance.

Anderson Community Foundation — For deserving students who need financial assistance.

Harold and Ruby Hutchinson Scholarship — Unrestricted scholarship.

Shirley James Findley Scholarship — For students who demonstrate a financial need, exemplify a high moral character and show academic promise.

LaVerne R. Hunt Endowed Scholarship — For the Fine Arts.

Robyn Axmann Christian Leadership Scholarship — To worthy female students who demonstrate campus Christian leadership abilities.

C. M. Bowers and Martha Bowers Endowed Scholarship Fund — Recipients should have financial need and children of missionaries or preachers or students going into missions, the pastorate or church-related vocation work.

Louise Whitfield and Louise Kellett Endowed Scholarship — For deserving students who demonstrate need and merit.

Catherine Sullivan Acker Endowed Scholarship — For deserving students who need financial assistance.

Clarence F. & Mildred Cunningham Brown Endowed Scholarship — For deserving students who need financial assistance.

Catherine Duncan Johnston Endowed Scholarship — For deserving students who need financial assistance.

William and Mary Watson Endowed Scholarship — For deserving students who need financial assistance.

Harry Winburn Jones Golf Scholarship — To be awarded to member of golf team exhibiting financial need.

Max Grubbs Tennis Scholarship — Tennis student with good academic standing.

Ada Powell Meeks Endowed Scholarship — For deserving student who needs financial assistance.

Mary Jones Endowed Scholarship — For deserving student in the Music Department.

Jill Dunlap Endowed Scholarship — Female graduate of T. L. Hanna High School with a GPA of 2.5 or better who needs financial assistance.

Alumni Board Scholarship — For deserving students who are descendants of Anderson College alumni.

Catherine Pracht Young and Family Trust Fund—For deserving students who need financial assistance.

George Ducworth Endowed Scholarship—Limited to needy, worthy, applicants, who are legal residents of the state of South Carolina.

George Coventry Roughgarden and Nita Schidt Roughgarden Fund—For student grants and loans.

Current Scholarships

Floride Smith Dean Piano Scholarship—A student in piano with a 3.0 GPA or better who needs financial assistance.

Kennedy Foundation—Students studying for the ministry or church related vocations.

Anderson Woman's Club Scholarship—For deserving students majoring in theatre.

Greater Anderson Rotary Club Scholarship—For students from Anderson or Abbeville County Schools majoring in music.

Belk Simpson—Scholarship assistance for Fashion and Retail Merchandising majors.

D. L. Scurry—Scholarship assistance.

K. W. Grader—Scholarship assistance.

Alfred Moore Foundation—Scholarship assistance.

Consumer Information Index

The staff of the Financial Aid Office consists of the director, an associate director, an assistant director and a receptionist. Information on financial aid is available by calling (803) 231-2070. One may write the Financial Aid Office at Anderson College, 316 Boulevard, Anderson, SC 29621. Various parts of this catalog and the office staff can supply answers to questions concerning: refund policies; all aspects of the academic program; data regarding student retention and the number and percentage of students completing a specific program of study. Details on this information are available to any student from the Registrar, Business Office Supervisor, or Financial Aid Director.

Additional information available upon request from the staff and from the catalog and handbooks of the college consists of: description of all financial aid programs available to students who enroll in Anderson College; procedures and forms for applying for such aid; rights and responsibilities of students receiving such aid; criteria for continued eligibility; criteria for determining good standing and maintaining satisfactory progress; means and frequency of payment of awards; terms of loans; general conditions and terms of student employment; and cost of attending the institution, including direct and interest costs.

Programs of Study



General Education

All degree programs at Anderson College, both bachelor's and associate degrees, require a general education component. This requirement stems from the institution's mission as a Christian liberal arts College and reflects the varied demands and diverse experience encountered in society. The goals of the general education program are as follows:

To achieve competence in the skills of oral and written communication, basic quantitative methodology, critical thinking, and problem solving;

To acquire an understanding of the various modes of inquiry and expression in the broad areas of knowledge and experience—humanities, social sciences, mathematics, natural sciences, history, religion, and fine arts;

To develop an understanding of the principles and practices of healthful living;

To gain an understanding of ethics and Christian values and of the ways in which this understanding applies to all human activity—public, private, individual, and corporate;

To develop a permanent sense of intellectual curiosity and of the necessity for life-long learning;

To achieve an appreciation for cultural and ethnic diversity; and

To acquire an international perspective and an awareness of global interdependence.

Anderson College offers the following degree programs:

Bachelor's Degrees

Bachelor of Arts

Majors:

Art, with concentrations in
General Studio, Painting/
Drawing, Graphic Design, and
Interior Design

Communications, with
concentrations in Journalism,
Speech/Theatre, and Writing
English

Liberal Studies, with
concentrations in History,
Literature, and Religion

Music

Psychology

Bachelor of Music Education

Bachelor of Science

Majors:

Biology

Business, with concentrations in
Management, Marketing, and
Fashion Merchandising

Elementary Education

Physical Education, with
concentration in Sport
Management

Associate Degree

Associate in Arts

The following degree programs are available in the evenings:

B.S. in Business (Management and Marketing concentrations)

B.S. in Elementary Education
(Exception: clinical experiences are offered only in the daytime because they require activities in the public schools).

REQUIREMENTS FOR DEGREE PROGRAMS

SUMMARY

BACHELOR'S DEGREE

In order to receive a Bachelor's Degree from Anderson College, a candidate must:

1. Complete all specified General Education requirements.
2. Complete all specified courses in the major, with grades of C or better on each course in the major.
3. Complete additional elective hours to bring the total to the specified number. (There is variation in the number of semester hours required for bachelor's degrees, but in no case is the number fewer than 128.)

4. Achieve a grade point average of 2.0 or above on all course work presented for the degree.
5. Demonstrated competence in English composition, mathematics, speech, and reading. Opportunities to demonstrate competence in these areas are provided in courses that are required in all degree programs.

ASSOCIATE DEGREE

In order to receive an Associate Degree from Anderson College, a candidate must:

1. Complete all specified General Education requirements.
2. Complete any specified courses in the program.
3. Complete additional elective hours to bring the total to a minimum of 64 semester hours.
4. Achieve a grade point average of 2.0 or above on all course work presented for the degree.
5. Demonstrated competence in English composition, mathematics, speech, and reading. Opportunities to demonstrate competence in these areas are provided in courses that are required in all degree programs.

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

General Education Requirements for the Bachelor of Arts Degree

Note: No course may satisfy two requirements.

All majors in the Bachelor of Arts degree programs require a total of 55-56 semester hours in general education, except for the major in Liberal Studies, which requires 61-62 semester hours of general education course work.

Certain majors specify a particular course or courses to fulfill one or more of the categories of the general education requirements. These are noted in the program outline for each major leading to the bachelor of arts degree.

COMPOSITION (6 hours): English 101, 102

SPEECH (3 hours): Selected from Speech 102, 201, 210; Journalism 251

FOREIGN LANGUAGE (8 hours): 2 semester sequence in a foreign language

HISTORY (3 hours): Selected from History 101, 102, 103, 201, 202

HUMANITIES: One additional course in *Literature, History, or Philosophy*
101 or 205 (3 hours)

LITERATURE (3 hours): Selected from English 201, 202, 205, 213, 214

INTERNATIONAL STUDIES (3 hours): Selected from French 201, 202;

Spanish 201, 202; English 205, 312; History 382; Religion 330; IS 398;

Music 411

RELIGION (6 hours): Selected from Religion 110, 120, 130

FINE ARTS (3 hours): Selected from Art 211, 231, 232; Music 110, 212; Theatre 211

SOCIAL SCIENCES (6 hours, 3 from each of two disciplines): Selected from Economics 201, 202; Political Science 101, 102; Psychology 101; Sociology 201

NATURAL SCIENCES (7-8 hours, including one laboratory course): Selected from Agriculture 103, 104; Biology 101, 102; Chemistry 111, 112; Astronomy 101/111, 102/112; Physics 101, 105, 107, 151, 152; Physical Science 101; Computer Science 102, 103, 110, 111, 210, 240; Engineering 180

MATHEMATICS (3 hours): Selected from Mathematics 101, 104 (or any course for which Math 101 is a prerequisite)

HEALTH AND PHYSICAL EDUCATION (1 hour): Any activity course

LIFE ENRICHMENT EXPERIENCE (No Credit): Attendance is required at twelve cultural/religious events approved for LEE credit during each semester of full-time enrollment at Anderson College.

Requirements for the Majors in the Bachelor of Arts Degree Programs

Bachelor of Arts with a Major in Art

General Studio Concentration

Courses Required in the Major: ART 111, 112, 113, 190, 191, 221, 231 or 232, 241, 242, 261, 290, 291, 331, 390, 391, 490, 492 or 495, 200-level elective, 300-level elective

Course Sequence for the B.A. with a Major in Art—General Studio Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ART 111	3	ART 112	3
ART 190	NC	ART 191	.5
ENG 101	3	ENG 102	3
Religion	3	Religion	3
Natural Science (Lab)	4	Natural Science	3-4
Social Science	<u>3</u>	Speech/Journalism	3
	16	Physical Education	<u>1</u>
			16.5-17.5

Third Semester		Fourth Semester	
ART 113	3	ART 221	3
ART 231	3	ART 232	3
ART 290	NC	ART 242	3
Literature	3	ART 291	.5
Mathematics	3	History	3
Art Elective	<u>3</u>	Elective	<u>3</u>
	15		15.5

Fifth Semester		Sixth Semester	
ART 271	3	ART 241	3
ART 390	NC	ART 391	.5
Foreign Language	4	ART 331	3
Literature, History or Philosophy	3	Foreign Language	4
Art Elective	3	Electives	<u>6</u>
Elective	<u>3</u>		16.5
	16		

Seventh Semester		Eighth Semester	
ART 261	3	Social Science	3
International Studies	3	ART 490	2
Social Science	3	ART 492 or 495	3
Electives	<u>7</u>	Electives	<u>7</u>
	16		15

Total Number of Semester Hours Required for Degree 128.5-129.5

Graphic Design Concentration

Courses Required in the Major: ART 111, 112, 113, 190, 191, 221, 231 or 232, 242, 261, 271, 290, 291, 321, 322, 323, 331, 390, 391, 421, 490, 495

Course Sequence for the B.A. with a Major in Art—Graphic Design Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ART 111	3	ART 112	3
ART 190	NC	ART 191	.5
ENG 101	3	ENG 102	3
Religion	3	Religion	3
Natural Science (Lab.)	4	Natural Science	3-4
Social Science	<u>3</u>	Speech/Journalism	3
	16	Physical Education	1
			<u>16.5-17.5</u>

Third Semester		Fourth Semester	
ART 113	3	ART 221	3
ART 231	3	ART 232	3
ART 290	NC	ART 242	3
Literature	3	ART 291	.5
Mathematics	3	History	3
Elective	<u>3</u>	Elective	<u>3</u>
	15		15.5

Fifth Semester		Sixth Semester	
ART 321	3	ART 322	3
ART 271	.3	ART 323	3
ART 390	NC	ART 331	3
Foreign Language	4	ART 391	.5
Social Science	3	Foreign Language	4
Elective	<u>3</u>	Elective	<u>3</u>
	16		16.5

Seventh Semester		Eighth Semester	
ART 421	3	ART 490	2
ART 261	3	ART 495	3
International Studies	3	Literature, History, or Philosophy	3
Electives	<u>9</u>	Electives	<u>6</u>
	18		14

Total Number of Semester Hours Required for Degree 128.5-129.5

Interior Design Concentration

Courses Required in the Major: ART 111, 112, 113, 190, 191, 251, 252, 253, 290, 291, 351, 352, 353, 390, 391, 451, 452, 490, 495, MER 223

Course Sequence for the B.A. with a Major in Art—Interior Design Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ART 111	3	ART 112	3
ART 190	NC	ART 191	.5
ENG 101	3	ENG 102	3
Religion	3	Foreign Language	4
Foreign Language	4	Speech/Journalism	3
Social Science	<u>3</u>	Physical Education	<u>1</u>
	16		17.5

Third Semester		Fourth Semester	
ART 113	3	ART 253	3
ART 251	3	ART 232	3
ART 252	3	ART 291	.5
ART 290	NC	MER 223	3
Mathematics	3	Social Science	3
Elective	<u>3</u>	History	<u>3</u>
	15		15.5

Fifth Semester		Sixth Semester	
ART 351	3	ART 353	3
ART 352	3	ART 451	3
ART 390	NC	ART 391	.5
Literature, History, or Philosophy	3	Natural Science	3-4
Natural Science (Lab.)	4	Literature	3
Elective	<u>3</u>	Elective	<u>3</u>
	16		15.5-16.5

Seventh Semester		Eighth Semester	
ART 452	3	ART 495	3
International Studies	3	ART 490	2
Electives	<u>10</u>	Electives	<u>12</u>
	16		17

Total Number of Semester Hours Required for Degree 128.5-129.5

Painting and Drawing Concentration

Courses Required in the Major: ART 111, 112, 113, 190, 191, 231 or 232, 241, 242, 261, 271, 290, 291, 331, 341, 342, 390, 391, 441, 490, 492

Course Sequence for the B.A. with a Major in Art—Painting and Drawing Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ART 111	3	ART 112	3
ART 190	NC	ART 191	.5
ENG 101	3	ENG 102	3
Religion	3	Religion	3
Natural Science (Lab.)	4	Natural Science	3-4
Social Science	<u>3</u>	Physical Education	<u>1</u>
	16		16.5-17.5

Third Semester		Fourth Semester	
ART 113	3	ART 241	3
ART 231	3	ART 232	3
ART 290	NC	ART 242	3
Literature	3	ART 291	.5
Mathematics	3	History	3
Elective	<u>3</u>	Elective	<u>3</u>
	15		15.5

Fifth Semester		Sixth Semester	
ART 341	3	ART 441	3
ART 271	3	ART 331	3
ART 390	NC	ART 391	.5
Foreign Language	4	Foreign Language	4
Literature, History, or Philosophy	3	Electives	<u>6</u>
Elective	<u>3</u>		16.5
	16		

Seventh Semester		Eighth Semester	
ART 492	3	ART 492	3
ART 342	3	ART 490	2
International Studies	3	Electives	<u>10</u>
Social Science	3		15
Electives	<u>6</u>		
	18		

Total Number of Semester Hours Required for the Degree 128.5-129.5

Bachelor of Arts with a Major in Communications

Communications majors take 18 semester hours in communications core courses, 21 semester hours in a selected concentration (Journalism, Speech/Theatre, or Writing), and 6 semester hours of communications electives. The communications core includes COM 101, 201, 211, 290, 332, 390, 403, 490, 491 (see Courses of Study for details). The selected concentration consists of seven three-hour courses within the concentration (see Course Sequence below, and Courses of Study for details). Communications electives consist of two three-hour courses from any of the three concentrations.

Course Sequence for the B.A. with a Major in Communications — Journalism Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
COM 101	3	COM 201	3
JOU 111	3	JOU 100	1
ENG 101	3	ENG 102	3
Religion	3	Religion	3
Natural Science (Lab.)	4	Natural Science	3-4
Physical Education	<u>1</u>	Elective	<u>3</u>
	17		16-17
Third Semester		Fourth Semester	
COM 290	.5	COM 211	3
JOU 200	1	JOU 201	3
Literature	3	Foreign Language	4
Mathematics	3	Literature, History, or Philosophy	3
Foreign Language	4	Social Science	<u>3</u>
Fine Arts	3		16
History	<u>3</u>		
	17.5		

Fifth Semester

COM 390	.5
JOU 301 or 251	3
JOU 321**	3
International Studies	3
Social Science	3
Elective	<u>3</u>
	15.5

Sixth Semester

COM 332	3
JOU Option	3
Communications Elective	3
Electives	<u>7</u>
	16

Seventh Semester

COM 490	1
COM 403	3
JOU Option	3
Communications Elective	3
Electives	<u>6</u>
	16

Eighth Semester

COM 491	1
JOU 411**	3
JOU 400	1
JOU 490	3
COM 495 or Elective	3
Elective	<u>3</u>
	14

Total Number of Semester Hours Required for the Degree 128-129

Course Sequence for the B.A. with a Major in Communications — Speech/Theatre Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
COM 101	3	COM 201	3
SPE 102	3	THE 211	3
ENG 101	3	ENG 102	3
Religion	3	Religion	3
Natural Science (Lab.)	4	History	3
/ct2/16		Physical Education	<u>3</u>
			17

Third Semester

COM 290	.5
Social Science	3
Mathematics	3
International Studies	3
Literature	3
Elective	<u>3</u>
	15.5

Fourth Semester

COM 211	3
SPE 210	3
THE 212	3
Natural Science	3-4
Social Sciences	<u>3</u>
	15-16

Fifth Semester		Sixth Semester	
COM 390	.5	COM 332	3
THE 213	3	SPE 303	3
Literature, History or		Foreign Language	4
Philosophy	3	Communications Elective	3
Foreign Language	4	Electives	<u>4</u>
Communications Elective	3		17
Elective	<u>3</u>		
	16.5		

Seventh Semester		Eighth Semester	
COM 490	1	COM 491	1
COM 403	3	SPE 431	3
THE 341 or 342**	3	THE 490	2-3
Communications Elective	3	COM 495 or Elective	3
Electives	<u>6</u>	Electives	<u>6</u>
	16		15-16

Total Number of Semester Hours Required for the Degree 128-130

Course Sequence for the B.A. with a Major in Communications — Writing Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
COM 101	3	COM 201	3
ENG 101	3	ENG 102	3
Speech or Journalism	3	History	3
Religion	3	Religion	3
Natural Science (Lab.)	<u>4</u>	Natural Science	3-4
	16	Physical Education	<u>1</u>
			16-17

Third Semester		Fourth Semester	
COM 290	.5	COM 211	3
Mathematics	3	COM 332	3
Social Science	3	Foreign Language	4
International Studies	3	Literature, History,	
Foreign Language	<u>4</u>	or Philosophy	3
	16.5	Fine Arts	<u>3</u>
			16

Fifth Semester

COM 390	.5
ENG 301	3
ENG 315	3
Communications Elective	3
Electives	<u>6</u>
	15.5

Sixth Semester

ENG 316	3
Social Science	3
Communications Elective	3
Electives	<u>6-7</u>
	15-16

Seventh Semester

COM 490	1
COM 403	3
ENG 415	3
ENG 431**	3
Communications Electives	<u>6</u>
	16

Eighth Semester

COM 491	1
COM 495 or Elective	3
ENG 416	3
ENG 490	3
Electives	<u>6</u>
	16

Total Number of Semester Hours Required for the Degree 128-129

**Offered on alternating years. Please see advisor for necessary schedule alterations.

Bachelor of Arts with a Major in English

General Education requirements for the English major must include English 201, 202, and 205; two semesters of History; and four semesters of one foreign language.

Required Course of Study for the B.A. with a Major in English

First Semester	Sem. Hr.	Second Semester	Sem. Hr.
ENG 101	3	ENG 102	3
HIS 100/200	3	HIS 100/200	3
Religion	3	Religion	3
For. Lang. (101)	4	For. Lang. (102)	4
Mathematics	<u>3</u>	Social Science	<u>3</u>
	16		16

Third Semester

ENG 201	3
Fine Arts	3
Nat. Sci. (Lab.)	4
For. Lang. (201)	3
Social Science	3
Physical Ed.	<u>1</u>
	17

Fourth Semester

ENG 202	3
Speech	3
For. Lang. (202)	3
Natural Science	3-4
ENG 205	<u>3</u>
	15-16

JUNIOR/SENIOR YEARS (Fifth - Eighth Semesters)

- I. Eight required English courses (24 semester hours): 303, 352, 360, 361, 375, 401, 411, and 451. These will be offered at least once during any two year cycle.
- II. Elective English courses, four must be chosen from this group (12 semester hours): 301, 311, 312, 315, 316, 332, 341, 342, 365, 366, 415, 431, and 462.
- III. Free electives (28 hours)

Total Number of Hours Required for the Degree 128-129

English Major with Secondary Teacher Certification**Required Course of Study:**

The General Education requirements must include Art 211, Bio 101, Eng 205 and three other 200 level survey courses, Mus 110, PSC 101, and PSY 101 and 205.

The required courses in Education are 111, 195, 295, 301, 408, 411, 451, 452, and 496.

The required courses in English are 303, 324, 332, 401, 411 and two English electives at the 300/400 level.

Freshman/Sophomore/Junior Work Available Fall 1994

First Semester	Sem. Hr.	Second Semester	Sem. Hr.
ENG 101	3	ENG 102	3
BIO 101	4	MAT 101/104	3
FOR. LANG. 1	4	FOR. LANG. 2	4
HIS	3	EDU 111 AND 195	4
SPE	<u>3</u>	PSY 101	<u>3</u>
	17		17

Third Semester		Fourth Semester	
ENG 200 LEVEL	3	ENG 200 LEVEL	3
ENG 200	3	ENG 200 LEVEL	3
REL	3	REL	3
PSY 205	3	SOCIAL SCIENCE	3
EDU 295	1	ART 211	3
PSC 101	<u>4</u>	HPS	<u>1</u>
	17		16

Fifth Semester		Sixth Semester	
EDU 451 OR 452	3	EDU 301	3
ENG ELECTIVE 3/400	3	EDU 411	3
ENG 303 or 411	3	ENG 332	3
ENG 324 or 401	3	ELECTIVES	6
MUS 110	3	ENG ELECTIVE 3/400	3
	<u>15</u>		<u>18</u>

SENIOR WORK AVAILABLE FALL 1995

Seventh Semester		Eighth Semester	
EDU 451 or 452	3	EDU 408	1
ENG 303 or 411	3	EDU 496	12
ENG 324 or 401	3		<u>13</u>
ELECTIVES	6		
	<u>15</u>		

THIS SEQUENCE ASSUMES A FULL-TIME STUDENT IN THE DAY PROGRAM.

Total Number of Semester Hours Required for the Degree - 128

Bachelor of Arts with a Major in Liberal Studies

General Education requirements must include two semesters of history, four semesters of one foreign language, Philosophy 101, and Religion 110 and 120.

The Liberal Studies major consists of a core of 13 semester hours and 30 semester hours (300/400 level courses) from the disciplines of History, Literature, and Religion. Eighteen of these 30 hours are selected from one of these disciplines (primary concentration) and 6 semester hours from each of the remaining two disciplines (secondary concentrations). Of the 30 semester hours required in the primary and secondary concentrations, 12 are to be selected from thematically related courses from at least two of the three disciplines. Thematic groupings are as follows:

1. AMERICAN HERITAGE: HIS 350, 351, 455; ENG 360, 361, 462
2. BRITISH HERITAGE: HIS 321, 322; ENG 352, 375, 411, 451
3. GLOBAL PERSPECTIVE: HIS 382/482, 480; ENG 312, 365, 366; REL 330
4. THE TWENTIETH CENTURY: HIS 382/482, 455, 480; ENG 312, 360, 365, 366, 375; REL 415, 425
5. STUDENT DEVELOPED THEME. Liberal Studies majors may work with the advisor for this major to develop an individualized thematic grouping of courses.

Course Sequence for the B.A. with a Major in Liberal Studies

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
HIS 101, 102, or 103	3	HIS 100/200	3
Religion 110	3	Religion 120	3
Foreign Language (101)	4	Foreign Language (102)	4
Mathematics	<u>3</u>	Social Science	<u>3</u>
	16		16

Third Semester		Fourth Semester	
Literature	3	Speech or Journalism 251	3
Fine Arts	3	Philosophy 101	3
Natural Science (Lab.)	4	Foreign Language (202)	3
Foreign Language (201)	3	Natural Science	3-4
Social Science	3	Elective	<u>3</u>
Physical Education	<u>1</u>		15-16
	17		

There are several possible course sequences for the junior and senior years, depending upon the choice of primary and secondary concentrations and the selection of the theme to be developed. Three sample curricula are presented below.

The following is a typical course sequence for the junior and senior years for a student who elects to concentrate in LITERATURE. (Courses for both the primary and secondary concentrations in literature are to be chosen from the following: ENG 312, 352, 360, 361, 365, 366, 375, 411, 451, and 462.)

Fifth Semester	Sem.Hr.	Sixth Semester	Sem.Hr.
LST 301	3	LST 302	3
HIS 300/400	3	REL 300/400	3
ENG 300/400	6	ENG 300/400	6
Elective	<u>3</u>	Electives	<u>6</u>
	15		18

Seventh Semester		Eighth Semester	
LST 490 (Optional)	1	LST 490 (Optional)	1
LST 495/496	4	LST 497	3
ENG 300/400	3	ENG 300/400	3
HIS 300/400	3	REL 300/400	3
Electives	<u>6</u>	Electives	<u>6</u>
	16/17		15/16

The following is a typical course sequence for the junior and senior years for a student who elects to concentrate in HISTORY.

Fifth Semester	Sem.Hr.	Sixth Semester	Sem.Hr.
LST 301	3	LST 302	3
ENG 300/400	3	REL 300/400	3
HIS 300/400	6	HIS 300/400	6
Elective	<u>3</u>	Electives	<u>6</u>
	15		18

Seventh Semester		Eighth Semester	
LST 490 (Optional)	1	LST 490 (Optional)	1
LST 495/496	4	LST 497	3
ENG 300/400	3	HIS 300/400	3
HIS 300/400	3	REL 300/400	3
Electives	<u>6</u>	Electives	<u>6</u>
	16/17		15/16

The following is a typical course sequence for the junior and senior years for a student who elects to concentrate in RELIGION.

Fifth Semester	Sem.Hr.	Sixth Semester	Sem.Hr.
LST 301	3	LST 302	3
ENG 300/400	3	REL 300/400	6
REL 300/400	6	HIS 300/400	3
Elective	<u>3</u>	Electives	<u>6</u>
	15		18

Seventh Semester		Eighth Semester	
LST 490 (Optional)	1	LST 490 (Optional)	1
LST 495/496	4	LST 497	3
ENG 300/400	3	HIS 300/400	3
REL 300/400	3	REL 300/400	3
Electives	<u>6</u>	Electives	<u>6</u>
	16/17		15/16

Total Number of Semester Hours Required for the Degree 128-129

Bachelor of Arts with a Major in Music

Music Courses Required in the Major: Major Applied Area (12 hrs.), Music Ensembles both large and small (8 hrs.), MUS 090 (6 semesters), 101, 102, 103, 104, 201, 203, 205, 212, 317, 411, two of the following MUS 310, 311, 312, and Music Electives (14 hrs.).

All music students are required to comply with the policies and procedures itemized in The Music Handbook. Additional degree requirements explained in The Music Handbook include the keyboard proficiency, junior recital admission, exit exams, and exit interview. The Music Handbook is considered an extension of the college catalog.

Course Sequence for Bachelor of Arts Degree with a Major in Music

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
Foreign Language	4	Foreign Language	4
Social Science	3	History	3
MUS 101	3	MUS 103	3
MUS 102	1	MUS 104	1
Ensemble	1	Ensemble	1
Applied Music	2	Applied Music	2
MUS 090	<u>0</u>	MUS 090	<u>0</u>
	17		17
Third Semester		Fourth Semester	
Literature	3	Religion	3
Religion	3	MUS 212	3
Physical Education	1	MUS 203	3
MUS 201	3	Ensemble	1
Ensemble	1	Music Elective	2
Music Elective	2	*Elective	3
Applied Music	2	Applied Music	2
MUS 090	<u>0</u>	MUS 090	<u>0</u>
	15		17
Fifth Semester		Sixth Semester	
Mathematics	3	Nat. Science/C.S.	3-4
MUS 310, 311 or 312	2	MUS 310, 311 or 312	2
MUS 205	3	Elective	6
MUS 317	3	Music Elective	2
Music Elective	2	Ensemble	1
Ensemble	1	Applied Music	2
Applied Music	2	MUS 090	<u>0</u>
MUS 090	<u>0</u>		16-17
	16		

Seventh Semester		Eighth Semester	
History, Literature or Philosophy	3	Social Science	3
Nat. Science (Lab)	4	MUS 411	3
Speech/Journalism	3	Electives	7
Music Elective	3	Ensemble	1
Ensemble	1	Music Elective	<u>3</u>
Elective	<u>3</u>		17
	17		

*If a student elects to enter the field of music business, it is recommended that the student take some of his/her general elective courses in Business, Economics, Management, and/or Marketing.

Music Electives To Be Selected From The Following Courses:

MUS 105, 114, 115, 116, 117, 202, 204, 206, 310, 311, 312, 313, 315, 316, 318, 319, 320, 321, 322, 405, 406, 410, 495, 1-2 hrs. applied music

TOTAL HOURS: 132-133

Bachelor of Arts with a Major in Psychology

Psychology majors must complete the General Education requirements for the B.A. degree with the following courses specified. PSY 101 will not count as one of the social sciences for general education, BIO 101 and 102 will be required as the two natural sciences, and MAT 202 (statistics) is necessary for the mathematics requirement.

Completion of at least 34 hours of psychology with at least a grade of C in each course is required for the major. In addition to the introductory course, 4 specific courses in psychology are required of all students. An additional 6 upper division courses in psychology complete the major.

Students must also complete additional courses as electives to total 128 semester hours for the degree.

Psychology courses required of all majors include the following: PSY 101, PSY 205, PSY 310, PSY 410, and PSY 498. The six additional courses may be chosen from any of the 300 and 400 level psychology courses which offer at least 3 semester hours credit.

Course Sequence for the B.A. with a Major in Psychology

First Semester	Sem. Hr.	Second Semester	Sem. Hr.
ENG 101	3	ENG 102	3
Religion	3	MAT 101	3
Foreign Language	4	Foreign Language	4
PSY 101	3	Social Science	3
BIO 101	<u>4</u>	BIO 102	<u>4</u>
	17		17
Third Semester		Fourth Semester	
Literature	3	Humanities	3
Speech	3	Religion	3
MAT 201	3	MAT 202	3
PSY 205	3	Social Science	3
History	3	PSY 300 Elective	<u>3</u>
Physical Education	<u>1</u>		15
	16		
Fifth Semester		Sixth Semester	
PSY 310	4	Psy. Electives	6/7
Int. Studies	3	Psychology 410	3
Psy. Elective	3	Fine Arts	3
Electives	<u>6</u>	Elective	<u>3</u>
	16		15/16
Seventh Semester		Eighth Semester	
PSY 498	3	Psy. Elective	3
Psy. Elective	3	Electives	<u>13/14</u>
Electives	<u>9</u>		16/17
	15		

REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE

General Education Requirements for the Bachelor of Science Degree

Note: No course may satisfy two requirements.

Certain majors specify a particular course or courses to fulfill one or more of the categories of the general education requirements. These are noted in the program outline for each major leading to the bachelor of science degree.

COMPOSITION (6 hours): English 101, 102

SPEECH (3 hours): Selected from Speech 102, 201, 210; Journalism 251

HISTORY (3 hours): Selected from History 101, 102, 103, 201, 202

LITERATURE (3 hours): Selected from English 201, 202, 205, 213, 214

HUMANITIES: One additional course in *Literature, History, or Philosophy* 101 or 205 (3 hours)

INTERNATIONAL STUDIES (3 hours): Selected from French 201, 202; Spanish 201, 202; English 205, 312; History 382; Religion 330; IS 398

RELIGION (6 hours): Selected from Religion 110, 120, 130

FINE ARTS (3 hours): Selected from Art 211, 231, 232; Music 110, 212; Theatre 211

SOCIAL SCIENCES (6 hours, 3 from each of two disciplines): Selected from Political Science 101, 102; Psychology 101; Sociology 201

NATURAL SCIENCES (11-12 hours, including a two-semester sequence in a laboratory science and one course in a different discipline): Selected from Agriculture 103, 104; Biology 101, 102; Chemistry 111, 112; Astronomy 101/111, 102/112; Physics 101, 105, 107, 151, 152; Physical Science 101; Computer Science 102, 103, 110, 111, 210, 240; Engineering 180

MATHEMATICS (6 hours): as specified in program outline for each major

HEALTH AND PHYSICAL EDUCATION (1 hour): Any activity course

LIFE ENRICHMENT EXPERIENCE: Attendance is required at twelve cultural/religious events approved for LEE credit during each semester of full-time enrollment at Anderson College (No Credit).

Bachelor of Science with a Major in Biology

Two tracks are currently addressed: General Biology and Pre-Professional

Required Course of Study - General Biology Track:

General Education	45 hours (does not include Nat. Sci. req., but includes 2 hours due to MAT 221/222 requirement)
Major	39 hours required: 110, 111, 300, 310, 320, 450 Group I - 2 courses from the following: 210, 220, 230, 240, 430 Group II - 1 course from: 330, 340, 350; 1 course from: 400, 410, 420
Cognates	31 hours Che 111, 112, 201/3, 202/4, 301, Phy 151, 152 or 201/11, 202/12
Electives	13 hours (One course in comp. sci. and <u>MAT 301</u> are strongly recommended) 128 hours

Required Course of Study - Pre-Professional Track:

General education	45 hours (see above)
Major	39 hours Required: 110, 111, 300, 310, 320, 450 Group I - 210, 330 Group II - 1 course from: 340, 350; 1 course from: 400, 410, 420
Cognates	31 hours Che 111, 112, 201/3, 202/4, 301, PHY 201/11, 202/12
Electives	13 hours (one course in comp. sci. and <u>MAT 301</u> strongly recommended) 128 hours

Recommended Course Sequence for the B.S. with a Major in Biology

First Semester	Sem. Hr.	Second Semester	Sem. Hr.
BIO 110	4	BIO 111	4
CHE 111	5	CHE 112	5
MAT 221	4	MAT 222	4
ENG 101	<u>3</u>	ENG 102	<u>3</u>
	16		16
Third Semester		Fourth Semester	
Biology	4	Biology	4
CHE 201/3	5	CHE 202/4	5
Speech	3	Literature	3
Religion	3	Religion	<u>3</u>
Physical Education	<u>1</u>		15
	16		
Fifth Semester		Sixth Semester	
Biology	4	Biology	4
CHE 301	3	Fine Arts	3
PHY 151	4	PHY 152	4
or 201/211		or 202/212	
Int. Studies	3	History	3
Elective	<u>3</u>	Elective	<u>3</u>
	17		17
Seventh Semester		Eighth Semester	
Biology	4	Biology	4
BIO 450	3	Biology	4
Social Science	3	Social Science	3
Humanities	3	Electives	<u>4</u>
Elective	<u>3</u>		15
	16		

Total 128

Biology Major with Secondary Teacher Certification

Required Course of Study - Secondary Teacher Certification

- A. General Education Requirements for BS degree 56 hours - including:
- PE Elect - 1 hour
 - MAT 107; 221 - 7 hours
 - MUS 110 - 3 hours
- B. ART 211 - 3 hours
- C. PSY 205 - 3 hours
- D. Education Courses
30 hours
- | | |
|---|----|
| EDU 111 Introduction | 3 |
| EDU 195 Clinical | 1 |
| EDU 295 Clinical | 1 |
| EDU 301 Nature of Exceptional Child | 3 |
| EDU 411 Psychology of Learning | 3 |
| EDU 451 Methods of HS Teaching | 3 |
| EDU 452 Teaching of Content Reading
in Secondary Schools | 3 |
| EDU 408 Computers in Secondary Ed | 1 |
| EDU 496 Directed Teaching | 12 |
- E. Biology Major Courses (above 110/111 in Gen. Ed.) 24 hours
- Must include:
- BIO 201/202, Anatomy and Physiology;
 - BIO 220, Invertebrate Zoology;
 - BIO 230, Field Botany or BIO 240, Morphology of Plants and Fungi;
 - BIO 310, Genetics;
 - BIO 320, Ecology
- Chemistry
14 hours
- Must include: CHE 111/112, General Chemistry;
CHE 210, Survey of Organic and Biochemistry
- Physics (4 hours included in Gen. Ed. - PHY 151)
- E. Elective (outside of specialization area)
3 hours

TOTAL - 133 hours

Recommended Course Sequence for the B.S. in Biology with Secondary Teacher Certification

First Semester	Sem. Hr.	Second Semester	Sem. Hr.
SPE 102	3	History	3
CHE 111	5	CHE 112	5
Elective	3	MAT 107	3
ENG 101	3	ENG 102	3
PSY 101	3	EDU 111	3
	<u>3</u>	EDU 195	<u>1</u>
	17		18
Third Semester		Fourth Semester	
BIO 110	4	BIO 111	4
MAT 221	4	CHE 210	4
PSY 205	3	Literature	3
Religion	3	Religion	3
PE Elective	1	Fine Arts	<u>3</u>
EDU 295	<u>1</u>		17
	16		
Fifth Semester		Sixth Semester	
BIO 201	4	BIO 202	4
BIO 220 or BIO 320		*BIO 230 or BIO 240	4
Physics 151	4	Fine Arts	3
Humanities	3	EDU 301	3
EDU 451 or EDU 452	<u>3</u>	EDU 411	<u>3</u>
	18		17
Seventh Semester		Eighth Semester	
BIO 310	4	EDU 408	1
BIO 320 or BIO 220	4	EDU 496	<u>12</u>
Social Science	3		13
EDU 452 or EDU 451	3		
Int. Studies	<u>3</u>		
	17	<u>Total</u>	133

* Note -can take one or the other, do NOT need both.

Bio 230 and Bio 240 will be offered in alternate Spring semesters.

Bachelor of Science with a Major in Business

Fashion Merchandising Concentration

Courses Required in the Major: ACC 201, ART 251, BUS 301, 351, 490, 495, ECO 201, 202, MKT 413, 415, MER 221, 223, 225, 227, 321, 323, 421, 423, Electives (6 hrs.) to be selected from BUS, ECO, MGT, MKT, or MER

Recommended Course Sequence for the B.S. with a Major in Business — Fashion Merchandising Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
MER 221	3	MAT 131	3
ART 251	3	Nat. Science (Lab)	4
Religion	3	(2-semester sequence)	
Nat. Science (Lab)	4	MER 223	3
(2-semester sequence)	<u>3</u>	MER 227	<u>3</u>
	16		16
Third Semester		Fourth Semester	
Literature	3	History, Literature	3
ECO 201	3	or Philosophy	
ACC 201	3	ECO 202	3
MER 321	3	Computer Science	3
Business Elective	3	(except for CS 120)	
Elective	<u>3</u>	MKT 415	3
	18	MER 225	3
		Physical Education	<u>1</u>
			16
Fifth Semester		Sixth Semester	
Mathematics	3	Religion	3
Speech/Journalism	3	BUS 301	3
MER 323	3	MER 423	3
History	3	International Studies	3
Fine Arts	<u>3</u>	Business Elective	3
	15	Elective	<u>2</u>
			17

Seventh Semester		Eighth Semester	
BUS 351	3	MKT 413	3
MER 421	3	BUS 490	3
Social Science	3	BUS 495	3
Electives	<u>9</u>	Social Science	3
	18	Electives	<u>3</u>
			15

Total Number of Semester Hours Required for Degree 129-131

Management Concentration

Courses Required in the Major: ACC 201, 202, 301, BUS 251, 301, 351, 490, 495, ECO 201, 202, MAT 301, MGT 341, 343, 445, 452, MKT 331, 433, Electives (9 hrs.) to be selected from BUS, ECO, MGT, MKT, or MER

Recommended Course Sequence for the B.S. with a Major in Business — Management Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
ECO 201	3	ECO 202	3
History	3	MAT 122	3
MAT 121	3	Nat. Science (Lab)	4
Nat. Science (Lab)	<u>4</u>	(2-semester sequence)	
(2-semester sequence)	16	Speech/Journalism	<u>3</u>
			16

Third Semester		Fourth Semester	
Literature	3	History, Literature	3
ACC 201	3	or Philosophy	
MAT 301	3	ACC 202	3
Religion	3	Religion	3
Computer Science	3	International Studies	3
(except for CS 120)		Electives	<u>6</u>
Physical Education	<u>1</u>		18
	16		

Fifth Semester		Sixth Semester	
BUS 351	3	MGT 341	3
MKT 331	3	Business Elective	3
BUS 301	3	MGT 343	3
Fine Arts	3	MKT 433	3
BUS 251	<u>3</u>	Social Science	<u>3</u>
	15		15

Seventh Semester

ACC 301	3
MGT 445	3
MGT 452	3
Social Science	3
Business Elective	3
Elective	<u>3</u>
	18

Eighth Semester

Business Elective	3
BUS 490	3
BUS 495	3
Electives	<u>8</u>
	17

Total Number of Semester Hours Required for Degree

129-131

Marketing Concentration

Courses Required in the Major: ACC 201, 202, BUS 251, 301, 351, 490, 495, ECO 201, 202, MAT 301, MGT 341, 445, 452, MKT 331, 334, 379, 433, & one of the following MKT 413 or 415, Electives (9 hrs.) to be selected from BUS, ECO, MGT, MKT, or MER

Recommended Course Sequence for the B.S. with a Major in Business—Marketing Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
ECO 201	3	ECO 202	3
History	3	MAT 122	3
MAT 121	3	Nat. Science (Lab)	4
Nat. Science (Lab)	<u>4</u>	(2-semester sequence)	
(2-semester sequence)	16	Speech/Journalism	<u>3</u>
			16

Third Semester

Literature	3
ACC 201	3
MAT 301	3
Religion	3
Computer Science	3
(except for CS 120)	
Physical Education	<u>1</u>
	16

Fourth Semester

History, Literature	3
or Philosophy	
ACC 202	3
Religion	3
International Studies	3
Elective	3
BUS 251	<u>3</u>
	18

Fifth Semester		Sixth Semester	
BUS 351	3	MGT 341	3
MKT 331	3	Social Science	3
BUS 301	3	Elective	3
Fine Arts	3	Business Electives	6
Business Elective	<u>3</u>	MKT 379	<u>3</u>
	15		18

Seventh Semester		Eighth Semester	
MKT 413 or 415	3	MKT 433	3
MGT 445	3	MKT 334	3
MGT 452	3	BUS 490	3
Social Science	3	BUS 495	3
Electives	<u>6</u>	Electives	<u>6</u>
	18		18

Total Number of Semester Hours Required for Degree 130-132

Requirements for the Bachelor of Science with a Major in Elementary Education

Courses Required in the Major: EDU 111, 195, 205, 295, 301, 314, 321, 322, 325, 335, 337, 341, 395, 411, 421, 441, 495, HPS 233, 333, PSY 205

Course Sequence for B.S. with a Major in Elementary Education

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
BIO 101	4	BIO 102	4
ENG 101	3	EDU 205	3
MAT 101	3	EDU 111	3
SPE 102	3	EDU 195	1
PSY 101	3	ENG 102	3
Physical Education	<u>1</u>	MAT 210	<u>3</u>
	17		17

Third Semester		Fourth Semester	
EDU 295	1	ART 211	3
PSY 205	3	Literature	3
MUS 110	3	MAT 211	3
PSC 101	4	Religion	3
ENG 205	3	SOC 201	3
Western Civ.	<u>3</u>	U.S. History	<u>3</u>
	17		18

Fifth Semester		Sixth Semester	
EDU 321	3	EDU 341	3
EDU 322	3	EDU 395	1
EDU 337	3	EDU 314	3
EDU 301	3	EDU 325	3
HPS 233	<u>2</u>	HPS 333	3
	14	Elective	<u>3</u>
			16

Seventh Semester		Eighth Semester	
EDU 411	3	EDU 441	3
EDU 421	3	EDU 495	<u>12</u>
EDU 335	3		15
Religion	3		
Elective	<u>3</u>		
	15		

Total Number of Semester Hours Required for Degree 129

Bachelor of Science with a Major in Physical Education

Sport Management Concentration

Courses Required in the major: HPS 140, HPS 150, HPS 227, HPS 240, HPS 295, HPS 310, HPS 335, HPS 350, HPS 395, HPS 411, HPS 450, HPS 460, HPS 490, HPS 495, MGT 341, COM 101, ACC 201, ACC 202, ECO 202

Recommended Course Sequence for the B.S. with a Major in Physical Education—Sport Management Concentration

First Semester	Sem. Hr.	Second Semester	Sem. Hr.
Fine Arts	3	PSY 101 or SOC 201	3
BIO 101	4	Phys. Ed. gen.ed.	1
ENG 101	3	MAT 101 or higher	3
Religion	3	BIO 102	4
Free Elec.	<u>3</u>	ENG 102	3
	16	Religion	<u>3</u>
			17

Third Semester

HPS 295	1-3
HPS 140	3
PHI 205	3
Literature	3
MAT 131	3
HPS 240	<u>3</u>
	16-18

Fourth Semester

HPS 227	3
HPS 150	3
ACC 201	3
SPE 102 or 201	3
History	3
Free Elective	<u>3</u>
	18

Fifth Semester

HPS 310	3
HPS 411 or 460	3
COM 101	3
MGT 341	3
ACC 202	3
Free Elective	<u>3</u>
	18

Sixth Semester

HPS 395	1-3
HPS 335	3
HPS 350	3
HPS 450	3
HPS 490	3
Free Elective	<u>3</u>
	16-18

Seventh Semester

HPS 460 or 411	3
ECO 202	3
PS 101	3
Int. Studies	3
Science	<u>3-4</u>
	15-16

Eighth Semester

HPS 495	<u>12-15</u>
	12-15

Total Number of Semester Hours Required for Degree = 128-136

Bachelor of Science with a Major in Physical Education

K-12 Teacher Certification Program

Courses Required in the Major: HPS 140, HPS 150, HPS 160, HPS 170, HPS 227, HPS 240, HPS 310, HPS 333, HPS 334, HPS 335 or HPS 321, HPS 383, HPS 384, HPS 403, HPS 450, BIO 201, PSY 205, EDU 111, EDU 195, EDU 205, EDU 411, EDU 495

For admittance into the Teacher Education Program, please see pages 14-17.

Recommended Course Sequence for the B.S. with a Major in Physical Education — Teacher Certification Program

First Semester	Sem. Hr.	Second Semester	Sem. Hr.
HPS 140	3	HPS 150	3
HPS gen.ed.	1	EDU 111	3
BIO 101	4	EDU 195	1
ENG 101	3	BIO 102	4
Religion	<u>3</u>	ENG 102	3
	14	Religion	<u>3</u>
			17
Third Semester		Fourth Semester	
PSY 101	3	HPS 170	1
HPS 160	1	SPE 102	3
EDU 205	3	ENG 205	3
BIO 201	4	History	3
MAT 101 or higher	3	Physical Science*	3-4
Fine Arts	<u>3</u>	Free Elect	<u>3</u>
	17		16-17
Fifth Semester		Sixth Semester	
HPS 334	1	HPS 384	1
HPS 227	3	HPS 450	3
HPS 333	3	HPS 383	3
MAT 201	3	HPS 335 or 321	3
HPS 240	3	PHI 101	3
PSY 205	<u>3</u>	Free Electives	<u>5</u>
	16		18
Seventh Semester		Eighth Semester	
EDU 411	3	EDU 495	<u>12</u>
HPS 403	3		12
HPS 310	3		
SOC 201	3		
Literature	3		
Free Elective	<u>3</u>		
	18		

Total Number of Semester Hours Required for Degree = 128-129

*CHEM 111, PHY 101, or PSC 101

REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION DEGREE

General Education Requirements for the Bachelor of Music Education Degree

COMPOSITION (6 hours): English 101, 102

SPEECH (3 hours): Speech 102

HISTORY (3 hours): Selected from History 101, 102, 103

LITERATURE/INTERNATIONAL STUDIES (3 hours): Music 411

HUMANITIES (3 hours): English 205

FINE ARTS (3 hours): Music 212

RELIGION (6 hours): Selected from Religion 110, 120, 130

SOCIAL SCIENCE (6 hours): Psychology 205; Sociology 201

NATURAL SCIENCES (8 hours): Biology 101 or 102; Physical Science 101

MATHEMATICS (3 hours): Mathematics 101, 104, or any Math course for which 101 is a prerequisite

HEALTH AND PHYSICAL EDUCATION (1 hour): Any activity course

LIFE ENRICHMENT EXPERIENCE: Attendance is required at twelve cultural/religious events approved for LEE credit during each semester of full-time enrollment at Anderson College (No Credit).

Instrumental Concentration

Courses Required in the Major:

Music - Applied Music Major (12 hrs.), Applied Music Minor (4 hrs.), Music Ensembles (8 hrs.), MUS 090, 101, 102, 103, 104, 114, 115, 116, 117, 144, 145, 201, 202, 203, 204, 212, 215, 310, 311, 312, 314, 317, 319, 406, 411, 415

Professional Education - EDU 111, 195, 205, 295, 301, 395, 411, 495

All music students are required to comply with the policies and procedures itemized in The Music Handbook. Additional degree requirements explained in The Music Handbook include the keyboard proficiency, junior recital admission, exit exams, and exit interview. The Music Handbook is considered an extension of the college catalog.

Course Sequence for Bachelor of Music Education Degree — Instrumental Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
Mathematics	3	EDU 111	3
MUS 101	3	EDU 195	1
MUS 102	1	MUS 103	3
MUS 114	1	MUS 104	1
Ensemble	1	MUS 115	1
Applied Major	2	Ensemble	1
MUS 144	1	Applied Major	2
MUS 090	0	MUS 145	1
HPS	<u>1</u>	MUS 090	0
	16	*Gen. Elective	<u>3</u>
			16-19
Third Semester		Fourth Semester	
*ENG 205	3	PSY 205	3
Speech 102	3	EDU 295	1
Biology	4	MUS 212	3
MUS 201	3	MUS 203	3
MUS 202	1	MUS 204	1
MUS 117	1	MUS 116	1
Ensemble	1	Ensemble	1
Applied Major	2	Applied Major	2
Applied Minor	1	Applied Minor	1
MUS 090	<u>0</u>	MUS 090	<u>0</u>
	16-19		16
Fifth Semester		Sixth Semester	
SOC 201	3	EDU 395	1
*Religion	3	EDU 301	3
MUS 310	2	MUS 311	2
MUS 317	2	MUS 314	3
PSC 101	4	MUS 319	2
MUS 406	2	MUS 215	3
Ensemble	1	Ensemble	1
Applied Major	2	Applied Major	2
MUS 090	<u>0</u>	Recital	0
	16-19	MUS 090	<u>0</u>
			17

Seventh Semester		Eighth Semester	
Religion	3	EDU 495	<u>12</u>
MUS 411	3		12
Western Civ.	3		
MUS 415	3		
MUS 312	2		
Ensemble	1		
EDU 411	3		
MUS 090	<u>0</u>		
	18		

*Recommend for summer school

Total Number of Semester Hours Required for Degree 136

Vocal/Choral Concentration

Courses Required in the Major:

Music - Applied Music Major (12 hrs.), Applied Music Minor (4 hrs.), Music Ensembles (8 hrs.), MUS 090, 101, 102, 103, 104, 114, 115, 116, 117, 201, 202, 203, 204, 212, 215, 310, 311, 312, 314, 315, 317, 318, 405, 411, 414

Professional Education - EDU 111, 195, 205, 295, 301, 395, 411, 495

All music students are required to comply with the policies and procedures itemized in The Music Handbook. Additional degree requirements explained in The Music Handbook include the keyboard proficiency, junior recital admission, exit exams, and exit interview. The Music Handbook is considered an extension of the college catalog.

Course Sequence for Bachelor of Music Education Degree — Vocal/Choral Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
HPS	1	EDU 111	3
Mathematics	3	EDU 195	1
MUS 101	3	MUS 103	3
MUS 102	1	MUS 104	1
MUS 114	1	MUS 115	1
Ensemble	1	Ensemble	1
Applied Major	2	Applied Major	2
Class Piano	1	Class Piano	1
MUS 090	<u>0</u>	MUS 090	0
	16	*Gen. Elective	<u>3</u>

16-19

Third Semester		Fourth Semester	
*ENG 205	3	PSY 205	3
Speech 102	3	EDU 295	1
Biology	4	MUS 212	3
MUS 201	3	MUS 203	3
MUS 202	1	MUS 204	1
MUS 117	1	MUS 116	1
Ensemble	1	Ensemble	1
Applied Major	2	Applied Major	2
Applied Minor	1	Applied Minor	1
MUS 090	<u>0</u>	MUS 090	<u>0</u>
	16-19		16
Fifth Semester		Sixth Semester	
SOC 201	3	EDU 395	1
*Religion	3	EDU 301	3
MUS 310	2	MUS 215	3
MUS 317	2	MUS 311	2
PSC 101	4	MUS 314	3
MUS 405	2	MUS 318	2
Ensemble	1	Ensemble	1
Applied Major	2	Applied Major	2
MUS 090	<u>0</u>	Recital	0
	16-19	MUS 090	<u>0</u>
			17
Seventh Semester		Eighth Semester	
Religion	3	EDU 495	<u>12</u>
MUS 411	3		12
Western Civ.	3		
MUS 414	3		
MUS 312	2		
MUS 315	1		
Ensemble	1		
EDU 411	3		
MUS 090	<u>0</u>		
	19		

*Recommend for summer school

REQUIREMENTS FOR THE BACHELOR OF BUSINESS ADMINISTRATION DEGREE

Requirements for Admission: The Bachelor of Business Administration degree is designed for working mid-career adults who have career objectives which the degree would assist them to achieve. In order to be admitted, applicants must be 26 years of age or older and must have had a minimum of three years of significant full-time employment, that is, in a position normally considered to be a career-track managerial, supervisory, or other professional position requiring specialized skill and knowledge.

Positions for Which Degree Prepares Graduates: Mid-level management/professional positions in business, industry, government, charitable and other not-for-profit organizations

Degree Requirements:

GENERAL EDUCATION

COMMUNICATIONS

Composition	6 semester hours
Speech	3 semester hours

RELIGION/ETHICS

6 semester hours

HUMANITIES/FINE ARTS

(Literature, Foreign Language, Music, Theatre, Art, Philosophy, History)	3 semester hours
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SOCIAL/BEHAVIORAL SCIENCES

Principles of Microeconomics	3 semester hours
Principles of Macroeconomics	3 semester hours

MATHEMATICS/NATURAL SCIENCES

(Mathematics, Biology, Chemistry, Computer Science, Physics, Physical Science)	10 semester hours
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ADDITIONAL REQUIREMENTS
IN HUMANITIES/FINE ARTS
AND SOCIAL/BEHAVIORAL
SCIENCES

(Literature, Foreign Language,
Music, Theatre, Arts,
Philosophy, History, Political
Science, Psychology, Sociology)

15 semester hours

TOTAL GENERAL
EDUCATION

49 semester hours

BUSINESS CORE

Principles of Accounting 6 semester hours
Managerial Accounting 3 semester hours
Legal Environment of Business 3 semester hours
Management/Information Systems 3 semester hours
Senior Seminar in Business 3 semester hours
Statistics 3 semester hours
Principles of Management 3 semester hours
Financial Management 3 semester hours
Principles of Marketing 3 semester hours

TOTAL BUSINESS CORE

30 semester hours

BUSINESS ELECTIVES

(courses numbered 300 and
above in Business, Management,
Marketing, Accounting,
Economics, Finance)

24 semester hours

GENERAL ELECTIVES

(can be from any discipline in
the Anderson College
curriculum or can be any
courses normally accepted in
transfer)

25 semester hours

TOTAL HOURS REQUIRED

128 semester hours

NOTE: No more than 72 semester hours in this degree program can be in courses numbered below 300. No remedial courses can be counted as part of the degree program.

REQUIREMENTS FOR THE ASSOCIATE IN ARTS DEGREE

General Education Requirements for the Associate in Arts Degree

Note: No course may satisfy two requirements, and no 300-level or 400-level courses will count toward the AA degree.

COMPOSITION (6 hours): English 101, 102

SPEECH (3 hours): Selected from Speech 102, 201, 210; Journalism 251

HISTORY (3 hours): Selected from 101, 102, 103, 201, 202

LITERATURE (3 hours): Selected from 201, 202, 205, 213, 214

HUMANITIES (3-4 hours): Selected from English 201, 202, 205, 213, 214; French 101, 102; Spanish 101, 102; Philosophy 101, 205

RELIGION (6 hours): Selected from 110, 120, 130

FINE ARTS (3 hours): Selected from Art 211, 231, 232; Music 110, 212; Theatre 211

SOCIAL SCIENCES (3 hours): Selected from Economics, 201, 202; Political Science 101, 102; Psychology 101; Sociology 201

NATURAL SCIENCES (4 hours): Selected from Biology 101, 102; Chemistry 111/113, 112/114; Astronomy 101/111, 102/112; Physics 101, 151, 152, 201, 202; Physical Science 101

MATHEMATICS (3 hours): Any mathematics course numbered 101 or higher, except Math 210, 211

HEALTH AND PHYSICAL EDUCATION (1 hour): Any activity course

LIFE ENRICHMENT EXPERIENCE: Attendance is required at twelve cultural/religious events approved for LEE credit during each semester of full-time enrollment at Anderson College.

ELECTIVES (25-26 hours, depending on the number of semester hours needed to bring the total for the degree to 64)

Typical Course Sequence for the Associate in Arts degree program:

First Semester	Sem.Hr	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
Religion	3	Religion	3
Natural Science (Lab.)	4	Mathematics	3
Electives	<u>6</u>	Physical Education	1
	16	Electives	<u>6</u>
			16

Third Semester		Fourth Semester	
Literature	3	Humanities	3-4
Fine Arts	3	Speech/Journalism	3
History	3	Social Science	3
Electives	<u>8</u>	Electives	<u>6-7</u>
	17		15-16
Total Number of Semester Hours Required for the Degree			64

PRE-PROFESSIONAL PROGRAMS

Anderson College offers a number of pre-professional programs designed for students who may wish to prepare for various undergraduate or post-graduate degree programs.

Educational programs for certain professions are offered at the graduate (post-bachelor's degree) level but are built on variety of undergraduate (bachelor's degree) programs. Some of these programs for which a bachelor's degree from Anderson College would prepare a student are as follows:

Law	Social Service
Ministry	Library Science
Public Administration	

One of the Bachelor of Arts degrees or the Bachelor of Science in Business at Anderson College would be the most appropriate degrees for a person wishing to enter graduate school or seminary to pursue one of these career fields. Advisors at Anderson College will assist students to plan their programs in accordance with the degree requirements of the graduate school, law school, or seminary to which they wish to apply for admission.

Students who wish to pursue educational preparation at the undergraduate or post-graduate level in the following areas can get the first two years of course work at Anderson College and then transfer to another college or university for the junior and senior years:

Agriculture	Allied Health (Medical Technology,
Engineering	Physical Therapy, Occupational
Nursing	Therapy, Dental Hygiene, Radiolo-
Medicine	gic Technology, Cyto-technology,
Dentistry	Medical Records Administration,
Pharmacy	Respiratory Therapy)
Forestry	

Advisors at Anderson College will assist students in planning their programs in accordance with degree requirements at the institutions to which they wish to transfer.



Academic Policies



This section contains the policies, procedures, and regulations that govern the academic programs at Anderson College. The policies are subject to change with suitable notice.

Students Right of Appeal

If a student feels that he or she has been treated unfairly, capriciously, or arbitrarily in any academic decision affecting him or her, he or she may appeal the decision. Appeals must be initiated within one month of the date of the decision or action being appealed. The student should first appeal the decision in writing with the person who made it, presenting his or her views on the issue. If the matter is not resolved, the student may then appeal the decision to the next highest authority. In matters related to courses, the line of appeal is the instructor in the course, then the division head, the Associate Academic Dean, the Vice President for Academic Affairs, and finally the President. Students should understand that mere unhappiness with a decision that affects them adversely is not grounds for an appeal. In order for an appeal to be considered to have merit, there must be some evidence that the student has been treated inappropriately with regard to the administration of the College's policies.

Declaring a Major

Students may declare their intention to major in a certain area at any time during the freshman or sophomore years, but they must complete a Declaration of Major form (available in the Registrar's Office) before the beginning of the next term following the term in which they have earned 60 semester hours of credit. Some majors require certain courses at the freshman and sophomore levels; therefore, the sooner a student decides upon a major, the sooner he or she can begin to meet the requirements for that major.

Anderson College does not require and does not recognize minors. Students are free to take several courses in a particular area other than their major if they have sufficient numbers of electives in their academic programs to do so.

Application for Graduation — Graduation Information

Students must file an Application for Graduation with the Registrar's Office by the following deadlines:

Date of Graduation:

August 1994 (No ceremony)

December 1994 (No ceremony)

May 1995 (Ceremony on May 13)

Application Deadline:

April 29, 1994

April 29, 1994

September 30, 1994

Failure to meet the stated deadline may result in a delay in time of graduation.

All students eligible to graduate in May, 1995, are expected to attend the ceremony. Those students having a valid reason to graduate in absentia should present their request to do so to the Academic Dean. Students graduating in August, 1994, or December, 1994, are invited but not required to participate in the ceremony on May 13, 1995.

A graduation fee of \$25 is required and is payable at the time the application for graduation is submitted. Caps and gowns are to be ordered from the college Bookstore.

Transferring Credits to Anderson College

Credit for transfer work is given for transferable courses successfully completed at a regionally accredited college or university. Credits earned at non-accredited institutions, non-college parallel programs at technical colleges, and non-traditional programs will be evaluated for transfer on a case-by-case basis.

All courses transferred to Anderson College will be entered on the academic transcript. Grades on transfer work will not be computed in grade point average. The grade point average for graduation is based on all courses attempted at Anderson College and is reflected

in the "GRAD" line on the transcript.

No more than 72 semester hours will be accepted toward a bachelor's degree in transfer from an institution that awards only the associate degree. A maximum of 40 semester hours will be transferred to count toward requirements for the associate degree.

Students may transfer up to 12 semester hours credit on course work on which the grade of "D" was earned, so long as their overall grade-point average is at least 2.0. However, no course in a major in which a grade of "D" was earned will be allowed to transfer.

Substitution of transfer courses for courses required in degree programs at Anderson College will be determined on a case-by-case basis. Maximum flexibility will be exhibited in determining the appropriateness of course substitution. In the Teacher Education Program, Anderson College is obliged by accreditation standards to accept in transfer only courses that are considered equivalents of the courses in the College's approved Teacher Education Program. The Head of the Division of Education must approve all transfer courses that are to count in the Elementary Education major or in the general education and professional education portions of the Music Education major and in the program for Biology, English, and Physical Education majors who are seeking teacher certification.

Transcripts of academic records of transfer students will be evaluated as soon as possible after the admissions process has been completed, and the students will be notified in writing by the Registrar of the courses that have been accepted in transfer.

Residency Requirement

Candidates for the bachelor's degree must complete a minimum of 36 semester hours' credit at Anderson College, including at least 15 semester hours' upper-division credit in the major. Thirty of the 36 that must be taken at Anderson College must be the last hours completed in the degree program. For associate degrees, 24 of the last 34 hours presented for graduation must have been earned at Anderson College.

CLEP, ACE Credits, and Correspondence Courses

A maximum of 24 semester hours credit is given for formal education in the armed services using the recommendations of the American Council on Education. Credit earned through correspondence studies offered by an accredited college or university may be transferred to Anderson College. A maximum of 24 semester hours of CLEP credit may be applied toward a degree at the College. No credit is awarded for CLEP general examinations. For a list of CLEP

tests, the course equivalents, and the minimum scores required for receiving course credit, please check with the Registrar's Office.

Life Enrichment Experience Requirement

All full-time students (those registered for 12 or more semester hours) are automatically registered for the Life Enrichment Program (LEE) during each semester of full-time enrollment at Anderson College and must attend at least 12 cultural/religious events in this program each semester. Although no academic credit is awarded for this program, attendance at the specified number of events is a graduation requirement for all degree programs. The LEE program is administered by the college Chaplain.

Full-time students may be exempted from the LEE requirement in a given semester under any of the following conditions: (1) The student's classes are all in the evening; (2) the student commutes to college and has no classes on Wednesdays; (3) the student's employer requires work at the time LEE programs are scheduled on Wednesday mornings, as verified in writing by the employer; or (4) internships or clinical experience coursework. Exemptions from LEE for any semester must be submitted to and approved by the college chaplain each semester. Exemption

request forms are available in the Chaplain's Office.

Second Degree Awards

Students desiring to earn two bachelor's degrees must complete at least 30 semester hours beyond the requirements for the first degree and must complete all general education and major requirements for the second degree. Students may not earn more than one Bachelor of Arts degree or one Bachelor of Science degree. Students who pursue both an associate and a bachelor's degree at Anderson College must apply for the associate degree at the time they complete the requirements for it. The College will not confer both an associate and a bachelor's degree upon a student at the same time.

Double Major

Students who wish to pursue a double major must complete all of the general education and major requirements for both majors. It is unlikely that a student could complete the requirements for a double major within the eight semesters normally required to earn a bachelor's degree.

Degree Designations on Diplomas

Diplomas from Anderson College will bear the following degree designations: Bachelor of Arts, Bachelor of Science, Bachelor of Music

Education, Bachelor of Business Administration, or Associate in Arts. There are no major or concentration areas listed on the diplomas. Designation of majors and concentration areas is a part of the student's official academic record (transcript).

Advanced Placement

Advanced Placement examinations on which a score of 3 or higher is earned will be accepted as equivalent credit to a course completed at Anderson College provided that an official copy of the score is received by the Registrar's Office. A student will receive credit earned (CR) on his or her transcript after the Registrar's Office receives an official score from the College Entrance Examination Board (CEEB). A student may receive a credit that is equivalent to a full year's study in a specific subject.

Registration

Registration is the process of enrolling in classes for a semester or a summer term. Returning students may pre-register for classes at the end of each semester, working with their faculty advisors. New students will pre-register for classes during Summer Orientation or at other times set by the Registrar. Late registration will be completed during the Drop/Add period at the beginning of each term. The student must be in good financial

standing in order to complete the registration process.

Academic Load

The academic load of college students is measured in terms of "semester hours." The student normally takes 16 semester hours each semester. This usually consists of five to six different subjects. One tuition fee is charged to all full-time students. The student who takes more than 18 semester hours, excluding Art 190-191, 290-291, 390-391, Theatre 101, 201, 301, HPS 130, ROTC, or Music 120, 121, 122, 123, 124, 125, 126, 127, is charged additional tuition. Some courses, such as applied music courses, require an additional fee regardless of the student's load.

A student with a grade-point average below 2.0 may be advised by his/her faculty advisor to limit his/her semester load to 12 to 15 hours per semester. A student with a 2.0 to 2.9 grade-point average will be advised to take from 16 to 18 semester hours. Students with a grade-point average of 3.0 or above may receive special permission from their academic advisor to enroll for as many as 19 or more semester hours.

Students enrolled in 12 or more semester hours of course work are classified as full-time students. Resident students are required to be enrolled in at least 12 hours of course work in order to retain the

privilege of living in a college residence hall.

College Opportunity Program Courses

Students who need to improve their academic skills in order to succeed in college level courses are provided special classes in English, mathematics, and reading. These classes provide the information and skills necessary to perform satisfactorily in college level courses in these subjects. Placement tests in each of these subjects are used to identify students needing the special courses. Students who are placed in one or more of these courses may require longer than the normal period to complete the academic program at Anderson College. These courses, which are numbered 100 or below, do not count toward graduation. However, grades earned in these courses count in the computation of the student's grade-point average.

Tests and Examinations

All students who enter Anderson College as first-time college students are given tests in mathematics, English, and reading. These tests determine whether a student should be placed in a developmental course in one or more of these areas. Students who wish to enroll in music, chemistry, or foreign language must take placement

tests in those subjects. Students who have studied French or Spanish in high school and who make a satisfactory score on the placement tests in those subjects are allowed to enroll in intermediate rather than beginning courses. These tests are used to determine the level at which students should begin the study of the disciplines covered by the tests.

Transfer students are not given tests in English or mathematics if they are allowed to transfer courses which are considered the equivalent of mathematics courses or English courses that meet the College's general education requirements in these areas. Transfer students are not given a placement test in reading.

Students stand periodic tests in all classes and stand a final examination at the end of the semester. The examinations are scheduled for all classes, and the examinations given as scheduled. When a student is absent from a test or examination, the instructor for the course determines whether the student is to be allowed to make up the test or examination missed. Absences caused by a student's representing Anderson College in some activity sponsored by the College are excused and the work missed for such activities may be made up. It should be noted that an excused absence merely allows a student to make up the work

missed. It does not remove the absence from the student's attendance record.

Students who have an "A" average for a course may be exempted from a final examination at the discretion of the instructor. The semester's work for a course ends when the final examination has been given.

Grading System

The grades appearing on the transcripts of students at Anderson College are as follows:

Letter Grade	Value	Grade Point
A	Excellent	4
B	Good	3
C	Average	2
D	Passing	1
CR	Credit	0
NC	No Credit	0
F	Failing	0
I	Incomplete - A student-requested grade	0
W	Withdrew - A student-requested grade	0
NR	No report by instructor	0
X	Audit, no credit	0

Both "I" and "NR" are temporary grades. The grade designation "I" is a student-requested grade and is not assigned otherwise. "NR" is a designation which may appear in the event a grade is not reported by the instructor. This is a temporary grade and will be changed to a permanent grade by the instructor at his or her earliest opportunity. Grades of "I" and "NR" are not computed in the grade point average.

Each student is responsible for keeping a personal record of grade reports and total credits earned. The Registrar's Office will, at no charge, give a student a copy of his/her record to consult.

Grade Changes

Once a grade has been reported to the Registrar's Office, it may be changed by the instructor only to correct a computational error; and such changes must be approved by the head of the division in which the course is listed. If a student feels that a grade he or she receives has been assigned unfairly, prejudicially, or capriciously, he or she may appeal the grade. The appeal must be presented in the following order: the instructor who assigned the grade, the head of the division in which the course is listed, the Academic Dean, and the President. However, a decision to change a grade in such cases can be made only by the Academic Dean or the President.

Grade Point Average

The grade point average is computed by dividing the total number of grade points earned by the total number of semester hours attempted, excluding repeats of courses in which the grade of "D" or "F" has been earned. A student's transcript shows three different calculations of his or her grade-point average:

(1) The grade-point average designated as "AC" includes only those grades earned in courses numbered 101 or higher and is used to determine eligibility for the Dean's List, honors at graduation, admission to the Teacher Education Program, and graduation.

(2) The grade-point average designated on the transcript as "CUM" reflects grades earned in courses number 100 or below (developmental or remedial courses), as well as all other work completed at Anderson College. Academic probation and suspension are determined by this calculation of the grade-point average.

(3) The grade-point average designated as "GRAD" on the transcript reflects the addition of any transfer hours to the hours earned and reflects the GPA from the "AC" line which is used to determine eligibility for graduation.

Grade Reports

Grades are reported to students regularly. At the middle of the semester, the student receives a written grade report. The mid-semester grade report is a progress report to the student, and it does not become a part of the student's permanent record. At the end of the semester, grade reports are mailed to the address to which the students have requested that they be sent. Any changes in name, address, or other information must

be reported to the Registrar's Office. If a grade report has not been received through the mail within a month after the end of a semester, the student should contact the Registrar's Office.

Incomplete Grades

The grade of incomplete must be requested by the student when some circumstance beyond the student's control prevents the completion of all course requirements on time. The student makes the request in writing to the instructor, who must approve the request before a grade of "I" can be assigned. A student may not "take" an incomplete grade simply because he or she has not completed the requirements for a course where there are not extenuating circumstances. The course work must be completed, and the final grade reported, within thirty days following the end of the academic term in which the "I" was requested.

If the student requests an extension of this time, he may receive an extension depending upon the approval of the faculty member.

Incomplete is a temporary grade and will be changed to a failing grade if the work for the course is not completed within thirty days.

Grades in Major Courses

No grade below that of "C" in a course required in the major will be counted toward satisfying that

course requirement. This policy does not refer to general education requirements or elective courses, except specified electives in a particular major.

Repetition of Courses

Students may repeat a course in which they previously earned a grade of "D" or "F." A course can be repeated only at Anderson College. A course may not be repeated more than twice. Students may not repeat Education 495 or 496 without permission from the Director of Teacher Education and the Academic Dean.

In order to assure that academic records will accurately reflect the effects of repeating a course, students are required to complete the necessary form in the Registrar's Office. This notification must be presented by mid-semester of the term during which the course is being repeated.

Even though a student may repeat a course to improve a grade-point average, all grades earned remain on the transcript. However, the highest grade earned for a course will be used in computing the grade-point average.

Classification of Students

Students are classified according to the number of semester hours they have earned, according to the following semester-hour intervals:

Semester Hours Earned:	Classification
0 - 29	Freshman
30 - 59	Sophomore
60 - 89	Junior
90 or above	Senior

Students enrolled in associate degree programs are classified according to the intervals described above, except that the classification goes no higher than Sophomore, regardless of the number of hours earned.

Students are also classified as either "resident" or "commuter" and as "part-time" or "full-time." Full-time students are those who are registered for 12 or more semester hours of course work during a semester. Any student registered for fewer than 12 hours is considered part-time. Resident students must be full-time students. If a resident student drops below 12 semester hours, he or she must receive permission from the Dean of Students to remain in a college residence.

Satisfactory Academic Progress — Academic Probation

Students must meet the following minimum requirements in order to avoid being placed on academic probation:

For each semester in which the number of semester hours attempted are:	*The minimum cumulative grade-point average earned must be:
12	1.3
13 - 25	1.4
26 - 38	1.5
39 - 51	1.6
52 - 64	1.7
65 - 77	1.8
78 - 90	1.9
91 or above	2.0

*as reflected in the "CUM" line

Academic Suspension for Unsatisfactory Progress

If a student fails to meet the above minimum requirement for two consecutive semesters, he/she will be suspended from Anderson College for a period of one semester. The calculation of grade-point averages to determine academic probation and suspension is reflected in the "CUM" line on the student's transcript and includes all courses numbered 100 or below as well as all other courses earned at Anderson College. Calculations to determine the status of students with regard to probation and suspension are done only at the conclusion of the fall and spring semesters and not following summer sessions. The record of a part-time student is not analyzed with regard to determining satisfactory academic progress until he or she has attempted 12 semester hours of course work.

A student who, in two consecutive semesters, does not complete

at least 60 percent of the course work for which he/she is registered, will be placed on quantitative academic probation regardless of his/her grade point average. If he/she fails during a third consecutive semester to complete at least 60 percent of the course work for which he/she is registered, he/she will be suspended. This policy applies to part-time as well as full-time students.

Suspension Appeals and Eligibility for Financial Aid

Any student who has been suspended may appeal in writing to the Associate Academic Dean to have the suspension set aside. The appeal must be submitted within two weeks from the date on the letter notifying the student of the suspension. To have an appeal seriously considered, a student must present some pertinent information to justify granting the appeal.

In order to remain eligible for financial aid, students must be judged to be making satisfactory academic progress. Students who successfully appeal an academic suspension and are allowed to enroll the following semester will not necessarily be considered as making satisfactory progress and may not have their eligibility for financial aid reinstated. However, under certain circumstances, the Associate Academic Dean may determine that a student re-admitted after

being suspended is making satisfactory progress and is therefore eligible for financial aid. Students who are re-admitted following suspension are not entitled to institutional or federal financial aid until such time as the Associate Academic Dean determines that the student is making satisfactory academic progress.

Readmission Following Suspension

Students are suspended for one semester. If a student wishes to enroll at Anderson College following the period of suspension, he/she must apply for re-admission through the Admissions Office. Decisions regarding re-admission will be based on evidence supporting the probability that the re-admitted student will be able to complete the academic program at Anderson College. Students re-admitted following suspension will be admitted on academic probation.

If a student suspended from Anderson College completes one or more courses at another institution during the period of suspension and is later readmitted to Anderson College, the course or courses taken during the period of suspension may not be transferred to Anderson College.

If a student has had an academic suspension set aside through a successful appeal or has been re-admitted after being suspended, he/she will continue on academic probation during the subsequent

semester. At the end of this semester of probation, a student must achieve a grade-point average that will allow him/her to be removed from probation or be suspended for a second time. Re-admission following a second suspension is not likely and would be granted only under unusual circumstances.

Continuing Enrollment

Students who intend to re-enroll in the college in the next semester are required to file with the Admissions Office a Confirmation of Intention to Enroll by April 1 for the following fall semester and by November 1 for the following spring semester. If the student is in good academic standing with the college, his or her continued enrollment is approved.

Interruption of Enrollment

Students whose enrollment at Anderson College is interrupted for one or more semesters must apply for re-admission. If re-admitted, they come under the curriculum and regulations stated in the catalog in effect at the time of their re-admission.

Academic Honesty and Dishonesty

Students at Anderson College are expected to conduct themselves with integrity and to be honest and forthright in their academic endeavors. Just as academic *honesty*

is vitally important to the value of a college education, academic *dishonesty* is a serious offense because it diminishes the quality of academic scholarship at Anderson College and defrauds society, the institution, faculty, and other students. Additionally, academic dishonesty undermines the well-being of those who may eventually depend upon our knowledge and integrity.

Anderson College encourages the imposition of strict penalties for academic dishonesty and does so in order to protect the integrity of the grading system and to affirm the importance of honesty, integrity and accountability in the College community. The forms of academic dishonesty addressed by this policy include plagiarism, fabrication, cheating, and academic misconduct. The policy on Academic Dishonesty is described in its entirety under the section of the *Student Handbook* dealing with academic regulations and policies.

Class Attendance Regulations

Enrollment in a course obligates the student not only for prompt completion of all work assigned but also for punctual and regular attendance. It is the student's responsibility to be informed concerning all assignments made. Absences, whether excused or unexcused, do not absolve him or her from this responsibility.

Absence from more than three (3) times the number of scheduled

class sessions per week, whether excused or unexcused as judged by the instructor, is excessive, and the student will receive a grade of "F" unless the student requests a withdrawal or an incomplete, according to the policies stated in this catalog and the *Student Handbook*.

The individual instructor may choose to require higher standards than the maximum number of absences. Each instructor's attendance policy will be published at the beginning of each semester as a part of the course syllabus. It is of particular importance that a student be aware of scheduled college events that will require class absence and plan accordingly.

The College issues an official leave of absence to students who represent the College in college-sponsored activities which make it necessary for them to be absent from class. Sponsors of such activities must have prior administrative approval for each anticipated absence of students. The leave of absence does not permit a student to miss more classes than are allowed by the attendance policies of the institution and the instructor. It merely allows him or her to make up the work missed. When an instructor deems an absence to be excused, the student must, within 3 days of his/her return to class, make arrangements with the instructor to make up the work missed.

If a student thinks that the faculty member's attendance record is in error, or if there are extenuating circumstances that warrant a reconsideration of the instructor's decision, then an appeal may be made. The student should first discuss the matter with the instructor in question. If the issue is not resolved, the next level of appeal is the division head and then the Associate Academic Dean, the Academic Dean and finally, to the President. The student should continue to attend class and complete assignments until the appeal process has been resolved.

Withdrawal from Courses

If a student drops one or more courses during the first two weeks of the semester but does not withdraw officially from the College, those courses will not appear on the student's record for the semester.

Students who officially withdraw from one or more courses before the end of the tenth week of the semester receive a grade of "W." However, it is the student's responsibility to submit a course withdrawal form, signed by his or her advisor and by the instructor, to the Registrar's Office by the deadline for withdrawing from courses. If a student stops attending class and does not follow the procedure for withdrawing from courses, then a grade of "F" is assigned.

After the tenth week, withdrawal from a course will be noted by a grade of "F" unless the student can prove highly extenuating circumstances and receive approval from the instructor in the course to receive a grade other than "F."

There is no refund of tuition for full-time students or part-time resident students who withdraw from one or more courses anytime during the semester. Part-time non-resident students enrolled in the fall or spring semester and all students enrolled in a summer session are eligible to receive partial refund of tuition if they officially withdraw from one or more courses before the fourth day of class. See "Refund Policies" in the Financial Information section of this catalog for the refund schedules.

Withdrawal from the College

Students may withdraw from the College by contacting the Counseling Center and following the procedure for official withdrawal. The official withdrawal date will be the last day a student attends classes.

When a student officially withdraws from the College, provided the withdrawal date is before the end of the tenth week of the semester, he or she receives the grade of "W" in each course in which the student is registered. If the student fails to follow the procedure for official withdrawal or if the withdrawal date is after the

tenth week of the semester, the grade of "F" is assigned for all courses in which he or she is registered. If a student's withdrawal from College after the tenth week is caused by extenuating circumstances, he or she may appeal to the Associate Academic Dean for approval to receive the grade of "W" in his or her courses.

Students who withdraw from College within the first four weeks of the fall or spring semester or before the fourth class day during a summer session are eligible for partial refund of tuition, fees, and meal-plan charges. See "Refund Policies" in the Financial Information section of this catalog for the refund schedules.

Dropping and Adding Courses

At the beginning of the semester, there is a three-day drop/add period. Any course dropped during the first two calendar weeks does not appear on the student record, and the student is not charged for it. There is a fee for dropping or adding any course after registration. No course can be added after the third class day for classes that meet three times weekly, after the second class day for classes that meet twice weekly, or after the day before a once-a-week class meets for the second time.

If a student does not attend class at all during the first two

weeks of the academic term without prior agreement with the instructor, the student will be withdrawn by the instructor during the third week. The instructor will not withdraw a student from the course under any other circumstances. It is the student's responsibility to withdraw from a course; therefore, the student who has previously attended class but is no longer attending will receive an "F" and will receive no refund unless he or she officially withdraws from the course before the deadline for withdrawing from courses.

Financial and Academic Responsibility

A student is financially and academically responsible for all classes in which he or she is enrolled at the end of the second week of classes each semester. This policy does not apply to summer sessions or to other special terms.

Dean's List

Students of outstanding academic achievement are recognized each term by inclusion on the Dean's List. These are full-time students who have a term grade point average of 3.5 or better. Grades in courses number 100 or below are not calculated in the determination of eligibility for the Dean's List as reflected by the GPA on the "AC" line.

Graduation Honors

Anderson College follows the practice of graduating students with honors and conferring suitable awards to graduates of high accomplishment. During the commencement exercises, three categories of awards are made to outstanding students. First, the President's Award is presented to a member of the graduating class who best exemplifies a balance between campus leadership, citizenship, scholastic aptitude, Christian commitment, and concern for fellow students. Second, during the awarding of diplomas, members of the graduating class are named to membership in the Denmark Society which bears the name of a former President of the College, Dr. Annie Dove Denmark. Students named to this honor represent the highest Anderson College tradition in leadership, campus citizenship, scholarship and Christian character. Finally, the graduation program and diploma designate honor graduates of high academic attainment using the following Latin phrases: Cum Laude—with praise—3.5 to 3.74 grade-point average; Magna Cum Laude—with great praise—3.75 to 3.94; Summa Cum Laude—with highest praise—3.95 to 4.00. Grades in courses number 100 or below are not calculated in the determination of eligibility for graduating with honors.

Student Records

Anderson College maintains the following records. (1) Academic records are maintained in the Registrar's Office. (2) Admissions records are transferred from the Admissions Office to the Counseling Center upon a student's enrollment. (3) Advising records are maintained by faculty advisors and by the Associate Academic Dean. (4) Alumni records are maintained in the Alumni Office. (5) Financial records are maintained in the Business Office. (6) Financial Aid records are maintained in the Financial Aid Office. Financial statements of parents are not accessible to students. (7) Medical records are maintained by the college nurse. (8) Personal counseling records are maintained by the Counseling Office. These are not accessible to the student. (9) Disciplinary records are maintained in the Student Development Office and kept for 5 years beyond the student's initial enrollment at Anderson College.

The records listed above, except those specified as inaccessible, may be reviewed by the student. In some instances, a written request may be required, but in no instance will the College wait longer than forty-five (45) days to provide access to the record. The student may be charged a maximum of ten cents per sheet for photocopies of the records. If there is a disagreement between the student and the

custodian of the records that cannot be resolved in informal discussion, a hearing will be scheduled within forty-five (45) days of receipt of the student's written request. The hearing will be conducted by a person who is appointed by the Chairman of the Faculty and approved by the student. The results of the hearing will be transmitted in writing to the student and mailed to his or her campus and home address.

In keeping with the provisions of the Federal Education Rights and Privacy Act of 1974, the College will not issue transcripts or other personally identifiable records of a student without the student's written consent, except as indicated below:

(1) Anderson College officials will have access to the records.

(2) Grade reports may be mailed to parents of dependent children if the Registrar is instructed to do so by the student.

(3) Records may be released in connection with a student's application for, or receipt of, financial aid.

(4) Certain state and federal officials have legal access to the records.

Information About Students Considered Public Records

Certain items are considered to be public information and may be released by the College without written consent unless the College is

instructed to withhold such information from the public. Items of public information are name, address, telephone listing, parents' names, date of birth, religious affiliation, field of study, participation in officially recognized activities and sports, weight and height of varsity athletes, dates of attendance, degrees and awards received, and previous educational institutions attended. Any student who does not want this information released by the College must communicate this preference in writing to the Registrar by the end of the first week of classes each semester.

Special Policy for Students Receiving Veterans Administration Benefits

Students who receive VA benefits are subject to special rules with regard to academic probation and course withdrawal. These rules are imposed by the governmental agency. Recipients of VA benefits may not be certified for such benefits for more than one semester of academic probation. In some instances, the student may be eligible to continue as a student of the College without the VA benefits. Recipients of VA benefits who withdraw from a course after mid-semester will receive a grade of "F" for the course unless the withdrawal was made necessary by extenuating circumstances. The VA Benefits Program is administered by the Registrar's Office.

Independent and Directed Studies

Students may take by independent study a course in the College curriculum with approval of the instructor, advisor, and division head. The student meets with the instructor individually and completes most of the course work through independent activities. A course that is being offered during a particular semester cannot normally be taken by independent study. Generally, a faculty member will not supervise more than six (6) semester hours of independent study concurrently. A directed study course may be offered when one or more students request a course which is not included in the curriculum of the College but which is appropriate to the mission and scope of the College.

Course requirements for independent study are the same as the requirements and learning objectives of the course when it is taught in structured classes. Independent study is approved only for students of high ability (generally requiring a cumulative GPA of 3.0 or higher) and motivation, inasmuch as it requires more time, concentration, and initiative for successful completion. A course in which a student has previously earned a grade of D or F may not be repeated through independent study. Tuition for independent and directed studies is not included in normal full-time tuition charges.

The tuition is assessed on the basis of whatever per credit hour is being charged at the time the independent study or directed study course is offered.

Faculty, staff, and their dependents must pay the full amount of tuition charged for independent study or directed study courses.

Course Numbering

Courses designated for different levels are numbered as follows:

100-level	— Freshman
200-level	— Sophomore
300-level	— Junior
400-level	— Senior

Students classified as Freshmen may not register for 300-400-level courses. Students classified as Sophomores may not register for 400-level courses and may not register for 300-level courses without special permission from the instructor in the course and from the head of the division in which the course is listed. Students classified as Juniors may register for any 400-level course for which they meet the prerequisite. Students pursuing the A.A. degree may not register for 300-400-level courses.

Requests for Transcripts

Students may request a copy of their academic record (transcript) by filling out a "Transcript Request Form" in the Registrar's Office. The first transcript is free, and all others are \$3.00 each. Transcripts will not be released for any individual who has any indebtedness to Anderson College.

Courses of Study



Accounting (ACC)

Associate Professor R. Boyte;
Assistant Professor Franks

201. Principles of Accounting 1

3 semester hours

This sophomore level course covers the accounting cycle; accounting for a merchandising enterprise; receivables and payables; deferrals and accruals; plant, assets; and accounting systems. Preparation, interpretation, and use of accounting statements are included. Prerequisites: Sophomore standing or permission of instructor.

202. Principles of Accounting 2

3 semester hours

This sophomore level course is a continuation of Accounting 201. Areas covered include accounting principles, partnerships and corporations, control accounting, decision making, managerial accounting, and financial statement analysis. Prerequisite: ACC 201.

301. Managerial Accounting

3 semester hours

Studies internal use of accounting data by the manager to establish plans, control operations, and make decisions relative to the organization. Prerequisite: ACC 202.

Aerospace Studies (Air Force ROTC) (AS)

Taught by ROTC faculty at
Clemson University

101. Air Force Today 1

1 semester hour

Course deals with the Air Force in the contemporary world through a study of the total force structure: strategic offensive and defensive, general purpose, and aerospace support. Leadership laboratory activities include drill fundamentals, customs, and courtesies of the service.

102. Air Force Today 2

1 semester hour

Continuation of AS 101. Leadership laboratory includes drill, ceremonies, and an introduction to Air Force career opportunities.

201. Development of Air Power 1

1 semester hour

The course includes the study of the development of air power from balloons and dirigibles through the peaceful employment of U.S. air power in relief missions and civic action programs in the late 1970s, and also the air war in Southeast Asia. Leadership laboratory provides experience in guiding, directing, and controlling an Air Force unit.

202. Development of Air Power 2

1 semester hour

Continuation of AS 201.

301. Air Force Leadership and Management 1

1 semester hour

Course emphasizing the individual as a manager. Individual motivational and behavioral processes, leadership, communication, and group dynamics are covered to provide a foundation for the development of the Air Force officer's professional skills. Students will prepare individual and group presentations; write reports; participate in group discussions, seminars, and conferences.

302. Air Force Leadership and Management 2

1 semester hour

Continuation of AS 301, using the basic managerial processes involving decision-making, utilization of analytical aids in planning, organizing, and controlling environment. Actual case studies are used to enhance learning and communication processes.

401. National Security Policy 1

1 semester hour

Analysis of the role and function of the military officer in a democratic society and the relationships involved in civil-military interactions. Students will be expected to prepare individual and group presentations for the class, write reports, and participate in group discussions.

402. National Security Policy 2

1 semester hour

Continuation of AS 401, examining the environmental context in which U.S. defense policy is formulated and implemented. Emphasis placed on initial commissioned service and military justice. Students will be expected to prepare individual and group presentations for the class, write reports, and participate in group discussions, seminars, and conferences.

Agriculture (Ag)**Part-time Instructor Childress****103. Introduction to Animal Industries**

3 semester hours

Fundamental and descriptive aspects of the animal industries as applied biology and major segments of food production and distribution systems. (Fall only).

104. Introduction to Plant Science

3 semester hours

A fundamental course in plant sciences, including Agronomic and Horticultural crops of the major agricultural areas of the world, and emphasizing the crops of South Carolina. The course will include application of the basic biological concepts of morphology, heredity, physiology and ecology to the production of food, fiber and ornamentals for our expanding population. (Spring only).

200. Computer Applications in Agriculture

3 semester hours

An introduction to the basic hardware and software concepts. An introduction to modern problem solving development and programming methods related to agriculture. Introduction to specific computer application including word processing and data base management.

202. Agricultural Economics and Agribusiness

3 semester hours

An analytical survey of the various subdivisions of agricultural economics, to include farm organization, enterprise analysis, land economics, marketing, farm prices, governmental farm prices and the

relation of agriculture to the natural and international economy. (Fall only).

Anderson College Experience (ACE)

Taught by various faculty and staff.

101. Anderson College Experience

1 semester hour

A course designed for individuals entering higher education for the first time. This course will assist the student in obtaining skills necessary to reach his/her educational goals. The course will expose the student to learning experiences, personnel and support services that will assist him/her in learning college survival skills. Topics in this course will include study skills, communication skills, career awareness, interpersonal relationships, library usage and personal issues that face many college students. This course is open only to students classified as freshmen.

102. Career Development

1 semester hour

A course which involves the examination of self, occupational information, and environmental factors affecting development of individual career paths. Study and activities focus on the relationship of academic majors to career fields; understanding of personal interests, values, skills, and characteristics; decision-making strategies and job-search skills; career theories and the nature of work. The goal of this course is for students to learn career-planning processes and job-entry strategies for integrating educational-vocational objectives.

Art

Professor S. Wooten; Associate Professor P. Kaniaris; Assistant Professors A. Martin, Mitchell

111. Foundations Design

3(6)* semester hours

This course investigates the process of visual thinking and encourages students to develop essential concepts, skills, and an aesthetic vocabulary. Problem solving will

include a diverse set of studio experiences in both 2D and 3D forms. (Combines and replaces Art 103: Design Fundamentals and Art 104: Design Fundamentals II).

112. Foundations Drawing

3(6)* semester hours

A course in basic drawing and composition focused on developing the student's visual perception and in building skills used in rendering. Students are introduced to the elements of drawing as they relate to media, surface, design, subject, and content. (Replaces Art 101: Basic Drawing and Composition).

113. Foundations Color and Composition

3(6)* semester hours

This course is an exploration of color systems and applications through research and experimentation. Consideration will be given to color perception and interaction, the psychology of color, theories of color relationship, and color applications within 2D and 3D design. Prerequisite: ART 111.

190-191, 290-291, 390-391. Professional Seminar

1/2 semester hour for each sequence

Courses designed to offer students a variety of experiences related to the pursuit of art as a vocation. It is required of all art majors enrolled as full-time students. Among the activities are guest speakers from the fine or applied arts, occasional field trips, demonstrations, preparation for the job market, and attendance at off-campus exhibitions.

195, 295, 395. Art Practicum

1 semester hour

The art practicum is designed for students to gain experience in a work setting on and off campus outside of studio coursework. The student may be supervised by an art faculty member, or by another faculty/staff member with appropriate expertise. The student must work at least an average of two hours per week in order to receive credit. This course may be repeated.

211. Art Appreciation 3 semester hours

This course is designed to introduce students to the forms and processes of visual art. Students will gain an understanding and appreciation of the role of the artist and his/her involvement with the creative process. Students will gain insight into their own responses to a wide variety of art forms as we consider work from a diverse range of times and cultures (for non-majors). (Replaces Art 225).

221. Graphic Design 1

3(6)* semester hours

A broad introduction to the field of graphic design with a focus on the role of the designer and the potential for communication through visual images. Prerequisites: ART 111 and ART 112. (Replaces ART 210).

231. Art History Survey 1

3 semester hours

A study of the chronological sequence of major art styles from prehistory to the Renaissance, major cultural influences on art production, analysis of individual styles and art works, examination of aesthetic criteria, and recognition of stylistic characteristics. (Replaces Art 223: Art History and Appreciation 1).

232. Art History Survey 2

3 semester hours

A continuation of concerns from Art History Survey I focused on the chronological sequence of major styles from the Renaissance to the Twentieth Century. (Replaces Art 224: Art History and Appreciation II).

241. Painting 1 3(6)* semester hours

This is an introduction to the traditional fundamental methods of oil painting. Students will explore the historic methods of recording ideas as they relate to technique, vocabulary, and expression. Problems, lectures, readings, discussions and critiques will enable students to better understand the process of painting. Prerequisites: ART 112. Corequisite/ Prerequisite: ART 113. (Replaces ART 230).

242. Drawing 1 3(6)* semester hours

A drawing course with emphasis placed on the study of the human figure - scientifically, in terms of its structure and anatomy; artistically in terms of its potential expressively, conceptually, and compositionally. A variety of media and techniques will be employed as well as alternative subject matter when appropriate. Prerequisites: ART 111, ART 112, and ART 113. (Replaces ART 203).

251. Fundamentals of Interior Design

3(6)* semester hours

An overview of the interior design profession and an introduction to the application of design theory and technique with emphasis on interior design through abstract and applied projects: the design process, spatial and functional analysis and design, applied human factors, behavior and perception, as well as the selection of materials and furnishings. Prerequisites: ART 111 and ART 112. Corequisite: ART 113. (Replaces ID 121).

252. Drafting & Presentation Methods

3(6)* semester hours

Fundamental elements that relate to developing drafting skill emphasizing the application and use of instruments in lettering, dimensioning, and working drawings for the interior designer. Development of floor plans, and interior elevations, details, sections, electrical plans, and building schedules in order to enhance technical drawing skills. Prerequisite: ART 251. (Replaces ID 222).

253. Residential Interior Design

3(6)* semester hours

Analysis and organization of components, materials, and space relative to human scale and habitability. Influence factors of architecture, function, and economics on the design of interior environment. Emphasis on the design process for client presentation with plans, specifications, graphics, lighting design, furnishings and material samples. Prerequisite: ART 251. (Replaces ID 223).

261. Sculpture 1 3(6)* semester hours

An introduction to the history and processes for creating three-dimensional images in the visual arts. Traditional and

non-traditional methods may be considered. Prerequisites: ART 111 and ART 112.

271. Photography 1 3(6)* semester hours

An introduction to the development of basic photographic skills in black and white which encourages visual communication, personal expression, and the use of basic design elements and creativity. Through these channels the student should become increasingly aware of the camera's existence as a tool for personal vision and exploration. Prerequisite: ART 111. (Replaces ART 231).

321. Typography 3(6)* semester hours

A study of the expressive and technical requirements of working with the letterform. Topics will include calligraphy, type composition systems, type spacing, recognition of type categories, copy fitting, type specification, and the expressive capabilities of particular typefaces in particular applications. Prerequisite: ART 221.

322. Production for the Graphic Designer

3(6)* semester hours

A survey of photomechanical processes and techniques in the modern print industry. Prerequisite: ART 221.

323. Graphic Design 2

3(6)* semester hours

A study of graphic design in advertising and corporate design applications. Prerequisite: ART 321.

331. Modern Art History

3 semester hours

A study of the sequence of major art styles from the mid-nineteenth century to the present. Attention will be given to cultural and technical influences on art production, analysis of individual styles and art works, examination of aesthetic criteria, and recognition of stylistic characteristics. Prerequisite: ART 232 or permission of the instructor.

341. Painting 2 3(6)* semester hours

Students continue their investigation of concepts learned in Painting 1 with oil and synthetic media. This course develops

an increased knowledge of technical procedures with assignments which encourage personal exploration. Prerequisite: ART 241.

342. Drawing 2 3(6)* semester hours

A problem solving course, this class is designed to expand the student's experience with the medium of drawing, to promote experimentation with materials and techniques, and to encourage the development of personal solutions and imagery. Prerequisite: ART 242.

351. History of Interiors and Furnishings 3 semester hours

A study of historic interior architecture, decoration, and decorative arts within their cultural context. Emphasis on major design characteristics, period styles, and motifs of the ancient world to the present with consideration given to designers and relationships among styles. Prerequisite: ART 253.

352. Interior Materials & Finishes 3 semester hours

Decorative materials and finishes used in the treatment of interior space to be examined in terms of properties, specifications, codes, installation and manufactures. An introduction to the various media and techniques used in presenting materials and finishes for client interpretation such as planning and constructing professional presentation boards and interior rendering techniques for effective communication of design solutions. Prerequisite: ART 252.

353. Architectural Materials & Details 3(6)* semester hours

The study of architectural materials and construction, both exterior and interior materials, as it applies to interiors in building systems. Investigation of contemporary materials, structural elements, environmental control, and other mechanical systems of interior architecture. Construction methods and detailing of architectural interiors with focus on cabinet design and interior detailing with creative problems used for the study of construction methods, visually communicated through sectionals,

isometric drawings, oblique views, details, perspective and complete shop drawings. Prerequisite: ART 352.

359. Study Tour in Interior Design 3 semester hours

An on-location study of art, antiques, architecture, decorative accessories, textiles, interior design and interior merchandising in New York City. Experiences will include lectures by recognized leaders in the field, seminars with design centers and showrooms, manufacturers, advertising agencies, interior publishers, color forecasting consultants, and field trips to furniture and textile manufacturers, and designers' showrooms as well as museums.

421. Graphic Design 3 3(6)* semester hours

A study of graphic design in editorial and publication design applications. Prerequisite: ART 322 or 323.

441. Painting 3 3(6)* semester hours

This advanced course emphasizes traditional and non-traditional approaches in current theory and practice. As students progress, opportunities are offered to develop their self-initiated concepts; the goal is to develop the young painter's awareness and ability in effectively communicating his/her vision. Prerequisite: ART 341.

451. Business Principles in the Professional Practice of Interior Design 3 semester hours

Investigation of business, legal, and ethical aspects of professional practice in interior design. Interprofessional relationships and business practices, responsibilities, and liabilities. Prerequisite: ART 351.

452. Contract Design 3(6)* semester hours

Design and space planning of interiors for offices, public areas, hospitality, retailing, financial, health-care facilities and other commercial and institutional environments; and/or historic preservation, adaptive reuse of older structures with considerations of governmental policies. Emphasis on problem solving,

documentation and presentation for client interpretation. Prerequisite: ART 451.

490. Senior Seminar 2 semester hours

A discussion seminar in which students generate topics related to ethical concerns appropriate to their field of study. In addition, students will receive guidance in portfolio and resume development. Topics related to students moving into the work force will be considered. Students will be responsible for conducting research and sharing the results with the class. Prerequisite: Senior standing in the art department.

492. Senior Project

3-9(6-18)* semester hours

A contract study for art majors in the senior year under the supervision of a department faculty member with approval of the art department chair. This study will culminate in the presentation of a senior exhibition. Prerequisite: Senior standing and appropriate faculty approval.

495. Internship 3(6)* semester hours

An opportunity for a senior year student to gain experience in an appropriate work setting. The student will be evaluated both by the employer and the faculty member serving as the advisor. Prerequisite: Senior standing in the department and faculty approval.

499. Independent Study

3 or 3(6)* semester hours

An opportunity for a student to do additional work in either a studio area or art history under the supervision of a faculty member. Prerequisite: Introductory level course in the discipline to be studied and faculty permission.

*The asterisk following the number for course credits indicates that this is a studio course. In studio courses, students are required to attend class sessions double the number of hours for which credit is received. The actual period of time in class per week is indicated by the number in parenthesis.

Astronomy (AST)

Associate Professor Friess

101. Solar System Astronomy

3 semester hours

A study of the Solar System; planets, moons, comets, asteroids, light, telescopes, gravitation. Recommended that AST 111 be taken during the same semester.

102. Stellar Astronomy 3 semester hours

A study of the Sun and stars beyond the Solar System; stellar associations, galaxies, interstellar material. Recommended that AST 112 be taken during the same semester.

111. Astronomy laboratory

1 semester hour

Demonstrations, exercises, planetarium visit, familiarization with the night sky. Meets at night. Recommended that AST 101 be taken during the same semester.

112. Astronomy laboratory

1 semester hour

Demonstrations, exercises, planetarium visit, familiarization with the night sky. Meets at night. Recommended that AST 102 be taken during the same semester.

Biology (BIO)

Associate Professors Clonts, Kelley, Kozel, Pryor

101. General Biology—Botany

4 semester hours

Deals primarily with the fundamental concepts of biology (cell concept, hierarchy of organization, evolution of structure and function, and the dynamic nature of life processes) and the study of the plant kingdom. Lab required.

102. General Biology—Zoology

4 semester hours

A continuation of Biology 101, progressing with a study of the major animal phyla and climaxing with a study of man. Lab required. Prerequisite: BIO 101.

110. Principles of Biology 1

4 semester hours

A rigorous introductory course in modern biology integrating lecture and laboratory and incorporating experimental and quantitative approaches. Topics covered include: Cellular and organismal morphology and physiology; interactions; energetics; control mechanisms; development and genetics. Prerequisite: MAT 101 or permission of instructor. CHE 111 is suggested as a corequisite.

111. Principles of Biology 2

4 semester hours

A continuation of BIO 110. Organisms as functional units are discussed, including their phylogeny, behavior, symbiotic relationships, and the study of ecology. Prerequisite: BIO 110.

201. Human Anatomy and Physiology 1

4 semester hours

An intensive study of the human body, its systems, and their functions; dissection will be done with related animals. Lab required. Prerequisites: BIO 101 and 102.

202. Human Anatomy and Physiology 2

4 semester hours

A continuation of BIO 201. Prerequisite: BIO 201.

210. Comparative Vertebrate Anatomy

4 semester hours

Phylogenetic and comparative aspects of the macroscopic structure of vertebrates. Laboratory dissections will include dogfish, neoturus, a representative bird and mammal. Prerequisite: BIO 111 or permission of instructor.

220. Invertebrate Zoology

4 semester hours

Taxonomy; ecology; morphology and physiology of the invertebrate phyla. Laboratory exercises will emphasize taxonomy and morphology, and include field trips, collection and preservation techniques. Prerequisite: One year of introductory biology.

230. Field Botany

4 semester hours

A study of local plants in their natural environment with emphasis on the vascular plants. Includes field trips,

collections, identification and preservation of plant materials. Prerequisite: One year of introductory biology.

240. Morphology of Plants and Fungi

4 semester hours

An introduction to the structure, function and life history of fungi, nonvascular and vascular plants. Comparisons between taxa and the unique characteristics of the major groups will be studied in the laboratory. Prerequisite: One year of introductory biology.

300. Cellular Biology

4 semester hours

An introduction to the biology of prokaryotic and eukaryotic cells, including their morphology, biochemistry, ecology and genetics. Laboratory exercises will focus on cell morphology, biochemistry and current techniques. Prerequisites: BIO 111; MAT 101; CHE 112; CHE 201 (recommended or concurrent).

310. Genetics

4 semester hours

A course presenting the fundamental principles of inheritance in prokaryotic and eukaryotic organisms. Mendelian genetics, molecular genetics, population genetics and microbial genetics will be studied. Lab work will include sections on classical and population genetics, cytogenetics and biochemical genetics. Prerequisites: BIO 111; MAT 101; CHE 112; CHE 201 (recommended or concurrent).

320. Ecology

4 semester hours

A course which teaches the principles underlying the distribution and abundance of organisms. Laboratory exercises will include the use of ecological modeling and field work where appropriate. Prerequisites: BIO 111; MAT 101; CHE 112.

330. Microbiology

4 semester hours

A study of the morphology, biochemistry, physiology, pathogenicity and ecology of microorganisms with particular emphasis on the bacteria. Laboratory exercises will focus on the isolation and identification of bacteria using standard procedures. Prerequisites: BIO 111; MAT 101; CHE 112.

340. Immunology 4 semester hours

A study of the principles of immunology with a focus on the vertebrates. Topics include gross and microanatomy of organs and tissues, ultrastructure of immune system cells; biochemistry; development and regulation of the immune response. Laboratory exercises introduce students to the techniques of modern immunology.

350. Parasitology 4 semester hours

A course introducing the eukaryotic animal parasites, including a study of their phylogeny, morphology, ultrastructure, physiology, life history, ecology, medical and veterinary importance. In the laboratory students will study their macro- and microscopic anatomy, standard identification techniques and the preparation of reference slides.

400. Animal Physiology 4 semester hours

A comparative study of function in the kingdoms Protista and Animalia. Studies will include food processing and nutrient allocation, circulation and respiration, excretion, communication via hormones and nervous transmission, reproduction, locomotion and support.

410. Molecular Biology 4 semester hours

A detailed study of the structure and function of DNA, protein synthesis, gene expression and regulation and the manipulation of these molecules and processes through the techniques of biotechnology. Lab exercises will emphasize the fundamental techniques of genetic engineering and biotechnology.

420. Developmental Biology

4 semester hours

Information from cell biology, biochemistry, genetics and morphology will be integrated to study the embryological development of organisms. Laboratories will focus on experimental embryology of invertebrates and histological sections of developing vertebrates.

430. Field Biology 4 semester hours

A detailed study of the habitats, taxonomy and natural history of local flora and fauna, with emphasis on field marking, collection and identification.

450. Research 3 semester hours

A capstone course which requires the student to integrate knowledge and skills from previous course work to design and execute an appropriately scaled research project and to report the data and conclusions in the format of a written scientific paper and short oral presentation to faculty and peers. Fall semester of senior year (may be continued to following spring semester if necessary).

Business (BUS)

Taught by faculty in management, economics, and accounting.

Courses with the 100-level designator are not allowable for business degree credit after the freshman year.

123. Introduction to Business

3 semester hours

A survey of the terminology used in business activity and in the news media. Business ownership, production problems, marketing, management-labor relationships, business and personal finance, financial statements, statistics, data processing, regulation of industry, business law, and taxation are covered.

220. Personal Financial Planning

3 semester hours

An introduction to personal financial management. Topics include requisite financial records, personal financial planning, investments, insurance, home ownership, interest rates, borrowing, tax preparation, and recent consumer legislation. The primary objective of the course is to improve one's understanding of their financial situation and introduce financial planning. Course is designed for business and non-business majors.

251. Microcomputer Applications in Business

3 semester hours

Computer Applications is designed to provide basic to advanced hands-on equipment experiences in word processing

on the microcomputer. Word processing simulation projects and priority and decision-making projects will help develop skill in using electronic systems.

Administrative support functions and general office procedures are included, as well as an introduction to electronic spreadsheets and data base management with hands-on experience.

301. Business and Technical Writing

3 semester hours

An introduction to business and technical writing; includes writing of memoranda, letters, reports, and business research.

Prerequisites: ENG 101, 102. Same as ENG 301.

351. Legal Environment of Business

3 semester hours

Law and society, government and business, contracts, agency and employment, according to the Uniform Commercial Code.

490. Senior Seminar in Business

3 semester hours

Course requires application of economic, accounting, marketing, and management theories or principles to solve current business problems. Course utilizes group and individual learning activities to develop successful strategy and analysis techniques. It also stresses the role of business ethics in decision making.

Prerequisite: Final semester business senior and permission of instructor. Corequisite: BUS 495.

495. Business Internship

3 semester hours

Supervised practical, on-the-job learning in various areas of business. Job experiences and research are combined in classroom setting for aiding the transition to the workplace. Prerequisite: Final semester Business seniors and permission of Division Head of Business. Corequisite: BUS 490.

Chemistry (CHE)

Assistant Professor Overly

111. General Chemistry 1

5 semester hours

Fundamental concepts of modern chemistry. The course includes: properties of the gas, liquid and solid states; atomic structure; chemical bonding; the periodic table; properties of elements and compounds; chemical formulas, nomenclature and equations; thermochemistry and solutions. Laboratory includes an introduction to quantitative analysis. Students registering for CHE 111 must attend Recitation. Prerequisite: Completion of MAT 101 with a grade of C or higher, or permission of instructor.

112. General Chemistry 2

5 semester hours

A continuation of Chemistry 111. Topics include: chemical equilibria; acid-base theory; chemical kinetics; electrochemistry; nuclear chemistry; descriptive inorganic chemistry and an introduction to organic and biochemistry. Laboratory includes qualitative inorganic analysis. Prerequisite: CHE 111.

201. Organic Chemistry 1

3 semester hours

The fundamental concepts of organic chemistry. Topics covered include: chemical bonding; alkanes; alcohols; alkyl halides; alkenes; stereochemistry; nucleophilic substitution; alkynes; arenes and electrophilic aromatic substitution. CHE 203 should be taken concurrently. Prerequisite: CHE 112.

202. Organic Chemistry 2

3 semester hours

A continuation of Chemistry 201. Topics covered include: spectroscopy; organometallic compounds; alcohols; diols; thiols; ethers; epoxides; sulfides; aldehydes; ketones; enols; enolates; enamines; carboxylic acids and their derivatives; amines; carbohydrates and natural products. CHE 204 should be taken concurrently. Prerequisite: CHE 201.

203. Organic Chemistry Lab 1

2 semester hours

Laboratory for CHE 201. An introduction to organic chemistry techniques.

204. Organic Chemistry Lab 2

2 semester hours

Laboratory for CHE 202. Includes an introduction to qualitative organic analysis and synthesis. Prerequisite: CHE 203.

210. Survey of Organic and Biochemistry

4 semester hours

A survey of organic and biochemistry as an introduction to life processes at the molecular level. Topics in the area of organic chemistry will examine structure, nomenclature, reactions, stereoisomerism, and the various classes of organic compounds. Topics in the area of biochemistry will examine structure and function of biological molecules, metabolism and bioenergetics, biosynthesis, and genetics. The laboratory portion of the course will examine the structure, synthesis, reactions, and isolation of organic and biological compounds. Prerequisite: CHE 112.

301. Biochemistry

3 semester hours

A study of the structure, properties, and function of biomolecules and cell chemistry. Topics include: Structure and function of major components of the cell; catalysis; catabolism and the generation of chemical energy; and biosynthesis. Prerequisites: BIO 111; CHE 202.

Communications (COM)

Associate Professors Larson, Oxford; Assistant Professors Cox, Webb

101. Survey of Communications 1

3 semester hours

An interdisciplinary course designed to create awareness of and appreciation for the multiple dimensions of communication in daily life, in career, in leisure, in business, and through the all-pervasive mass media. Elements will include oral

(personal, public, and mass media), non-verbal (e.g., body language), visual (artistic, architectural, advertising), musical, written (personal, print), and theories of communication. Required of all communications majors.

201. Interpersonal Communications

3 semester hours

The understanding of principles and skills involved in effective interpersonal communication. Explores verbal and nonverbal communication skills necessary for initiating and maintaining relationships. Dyad, small group discussion, and leadership styles will be covered.

211. History of Mass Communications

3 semester hours

A study of significant personalities, movements, and technological developments which have shaped the development of the mass communications media. (Offered 1994-95)

290, 390. Communications Seminar

½ semester hour each

With visiting speakers, performers, video tapes, and field trips, students will explore career possibilities and issues related to various aspects of communication. Students will write follow-up reports in response to seminar presentations. Prerequisites: COM 101 and 102 or faculty approval.

332. Advanced Composition and Grammar

3 semester hours

A study of expository, informative, and personal writing. Class focuses on developing clear thinking, organization, and reasoning. Extensive practice in writing, analyzing, and evaluating representative essays. Students will also learn to use and integrate outside sources. Same as ENG 332. Prerequisites: ENG 101, 102. (Spring semester only)

403. Communications Theory

3 semester hours

An analysis of various theories regarding the communication process, with attention to both interpersonal and mass

communication. Prerequisite: Junior and senior communications majors only.

490, 491. Senior Seminar 1, 2

1 semester hour each

These weekly sessions are required for senior communications majors. Discussion topics include guidance for job hunting or graduate study, resume preparation, ethical considerations, and human relations.

Prerequisite: senior standing or faculty approval.

495. Internship 3 semester hours

Experience in off-campus job settings designed to acquaint communication majors with the types of work performed in various businesses, industries, or other organizations in which communications personnel are employed; opportunities to develop skills in actual work settings and to relate theory to practice.

Computer Science (CS)

Assistant Professor Staggers

102. Computer Science 1

4 semester hours

Introduction to modern problem solving and programming methods. Special emphasis on algorithm development and software life cycle concepts. A general survey of basic hardware and software concepts is included. Intended for students who plan to concentrate in computer science or a related field. Prerequisite: MAT 101, consent of instructor or appropriate score on Math Placement Test. 3 lecture hours/week. 2 lab hours/week.

103. Computer Science 2

4 semester hours

Continuation of CS 102, with continued emphasis on problem solving and program development techniques. Typical numerical, nonnumerical and data processing problems will be introduced. Prerequisite: CS 102. 3 lecture hours/week. 2 lab hours/week.

110. Introduction to the FORTRAN Language

3 semester hours

Introduction to programming using the FORTRAN language. The course will consist of writing programs primarily to solve mathematical and scientific problems. Prerequisite: MAT 101 or permission of instructor. A student can not receive credit for both CS 110 and EGR 180.

111. Modula - 2 Programming

3 semester hours

An introduction to the Modula - 2 programming language with a continued study of programming style, problem solving, file processing, and basic data structures. Intended for students planning to concentrate in computer science or related area. Prerequisite: Knowledge of a computer programming language. Offered only on demand.

120. Introduction to Information

Processing Systems 3 semester hours

Introduction to the techniques, principles, and concepts of modern information processing systems and microcomputers, intended primarily for non-technical majors. Topics include digital computers, programming fundamentals and languages, and an introduction to popular microcomputer applications.

210. Data Processing with COBOL

3 semester hours

Introduction to data processing techniques and business applications. Emphasis is placed on the organization and processing of data files. Intended for students who plan to concentrate in business, computer science, or a related field. The COBOL programming language is introduced. Prerequisite: None. Offered on demand only.

240. Introduction to Data Structure

3 semester hours

Basic concepts of data structure such as queues, stacks, and lists. The course includes the study of algorithms for the manipulation of data structures, the implementations of those algorithms in existing programming languages, and applications such as storage allocation and

garbage collection. Prerequisite: CS 103, Corequisite: MAT 241. Offered on demand only.

Directed Study

299/499. Any Department

variable semester hours

Any course which is not in the college catalog but which is being offered in response to a special request by an individual or group. Content may vary and dependent upon the interests and needs of the student and the resources available to the instructor.

Economics (ECO)

Associate Professors J. Boyte,
Jones, McGregor

201. Principles of Macroeconomics

3 semester hours

This course presents macroeconomics, focusing on the totals of output, employment, income, and price in the economy. Areas covered include basic economic concepts, macroeconomic issues, and international economics.

202. Principles of Microeconomics

3 semester hours

This course presents microeconomics, focusing on the study of the economic decision making of firms and individuals in a market setting. Areas covered include basic economic concepts, product markets, factor markets, and microeconomic issues.

301. Money and Banking

3 semester hours

The relation of money to prices, employment and business activity. Analysis of money and capital markets, interest rate determination, and Federal Reserve structure and monetary control are also examined. Current policies and their impact on the future course of the economy are explored as well. Prerequisites: ECO 201, 202.

Education (EDU)

Professor Hipps; Associate
Professors Harris, Tribble;
Assistant Professors Gossett, N.
Hanley, McLeod

Students may not take more than 14 hours in specified EDU prefix courses before being formally admitted to the Teacher Education Program. They must satisfy the prerequisites to any of the courses included in the 14 hours. The specified courses include EDU 111, 195, 205, 295, 301 and 322.

111. Introduction to Education

3 semester hours

An introduction to education with emphasis on the following topics: the teaching profession; history and philosophy of education; organization and operation of schools and school districts; local, state, and federal roles in controlling and supporting education; and recent issues in education in the United States. Corequisite: EDU 195. Prerequisite: ENG 101.

195. Clinical Experience 1

1 semester hour

The primary purpose of this course is to involve students in actual school situations. This involvement will enable students to reconcile theory with practical experiences. Prerequisites: None.

205. Computers in Education

3 semester hours

A study of elementary educational software, focusing on an evaluation of software quality and applications in the classroom. Topics include purchasing hardware and software, building a computer workstation, and integrating the computer into the curriculum. The course will introduce the student to the program development process through the use of the BASIC programming language.

295. Clinical Experience 2

1 semester hour

This course provides opportunities for observation of various levels of cognitive, social, and personality development of students, as well as teaching strategies used in meeting their needs. Prerequisite: EDU 195; Prerequisite or Corequisite: PSY 205.

301. Nature of the Exceptional Child

3 semester hours

This course is designed to survey exceptional children including the gifted. The nature, cause, and treatment of difficulties as well as other educational problems will be addressed. (Spring semester only)

314. Methods and Materials for Teaching Music in the Elementary School

3 semester hours

This course is an analysis of teaching methods and materials relating to the child's ability to learn musical concepts. Prerequisites: EDU 195, MUS 110 and Junior Standing. (Fall semester only)

321. Methods and Materials for Teaching Language Arts in the Elementary School

3 semester hours

This course is designed to acquaint students with a variety of methods, materials, and activities for teaching language arts skills, including listening, reading, speaking, and writing. Students will read widely and develop materials, lesson plans, activities, oral presentations, and knowledge about elementary students and their needs. Prerequisites: ENG 101, 102. (Fall semester only)

322. Literature for Children

3 semester hours

An intensive study of children's literature. Students are required to read widely and compile an analytical bibliography of literature written for children. Students will analyze, evaluate and review selections from American and European as well as from non-western cultures. The course will also focus on developing principles for selecting literature and integrating it into teaching writing and reading in the elementary school. Same as ENG 322.

Prerequisite: ENG 101 and 102. (Spring semester only)

324. Adolescent Literature

3 semester hours

An intensive study of literature for adolescents. Students are required to read widely. They will analyze, evaluate and review selections from American and European as well as from non-western cultures; works and writers will be representative of different ethnic groups. The course will also focus on developing principles for selecting literature and integrating it into the teaching of writing and reading in middle and high school. Prerequisites: ENG 101 and 102. Same as ENG 324. (Offered 95-96)

325. Methods and Materials for Teaching Art in the Elementary School

3 semester hours

This is an introductory visual arts methods course. The primary objective of this course is to equip future teachers with the knowledge and skills necessary to enable children to express themselves through the visual arts. This course attempts to integrate studio art, aesthetics, art criticism, and art history with the development of the necessary skills of planning, instruction, classroom management, and assessment. This foundation should enable the teacher education student to design and implement an appropriate program of study of art in the elementary classroom. Prerequisite: ART 211. (Spring semester only)

335. Methods and Materials for Teaching Social Studies in the Elementary School

3 semester hours

This course is designed to provide an overview of methods, materials and current research relating to the teaching of social studies in elementary school classrooms. Prerequisites: EDU 321, HIS 100 and 200 level requirement must be met. (Spring semester only)

337. Methods and Materials for Teaching Mathematics in the Elementary School 3 semester hours

The purpose of this course is to prepare students with the methods and materials that facilitate children's mathematics learning. Prerequisites: MAT 101, 210, 211. (Fall semester only)

341. Methods and Materials for Teaching Reading in the Elementary School 3 semester hours

Education 341 is an introduction to the various methods and materials available for teaching reading in the elementary school. Students will learn these methods and materials and will practice the use of the skills both in and out of class. Corequisite: EDU 395. Prerequisite: EDU 321. (Fall semester only)

395-A. Clinical Experience 3

1 semester hour

Students will apply methods/approaches learned in Education 341. These techniques will be practiced in the making of lesson plans and the teaching of reading to a class, in one-to-one teaching, and in small group teaching. Guest speakers will visit the class to discuss assessment, cooperative learning, and the current approaches used in the teaching of reading. Prerequisites: EDU 195 and 295. Corequisite: EDU 341. (Fall semester only)

395-B. Clinical Experience 3

1 semester hour

Students will apply methods/approaches learned in Music 314. These techniques will be practiced in the making of lesson plans and the teaching of reading and other basic skills. Cooperative learning will be addressed along with self-image in a multicultural perspective. Prerequisites: EDU 195 and 295. Corequisite: MUS 314. (Spring semester only)

408. Computers in Secondary Education

3 semester hours

Computer technology can be used in the secondary school classroom both as a mediator of instruction and as a classroom tool used by the teacher. This course is to equip teachers with fundamental skills and

strategies to enable them to take advantage of the technology. Prerequisites: EDU 195 and 295. (Offered 95-96)

411. Psychology of Learning

3 semester hours

This course focuses on the interrelationships of growth and development and learning. Major areas of study will include theories on both physical and cognitive development, learning theories, methods and modes of teaching, testing and measurement, classroom management, and research. (Spring semester only)

421. Methods and Materials for Teaching Science in the Elementary School 3 semester hours

This course includes discussions and hands-on activities which will allow the student to appreciate, recognize, understand, and teach the major concepts of science. It provides an understanding of skills and methods that are considered necessary and relevant to the theory and practice of teaching science. Emphasis will be placed upon the content and process of science and student-centered approaches to science, including discovery, inquiry and experimentation. Prerequisites: BIO 101, 102, PSC 101, and EDU 321. (Fall semester only)

441. Diagnosis and Correction of Reading Difficulties 3 semester hours

This course is a study of the assessment and instruction of low-achieving readers in the regular classroom. Students will consider the reading process, difficulties encountered by students, and factors relating to the reading problems for these low-achieving students. Students will be introduced to various assessment tests and instructional techniques in order to individualize the instruction for low-achieving students. Prerequisites: EDU 341, 395. Corequisite: EDU 495.

451. Methods and Materials for Secondary Teaching 3 semester hours

The overall purpose of this course is to provide basic background information about secondary schools, the student, and the teaching and learning process so that

the beginning teacher has the information needed to choose and implement suitable teaching strategies and techniques.

Prerequisites: EDU 195, 295, and junior standing. (Offered 95-96)

452. Content Reading in Secondary School 3 semester hours

A study of practices, materials, and diagnostic tools useful in developing more effective reading habits and techniques in students in middle and senior high schools. Emphasis placed on methods and techniques which teachers can use to teach content area reading skills; opportunities will be provided for students to apply these. Prerequisites: Junior/senior standing. (Fall semester only)

495. Clinical Experience 4: Directed Teaching in Elementary School

12 semester hours

This course provides students with an opportunity to learn to teach under the direction and guidance of certified, experienced classroom teachers and college supervisors. Provides opportunities to incorporate theory with practice.

Prerequisites: EDU 195, 295, 395. Special course fee \$100. May be repeated only by permission of Director of Teacher Education and Academic Dean.

496. Directed Teaching in Secondary School

12 semester hours

This course provides students with an opportunity to learn to teach under the direction and guidance of certified, experienced classroom teachers and college supervisors. Provides opportunities to incorporate theory with practice.

Prerequisites: EDU 195 and 295 and senior standing. (Offered 95-96) Special course fee \$100.

Engineering (EGR)

Assistant Professor Staggers

101. Introduction to Engineering

1 semester hour

An introduction to engineering. Skills with dimensions, units, calculators, and technical communications are developed, and engineering ethics is emphasized.

Career guidance is provided, including surveys of the professional fields of engineering, the engineering curricula, and the engineering departments. 0 hour lecture, 2 hour lab.

180. Computers in Engineering

3 semester hours

An introduction to the use of computers in engineering analysis, design, and communications. A high-level programming language and other software are used on microcomputers. 2 hour lecture, 3 hour lab. Prerequisite: MAT 101 or permission of instructor. A student cannot receive credit for both EGR 180 and CS 110.

English (ENG)

Professors Hipps, Walker;
Associate Professor M. Wooten;
Assistant Professors Cox, D.
Davison, B. Hanley, Sarah
Sprague

097. English as a Second Language

3 semester hours

Intensive instruction and drill of English vocabulary, pronunciation, and conversational customs. Designed to help foreign speakers of English develop speaking, writing, and reading skills needed for successful study in an American college. Credit does not count for graduation and course does not satisfy any requirement in English. Prerequisite: Taking of TOEFL exam or permission of instructor.

100. Fundamentals of Composition

3 semester hours

A course designed to provide practice in writing paragraphs and short themes. Instruction in grammar, punctuation, spelling, mechanics, and diction, based on problems identified in writing assignments. Credit does not count toward graduation and course does not satisfy any requirement in English or in the general education program. (Fall and spring semesters)

101. English Composition 1

3 semester hours

A course designed to improve the student's ability to think and communicate clearly and critically, emphasizing the writing process. Students will be required to read and analyze expository prose and to synthesize and document sources. Prerequisite: ENG 100 or exemption based on SAT score or placement test. (Fall and spring semesters)

102. English Composition 2

3 semester hours

A course designed to develop the student's ability to read and to think and write about fiction, poetry, and drama using the writing process. Three to five essays are required with at least 2 using research and documentation (MLA style). Prerequisite: ENG 101 or advanced placement. (Fall and spring semesters)

201. British Literature 1

3 semester hours

A survey of British literature, beginning with the Anglo-Saxon period and continuing through the Restoration and Eighteenth Century. Major authors and their works emphasized. Prerequisites: ENG 101 and 102. (Fall semester only)

202. British Literature 2

3 semester hours

A survey of British literature beginning with the Romantic period and continuing through the works of the Twentieth Century. Major authors and their works emphasized. Prerequisites: ENG 101 and 102. (Spring semester only)

205. World Literature 3 semester hours

A survey of major works of Western and non-Western literature designed to acquaint students with works of lasting importance and to give them an opportunity to discuss and analyze literature. Prerequisites: ENG 101 and 102. (Fall and spring semesters)

213. American Literature to 1865

3 semester hours

A survey of American literature, beginning with the colonial period and British influence, and continuing to the end of

the Civil War, 1865. Major authors and their works emphasized. Prerequisites: ENG 101 and 102. (Fall semester only)

214. American Literature since 1865

3 semester hours

A survey of American literature since the Civil War continuing to the present. Major authors and their works emphasized. Prerequisites: ENG 101 and 102. (Spring semester only)

301. Business Writing 3 semester hours

An introduction to business communication with extensive practice in different types of business writing, focusing on the writing process behind the more common types of business communications, such as memos, letters, and shorter reports. Prerequisites: ENG 101, 102. Same as BUS 301. (Fall semester only)

303. Topics in Literary Criticism and Research

3 semester hours

The course combines an advanced study and application of literary criticism with research materials and methods; the topic of application may vary. Prerequisite: ENG 101, 102, and a sophomore literature survey. (Offered 95-96)

311. Hebrew Poetry and Wisdom Literature

3 semester hours

The books of Proverbs, Ecclesiastes, Job, Psalms, and Song of Solomon are considered in an exploration of wisdom thinking in Israel and the characteristics of Hebrew poetry. Prerequisite: REL 110 (formerly REL 101). Same as REL 311. (Fall semester only)

312. Contemporary World Literature

3 semester hours

Study of today's varied literature, including writers from Europe, the Americas, and the Third World. Prerequisites: ENG 101, 102 and a sophomore literature survey. (Offered 95-96)

315. Creative Writing: Poetry Workshop 1

3 semester hours

The writing and study of poetry in a workshop setting. Emphasis will be on traditional and modern poetic forms, and

students will be expected to respond critically to selected works. Prerequisites: ENG 101, 102 and a sophomore literature survey. (Fall semester only)

316. Creative Writing: Fiction Workshop 1 3 semester hours

The writing and study of short fiction in a workshop setting. Emphasis will be on revision and the writing process. Students will study selected models. Prerequisites: ENG 101, 102, and a sophomore literature survey. (Spring semester only)

322. Literature for Children 3 semester hours

An intensive study of children's literature. Students are required to read widely and compile an analytical bibliography of literature written for children. Students will analyze, evaluate and review selections from American and European as well as from non-western cultures. The course will also focus on developing principles for selecting literature and integrating it into teaching writing and reading in the elementary school. Same as EDU 322. (Spring semester only)

324. Adolescent Literature 3 semester hours

An intensive study of literature for adolescents. Students are required to read widely. They will analyze, evaluate and review selections from American and European as well as from non-western cultures; works and writers will be representative of different ethnic groups. The course will also focus on developing principles for selecting literature and integrating it into the teaching of writing and reading in middle and high school. Prerequisites: ENG 101 and 102. Same as EDU 324. (Offered 95-96)

332. Advanced Composition and Grammar 3 semester hours

A study of expository, informative, and personal writing. Class focuses on developing clear thinking, organization, and reasoning. Extensive practice in writing, analyzing, and evaluating representative essays. Students will also learn to use and integrate outside sources.

Same as COM 332. Prerequisites: ENG 101, 102. (Spring semester only)

341. History of Dramatic Literature 1 3 semester hours

A non-sequential study of types, styles, and movements in the field of dramatic literature. From the beginnings of recorded history through the 1700s. Same as THE 341.

342. History of Dramatic Literature 2 3 semester hours

A non-sequential study of types, styles, and movements in the field of dramatic literature. From the 1800s to the present. Same as THE 342.

352. The British Novel to 1900 3 semester hours

A study of the development of the British novel from its beginning to 1900. Prerequisites: ENG 101, 102, and a sophomore literature survey. (Spring semester only)

360. Twentieth Century American Fiction 3 semester hours

A study of the works of important American authors of the twentieth century, including various ethnic representations. Prerequisites: ENG 101, 102 and a sophomore literature survey. (Offered 95-96)

361. Nineteenth Century American Literature 3 semester hours

A study of American authors from 1820 to 1900 and a consideration of minority writers. Prerequisites: ENG 101, 102, and a sophomore literature survey. (Offered 95-96)

365. Modern French Literature in Translation 3 semester hours

A study of representative authors of the twentieth century from the French-speaking world, including Africa and the Americas. Special emphasis will be on poetry, drama, and the novel. Prerequisites: ENG 101, 102, and a sophomore literature survey. Same as FRE 365. (Offered 95-96)

366. Modern Hispanic Literature in Translation 3 semester hours

A study of the representative authors of the twentieth century Spanish-speaking world. Special emphasis will be on poetry, the essay, and the novel. Prerequisites: ENG 101, 102, and a sophomore literature survey. Same as SPA 366. (Offered Summer 1995)

375. Modern British and American Poetry 3 semester hours

A study of modern English and American poetry and the origins, themes, and techniques which shape it. Prerequisites: ENG 101, 102, and a sophomore literature survey. (Spring semester only)

401. History of the English Language 3 semester hours

A study of the nature, structure, and varieties of the English language in vocabulary, grammar, pronunciation, and semantics. Prerequisites: ENG 101, 102, and a sophomore literature survey. (Fall semester only)

411. Shakespeare 3 semester hours

A study of selected Shakespearean sonnets, tragedies, comedies and history plays. Prerequisites: ENG 101, 102, and a sophomore literature course. (Fall semester only)

415. Creative Writing: Poetry Workshop 2 3 semester hours

Continuation of the writing and study of poetry in a workshop setting. Emphasis will be on traditional and modern poetic forms, and students will be expected to respond critically to selected works. Prerequisite: ENG 315. (Fall semester only)

416. Creative Writing: Fiction Workshop 2 3 semester hours

Continuation of the writing and study of short fiction in a workshop setting. Emphasis will be on revision and the writing process. Students will study selected models. Prerequisite: ENG 316. (Spring semester only)

431. Techniques of Persuasive Writing 3 semester hours

Discussions of theories of argument and persuasion. Practice in persuasive writing. Prerequisites: ENG 101 and 102. (Fall semester only)

451. Romantics and Victorians 3 semester hours

A study of the major Romantic and Victorian poets and non-fiction prose writers. Prerequisites: ENG 101, 102, and a sophomore literature survey. (Offered 95-96)

462. Southern Literature 3 semester hours

A survey of major American Southern literature including minority writers. Prerequisite: ENG 101, 102, and a sophomore literature survey. (Offered summer 1994)

490. Seminar in Writing 3 semester hours

An intensive study of creative writing focusing on a well-defined project chosen in conjunction with the professor. This course is designed as a culmination to the sequence of courses in the writing concentration. Prerequisites: Senior standing and approval of the instructor. (Spring semester only)

Fashion Merchandising (See Merchandising)

French (FRE)

Professor Jacks

101. Elementary French 4 semester hours

For students with little or no previous study of the language. Emphasis on pronunciation and on the structure patterns of simple French sentences. A student may exempt this course, for credit, by making a satisfactory score on the achievement test and by completing French 102 or 201 with a grade of C or better. Note: Students with prior study in educational institutions in which French is the primary language may not receive credit for this course. (Fall semester only)

102. Elementary French 4 semester hours
Continues with the study of the basic sounds and structures of the French language. The sentence becomes more complex, using a variety of tenses and pronouns. A student may exempt this course, for credit, upon making a satisfactory score on the achievement test and by completing FRE 201 with a grade of C or better. Prerequisite: Credit for FRE 101. Note: Students with prior study in educational institutions in which French is the primary language may not receive credit for this course. (Spring semester only)

110. Conversation for Beginners 1 semester hour
Designed for students with little or no previous study of language. Emphasis on understanding spoken French and on forming simple questions and response. Ideal for traveling, business, or introduction to basic courses. May not be taken for credit if the student has credit for French 101. (Offered on demand)

201. Intermediate French 3 semester hours
Designed to give further use of all verb forms and grammatical structures previously learned and to introduce new ones. The emphasis is on varied, complex sentences. Prerequisite: Credit for FRE 102 or permission of instructor. (Fall semester only)

202. Intermediate French 3 semester hours
Designed to help the student improve skills in conversation and reading. Students will be expected to read moderately difficult French texts on many subjects. Prerequisite: Credit for FRE 102 or permission of instructor. (Spring semester only)

203. Survey of French Literature 3 semester hours
A historical treatment of the main currents of French literature before 1800 with selected readings in each period. This course offered only on demand and as an independent study. Prerequisite: FRE 202

or permission of instructor. (Offered on demand)

204. Survey of French Literature 3 semester hours
A historical treatment of the main currents of French literature from 1800, with selected readings in each period. This course offered only on demand and as an independent study. Prerequisite: FRE 202 or permission of instructor. (Offered on demand)

365. Modern French Literature 3 semester hours
A study of representative authors of the twentieth century from the French-speaking world, including Africa and the Americas. Special emphasis will be on poetry, drama, and the novel. Prerequisites: ENG 101, 102, and a sophomore literature survey. Same as ENG 365. (Offered 95-96)

Health, Physical Education, and Sport Studies (HPS)

Associate Professor Gold;
Assistant Professor Stratta

A student may elect as many activity courses in HPS as he/she wishes; however, a maximum of four semester hours credit for activity courses will be accepted for graduation. A student may repeat any course, 101 through 118, for a maximum of 2 credit hours. HPS 130 may be repeated for a maximum of four semester hours' credit. Veterans may exempt physical education requirements by presenting a request to the Registrar. ROTC may be substituted for the Physical Education requirement.

- 101. Basketball** 1 semester hour
Principles and techniques of the game presented. Students learn individual and team skills and strategy in both full court and one-on-one competition, offensive and defensive systems, and basic techniques in officiating.
- 102. Volleyball** 1 semester hour
Introduction to the modern game of power volleyball including the skills of serving, passing, setting, hitting, digging, and blocking; offensive and defensive strategies; rules and etiquette.
- 103. Tennis** 1 semester hour
Development of baseline strokes, net shots, use of ball spins, rules, strategy, equipment, and etiquette to enable the student to enjoy the game as a life-long sport.
- 105. Golf** 1 semester hour
Skills and knowledge including golf shots, rules, etiquette, equipment selection, and playing opportunities to enable students to participate in this life-long sport.
- 106. Weight Training** 1 semester hour
Develops knowledge and skills needed to train with weights for sport, hobby, or fitness. Students exposed to the concepts of muscular contraction, overload, specificity of training, and the various types of exercise regimens.
- 109. Aerobics** 1 semester hour
Designed to focus on the development and maintenance of the aerobic capacity of the circulatory and respiratory systems. Students exposed to the values of aerobic fitness, assessment and maintenance principles, and personal and social values while developing dance-type skills.
- 111. Sports Officiating** 1 semester hour
Students will study rules and techniques in the sports of softball, basketball, volleyball, and football. Students provided opportunities to acquire practical experience during intramural competition. This course will prepare students to become qualified as sanctioned officials in the ASA and high school league. Does not count as an activity course.
- 112. Softball** 1 semester hour
Designed to present every aspect of the game including mechanical skills, tactics, psychology, and individual player and team roles in both offensive and defensive situations.
- 114. Racquetball** 1 semester hour
Designed to develop skills in serving, court shots, and movement strategy; knowledge gained in equipment selection, rules, court etiquette, and game strategy.
- 118. Table Tennis** 1 semester hour
Designed to challenge student at entry skill-level. Presentation of skills and knowledge to develop beginners or to challenge advanced players in competitive play.
- 130. Physical Fitness and Conditioning** 1 semester hour
An introduction to the principles and mechanics of physical fitness, endurance, and conditioning. Includes activities to develop muscular strength, cardiovascular endurance, and flexibility.
- 132. Introduction to Physical Education and Sport Studies** 3 semester hours
An introduction to the roles and responsibilities of professionals in physical education and sport studies. The relationship of HPS to education, and current trends and philosophies which underlie the sub-disciplines of HPS will be investigated. Professional career choices will be explored.
- 140. Skill & Analysis of Team Sports** 3 semester hours
This course is designed to develop the student's skill and analysis in various team sports, such as, but not limited to, basketball, football, soccer, volleyball, softball, and field hockey. This course will provide opportunities to study curriculum content, planning for teaching and learning, instruction, creation and management of a positive learning environment, observation & analysis of movement performance and assessment of student progress. Required of all HPS majors. Prerequisite: HPS major or permission from instructor.

150. Skill & Analysis of Individual & Dual Sports 3 semester hours

This course is designed to develop the student's skill and analysis of various individual sports, e.g., badminton, table tennis, and track & field. This course will provide opportunities to study curriculum content, planning for teaching and learning, instruction, creation and management of a positive learning environment, observation & analysis of movement performance and assessment of student progress. Required of all HPS majors. Prerequisite: HPS major or permission from instructor.

160. Skill & Analysis of Swimming/Physical Conditioning 1 semester hour

This course is designed for student participation in swimming for half of the semester and physical conditioning for the other half. Swimming will focus on skills for safety and performance fundamentals. Physical conditioning will focus on the fundamentals of progressive resistance exercise and physical fitness concepts. Required of all students in the HPS Teacher Certification Program. Prerequisite: HPS major or permission from instructor.

170. Skill & Analysis of Gymnastics/Dance 1 semester hour

This course covers basic tumbling, floor exercise, vaulting, parallel bars, balance beam, pommel horse, and uneven bars for half of the semester. Methodological considerations will be presented. Students will perform folk, square, modern, and creative dances and learn about the many cultures they represent during the second half of the semester. Required of all students in the HPS Teacher Certification Program. Prerequisite: HPS major or permission from instructor.

227. Care and Prevention of Exercise Injuries 3 semester hours

The theoretical and practical methods of preventing, treating, and rehabilitating injuries that occur during sport and exercise; techniques of taping and bandaging; first aid and CPR certification; massage; use of physical therapy modalities. Lecture and laboratory

sessions. Required of all HPS majors. A \$5.00 lab fee is required.

233. Health Education Methods

2 semester hours

This course includes the components of the current school health curriculum taught in the public schools and offers methods on how to teach that curriculum. Appropriate teaching strategies will be employed for grades K-12. (Formerly listed as HPE 221.)

240. Kinesiological & Biomechanical Analysis of Human Movement

3 semester hours

Anatomical and functional relationships among the skeletal and muscular systems and the basic mechanical principles involved in movement and sport skills. Analysis of motor skills is included. Required of all HPS majors. Recommended prerequisite BIO 201. (Formerly listed as HPE 401.)

295. Practicum in Sport Management

1-3 semester hours

Designed to give appropriate field experiences to the beginning HPS major in the sport management concentration. These experiences are supervised and may occur in conjunction with class work or be self-contained. Petition required before registration. Work experience and credit hours approved by instructor. Required of all students in the Sport Management concentration. Prerequisite: Consent of instructor.

310. Organization and Administration of Sport and Physical Education

3 semester hours

This course is designed to introduce students to the basic principles of organizing, managing, and evaluating sport and physical education programs; to the principles of finance and fundraising as they are applied to sport and physical education; and to topics that will assist in the development of all managers in sport-related careers. Required of all HPS majors. (Formerly listed as HPE 201.)

321. Sport Psychology 3 semester hours

A survey of the basic psychological principles applicable to coaching situations, providing the student with an understanding of the coach-athlete relationship, motivation, communication, and sports performance enhancement techniques. Designed to acquaint the student with information and techniques that advance the likelihood of athletic success.

333. Elementary Physical Education

Methods 3 semester hours

Introduction to teaching physical education in grades K-8 which is designed especially for pre-service classroom teachers and physical education students. The course focuses on movement concepts, fitness and motor development of young learners and how to organize, plan, and implement that content through activities. Required of all students in the HPS Teacher Certification Program. Prerequisite: Admittance into Teacher Education Program. Corequisite for HPS Majors: HPS 334.

334. Practicum in Elementary School

Physical Education 1 semester hour

Field experience in an elementary school setting. Students will present lessons in the areas of fitness, movement, motor development, and the teaching of reading. Required of all students in the HPS Teacher Certification Program. Prerequisites: Admittance into Teacher Education Program. Corequisite for HPS Majors: HPS 333.

335. Sport in Society 3 semester hours

The nature, function, and relationships of sport and society with reference to the consideration of recreational, educational, and professional sport in social and cultural contexts and the social variables which affect participation are presented. Required of all students in the Sport Management concentration.

350. Facility and Event Management

3 semester hours

Planning, developing, and managing of sport facilities and events. The relationship of design, function, and

utilization for various sport facilities according to the goals of the program and/or organization will be discussed. Required of all students in the Sport Management concentration. Prerequisite or Corequisite: HPS 310.

383. Secondary Physical Education

Methods 3 semester hours

Physical Education content, teaching behavior, delivery of instruction, and lesson planning in the secondary school. Required of all students in the HPS Teacher Certification Program.

Prerequisite: HPS 333. Corequisite: HPS 384.

384. Practicum in Secondary Physical Education

1 semester hour

This course provides opportunities for applying curriculum and instructional theories and principles to students in secondary schools. Required of all students in the HPS Teacher Certification Program. Prerequisites: HPS 333, HPS majors only. Corequisite: HPS 383.

395. Practicum in Sport Management

1-3 semester hours

Designed to give appropriate field experiences to the junior or senior HPS major in the sport management concentration. These experiences are supervised and may occur in conjunction with class work or be self-contained. Petition required before registration. Work experience and credit hours approved by instructor. Required of all students in the Sport Management concentration. Prerequisite: Consent of instructor.

403. Adapted Physical Education

3 semester hours

This course is designed to acquaint the student with principles of human development in order to adapt physical education to the needs of individuals with disabilities. Strategies and program development based on the nature of specific disabilities will be addressed. Required of all students in the HPS Teacher Certification Program. Prerequisites: BIO 201, admittance into teacher education program or permission of instructor.

411. Legal Aspects of Sport and Physical Education

3 semester hours

A study of the legal ramifications of sport and physical education activities in contemporary society. Students will be exposed to the governing agencies in sport and physical education and the application of the various areas of law to the sport industry. Emphasis will be placed on legal issues and problems related to professional, amateur, and school sport. Laws and regulatory bodies affecting the management of sport personnel, facilities, and events will be explored. Required of all students in the Sport Management concentration. Prerequisite: HPS 310 or permission of instructor.

450. Exercise Physiology

3 semester hours

A combined study of the structure and function of the human body under the stress of physical activity, and the study of performance and physical fitness. The immediate and long-range effects of exercise on the human body will be discussed. Required of all HPS majors. Required prerequisites: BIO 101, 102. Recommended prerequisite: BIO 201.

457. Advanced Athletic Training

3 semester hours

Advanced understanding of the proper prevention, evaluation, and rehabilitation of sport and exercise injuries; understanding of medical and surgical procedures and their consequent factors to be considered in treatment programs. Prerequisite: HPS 227. A \$5.00 lab fee is required.

460. Sport Marketing

3 semester hours

Designed to introduce students to basic marketing theory and to apply the fundamental techniques of marketing to the sport business industry. Required of all students in the Sport Management concentration. Prerequisite: HPS 310 or consent of instructor.

490. Seminar in Sport Management

3 semester hours

A discussion seminar in which students generate topics related to ethical concerns as a result of their fieldwork experiences. Students will be exposed to topics and

issues related to entering the work force, and will receive guidance in resume development and interviewing techniques. Required of all students in the Sport Management concentration. Prerequisites: COM 101, HPS 295. Prerequisite or Corequisite: HPS 395.

495. Sport Management Internship

12-15 semester hours

Designed to give the HPS major in sport management practical work experience. Full-time field experience and credit hours approved by instructor. Petitioning required before registration. Required of all students in the Sport Management concentration. Prerequisites: HPS 295, HPS 395, junior status in the Sport Management concentration, permission of instructor.

History (HIS)**Associate Professors Lassiter, Mulligan; Assistant Professor Wood****101. Western Civilization 1**

3 semester hours

A survey of ancient and medieval history from the earliest civilizations of the ancient Near East to the end of the High Middle Ages in Europe, c. 1300. Emphasis is on the Greco-Roman and Judeo-Christian legacies of Antiquity and the institutions, thought, and culture of medieval Christendom. (Prior to 1991-1992, this course was numbered HIS 100.)

102. Western Civilization 2

3 semester hours

A survey of late medieval and early modern European history, c. 1300-1800. Emphasis is on the movements that marked the transition from medieval Christendom to modern Europe: the Renaissance, the Reformation, the rise of Absolutism, the Scientific Revolution, the Enlightenment, and the French Revolution. (Prior to 1991-1992, this course was numbered HIS 101.)

103. Western Civilization 3

3 semester hours

A survey of modern Western history from ca. 1800 to the present. Emphasis is on revolution, industrialization, the rise of modern ideologies, nationalism, imperialism, totalitarianism, democracy, the two World Wars, and developments since 1945. (Prior to 1991-1992, this course as numbered HIS 102.)

201. United States History 1

3 semester hours

1500-1877. American political and social development from the colonial period through the Reconstruction Era. Lectures, readings, films and reports.

202. United States History 2

3 semester hours

1877 to the present. Continuation of HIS 201.

210. Current History 1

1 semester hour

A discussion and analysis course, using material highlighted in Newsweek and in the news media. Students will be presented indepth reports from various sources and will be expected to participate in discussion of these events, analyzing the material presented in the reports and demonstrating their own knowledge of the subject under discussion. May be repeated each semester for credit.

321. History of England to 1688

3 semester hours

A survey of the political, social, economic and cultural development of England from its beginnings to the Glorious Revolution of 1688. (Prior to 1991-1992, this course was numbered HIS 299.) Prerequisite: Completion of two-3 semester hour 100 or 200 level history courses or permission of instructor.

322. History of England Since 1688

3 semester hours

A survey of the political, social, economic and cultural development of England from the Glorious Revolution of 1688 to the present. Prerequisite: Completion of two-3 semester hour 100 or 200 level history courses or permission of instructor.

331. The Age of Reformation

3 semester hours

An examination of issues related to the birth and development of Protestant Christianity in sixteenth-century Europe. Prerequisites: Completion of two 100 or 200 level history courses of at least 3 semester hours each or permission of instructor.

350. The American Revolution and Early National Period, 1700-1815

3 semester hours

A study of the late colonial period and developments in the 18th century that led to the American Revolution and the establishment of a new nation. Prerequisite: Completion of two-3 semester hour 100 or 200 level history courses or permission of instructor.

351. Foundations of Modern America, 1877-1917

3 semester hours

American expansion, industrialization, urbanization, and the economic, social, and political responses to the changes and developments of the era. Prerequisite: Completion of two-3 semester hour 100 or 200 level history courses or permission of instructor.

382. The Third World Since 1945

3 semester hours

A survey of the political, social, and economic trends in Asia, Africa, and Latin America since 1945. Prerequisite: Completion of two-3 semester hour 100 or 200 level history courses or permission of instructor.

455. Recent U.S. History: The 1960s to the Present

3 semester hours

An examination of social, economic, diplomatic and political trends of the last three decades. Prerequisite: Completion of two-3 semester hour 100 or 200 level history courses or permission of instructor.

480. Shaping the Twentieth Century: Wars and Movements, 1914 To 1945

3 semester hours

A study of the major world movements and events that shaped the period of the two world wars. Prerequisite: Completion

of two-3 semester hour 100 or 200 level history courses or permission of instructor.

498. Topics in History 3 semester hours
Reading and research on a selected historical topic which will vary each semester based upon interest and expertise of instructor. Depending on enrollment, students will meet individually with instructor or in seminar for regular reports and discussion. Prerequisites: Successful completion of at least one 300/400 level history course, senior standing, and permission of instructor.

Honors (HON)

Taught by various faculty.

300. Honors Seminar 1 semester hour
This is a seminar course designed for students in the Honors Program during their junior year. Students who are majoring in a variety of fields will come together for an interdisciplinary experience. The work is centered on a core of common readings with each student encouraged to contribute from the perspective of the major field. The topic will vary each semester based upon the interest and expertise of the instructor. Prerequisites: Junior standing and admission into the Honors Program or permission of the instructor. This course may be repeated once for a maximum of 2 credit hours.

400. Honors Seminar 1 semester hour
This is a seminar course designed for students in the Honors Program during their junior or senior year. Students who are majoring in a variety of fields will come together for an interdisciplinary experience. The work is centered on community service with each student encouraged to choose an opportunity for service that is of particular interest and that may be related to his/her major field. Prerequisites: Junior standing and admission into the Honors Program or permission of the instructor. This course may be repeated once for a maximum of 2 credit hours.

International Studies (IS)

398. International Studies

Variable Credit

Credit awarded for educational requirements completed in connection with various international travel/study programs sponsored by Anderson College; amount of credit awarded depends upon the extent of the requirements for a particular program.

Journalism (JOU)

Assistant Professor Webb

200, 300, 400. Student Newspaper Lab
1 semester hour each

Students learn principles of newsgathering and writing by carrying out supervised reporting assignments for the campus newspaper. Designed for non-journalism majors who wish to write for the campus newspaper or for journalism majors not simultaneously enrolled in journalism skills classes. (Fall and spring semesters)

111. Introduction to Newswriting

3 semester hours

A study of the common elements of print and broadcast news, with practical experience in gathering basic information and writing stories for the campus newspaper and the college television facilities. This is the foundational course for journalism studies. (Fall semester only)

201. Reporting

3 semester hours

Students develop skills in doing research for news and feature writing in actual interviewing, covering speeches and meetings, and gathering information for stories of accidents, fires, crimes, deaths. Prerequisite: JOU 111. (Spring semester only)

251. Television Production

3 semester hours

Students learn studio and field use of cameras, producing programs or program segments for potential public use on cable television. Students are also introduced to other production aspects, including audio,

video switcher, graphics, editing. (Offered fall and spring semesters)

301. Advanced Reporting 3 semester hours

Further experience in interviewing, covering speeches and meetings. Student will gain skill in developing series of stories on related subjects for print and/or broadcast. Prerequisite: JOU 201 or permission of instructor. (Fall semester only)

311. Feature Writing 3 semester hours
Analysis of the content, style, and structure of effective feature pieces for newspapers and magazines. Practice in producing feature stories whose purpose is to interest the reader. Prerequisite: JOU 111. Recommended: JOU 201. (Offered 95-96)

321. Media Law 3 semester hours
Significant laws affecting print and broadcast news, advertising, radio and television broadcasting, cable television, publishing, audio recording. The approach will primarily be case studies. (Fall semester only)

331. Copyediting 3 semester hours
Practical experience in correcting, shortening, and clarifying materials for print. Principles of writing headlines, editing photographs, planning newspaper layout. Use of the computer in editing and layout will be a central focus. Prerequisites: JOU 111 and 201 or permission of instructor. (Fall semester only)

351. Advanced Television Production 3 semester hours
Students develop further skills in field shooting and in video editing for actual public showing on cable television. Prerequisite: JOU 251. (Offered fall and spring semesters)

401. Specialized Reporting 3 semester hours
Research for and writing story series for print or broadcast, in areas of particular interest to the individual student: business, education, religion, science,

sports, the arts, etc. Prerequisite: JOU 201 and 301. (Spring semester only)

411. Media Issues 3 semester hours
Contemporary issues the working journalist is likely to face, such as confidentiality of source, invasion of privacy, sexism and racism, fraternizing with news sources, gifts from news sources, obtaining information through deception. Emphasis on the reporter's personal basis for ethics. Prerequisites: Junior or senior standing and six hours' of journalism skills courses or permission of instructor. (Fall semester only)

490. Advanced Topics Seminar 3 semester hours
Topics will vary, depending on students needs or requests. Some possible topics are: Newspaper or Television Production Problems, Advanced Copyediting, Television News, and Television Directing. Prerequisites: Junior standing, six hours of Journalism skills courses or permission of instructor. (Offered as needed)

495. Internship 3 semester hours
Minimum of 150 hours in one phase of mass communications, such as a commercial newspaper or television station. The campus newspaper is not an acceptable venue for this internship. Student will file written reports weekly to and have periodic conferences with the campus advisor. This is intended as a culminating experience. Prerequisite: 15 semester hours completed in pertinent journalism courses and permission of campus advisor and appropriate news organization. (Offered as needed)

Life Enrichment Experience (LEE)

100. Life Enrichment Experience No Credit
A series of lectures, musical presentations and worship programs designed to present the spiritually, scholarly and culturally broadening influence of a Christian liberal arts college. Attendance at 12 events required for each semester of full-time enrollment. (Formerly CRE 100).

Liberal Studies (LST)

Taught by faculty in English, foreign language, history, and religion.

301. Introduction to Liberal Studies 3 semester hours

This is a course in which a series of texts are studied with a view toward understanding the variety of perspectives from which they are and can be interpreted. Particular attention will be given to ethical issues raised by these various perspectives. (Fall semester only)

302. Liberal Studies Applications 3 semester hours

This is a course in which topics will rotate. Individual topics or themes are studied in depth. The topics are chosen on the basis of their illustrating the confluence of liberal arts disciplines in the addressing of a single concern. This course may be repeated for credit. Prerequisite: LST 301 or permission of the Director of Liberal Studies. (Spring semester only)

490. Internship 1 semester hour

Students who demonstrate skills and habits suitable to the workplace will be given opportunity to serve an internship. Those majors who are currently employed may be allowed to use their job experiences for credit. This course may be repeated once for credit. Prerequisite: Senior standing. (Fall and spring semesters)

495. Senior Seminar 1 3 semester hours

This is a capstone course which includes discussion and writing about the way in which a liberal studies approach has enriched each student's understanding of the world and his or her place in it. Each student will select a topic for a senior research project (to be completed in LST 497.) Techniques of research, advanced use of library resources, and sharing early drafts of work in progress with peers and faculty will also be included. Corequisite: LST 496. Prerequisites: LST 301 and 302. (Fall semester only)

496. Laboratory for LST 495

1 semester hour

Several relevant on-site experiences, structured by the instructor, will provide opportunity to relate liberal studies to life's work. (Fall semester only)

497. Senior Seminar 2 3 semester hours

Each student will continue the research begun in LST 401. Individual faculty direction and periodic meetings with peers will assist the student in completing the research by the end of the term. Oral presentation and defense of the research will be required. Prerequisite: LST 495. (Spring semester only)

Management (MGT)

Associate Professors Jones, Karnes

341. Principles of Management

3 semester hours

An analysis of the role of management in an organization. Topics include theories of management; leadership; social responsibility of management; functions of management in planning, supervision, communications, budget control, quality control, and resources development.

343. Management of Human Resources

3 semester hours

Emphasis on supervision of human resources in business. The introduction presents the supervisor as a decision maker in the work environment. Other topics include the process of hiring and training employees and evaluating performance; planning work and managing time; organizing, motivating, and directing workers; maintaining discipline and resolving conflict. Prerequisite: MGT 341.

441. Management of Organizational Behavior

3 semester hours

An analysis of the theory of organizations, the structure and setting in which work takes place, and individual and group behavior within organizations. Emphasis is placed on skills needed for leadership, including the ability to communicate, to motivate, to understand human behavior

and needs, to deal with conflict and stress, and to use the resources of the organization to increase productivity. Prerequisite: MGT 341.

445. Financial Management

3 semester hours

A study of the management of a firm's financial resources. Topics include valuation of financial instruments, rates of return, time value of money, capital budgeting, working capital management, current asset management, and ratio analysis. Special emphasis is placed on the successful management of a firm's financial resources. Prerequisites: ACC 201, 202; ECO 201, 202; MAT 301.

451. Operations Management

3 semester hours

A survey of production - operations functions. Course includes basic procedures and techniques in the design and analysis of operating systems. Topics covered include product planning, competitive priorities, forecasting, process design, technological choices, work measurement, capacity, production plans, inventory systems, quality management, and quality control. Prerequisites: MGT 341, MAT 301.

452. Management of Information Systems

3 semester hours

Introduces the student to administrative office management in the information age. The functions, principles, and problems of administrative office management are presented. Other areas studied include the office environment, equipment in the physical environment, communication and word processing, telecommunications, micrographic and reprographic services, forms and management, administrative systems analysis, office computer systems, and productivity measurement. Prerequisite: BUS 251.

479. Quality Management

3 semester hours

Quality Management combines fundamental management techniques, existing and innovative improvement efforts, and specialized technical skills in a structure focused on continuously

improving all processes within organizations - both service and manufacturing. Prerequisites: MGT 341, MAT 301.

Marketing (MKT)

Assistant Professor Hershey

331. Principles of Marketing

3 semester hours

A study of the basic principles, methods, and problems in planning, pricing, promotion, and distribution of goods and services. Gives students an understanding of the differing roles that marketing plays in retail, wholesale, service, and manufacturing companies.

334. Consumer Behavior

3 semester hours

An examination of the decision-making process of consumers in the response to marketing and promotional objectives and activities; pertinent concepts from behavioral sciences are examined to assist in analyzing consumer decision-making. Prerequisite: MKT 331 or MER 101.

379. Marketing Research and Survey Techniques

3 semester hours

Methods and techniques employed in business and economic research. Emphasizes sources of information, analysis, interpretation and presentation of data and reporting. Open to senior business majors only. Course includes a semester-long research project. Prerequisites: MKT 331, MAT 301.

413. Advertising and Promotion

3 semester hours

A study of the principles and practices in advertising; development of knowledge and skills necessary for executing professional promotion of goods and services. Prerequisite: MKT 331.

415. Salesmanship

3 semester hours

An examination of the knowledge and skills necessary for effective decision-making in selling goods and services; consideration given to managing sales operations. Prerequisite: MKT 331.

433. Marketing Management

3 semester hours

An analysis of the types of problems in the field of marketing and of the skills necessary for solving problems and making decisions. Case method used.

Prerequisites: ECO 202 and MKT 331.

Mathematics (MAT)

**Assistant Professors J. Davison,
Freeman, King, Rish**

097. Fundamentals of Algebra 1

3 semester hours

An introduction to algebra including the following topics: symbols, operations on real numbers, properties of real numbers, solving linear equations and inequalities, solving word problems, operations on polynomials, factoring, and operations on rational expressions. Credit does not count toward graduation.

098. Fundamentals of Algebra 2

3 semester hours

A continuation of Fundamentals of Algebra 1. Topics include: complex fractions, word problems, equations with fractions, solving systems of linear equations, simplifying radical expressions, functional notation, quadratic formula, and equations of lines. Prerequisite: MAT 097. Credit does not count toward graduation.

100. Fundamentals of Algebra

3 semester hours

This is a one-semester course that covers the same topics as the two-course sequence, MAT 097-098. Course does not count toward graduation and does not satisfy any general education requirement in mathematics.

101. College Algebra 3 semester hours

A basic course covering sets, real numbers, operations, order, inequalities, polynomial factoring, functions, graphs, exponents, first and second degree equations, variation, and systems of equations.

Prerequisite: Satisfactory grade on placement test and SAT or completion of MAT 098 or 100.

104. Math for the Liberal Arts Major

3 semester hours

Math 104 is designed primarily for students pursuing the B.A. or B.M.E. degree who do not plan to take additional coursework in mathematics. The topics to be covered come from several branches of mathematics including a brief history of each branch. These are: sets, logic, algebraic models, finite probability, descriptive statistics, the mathematics of finance, and mathematics and literature. Prerequisite: MAT 098 or 100 or satisfactory scores on algebra placement test and math SAT.

107. College Trigonometry*

3 semester hours

A study of the trigonometric functions, radian measure, identities, equations, inverse functions, solutions of right and oblique triangles, and graphs. Prerequisite: Satisfactory score on placement test and SAT or completion of MAT 101.

121. Mathematical Analysis

3 semester hours

An intuitive introduction to the concepts and applications of calculus. Topics include functions and graphing, tangents to a curve, differentiation and integration, maxima, minima, and area under a curve. Problems related to a variety of areas. Prerequisite: MAT 101 or satisfactory score on math placement test and SAT.

122. Multivariable Calculus

3 semester hours

Introduction to the calculus of several variables. Topics include functions of several variables, differential calculus and optimization of several variables, multiple integrals, and an introduction to difference equations. Prerequisite: MAT 121 or MAT 221.

131. Retailer and Consumer Mathematics

3 semester hours

A course which acquaints students with applications of mathematics in several areas. Topics include trade discounts, chain discounts, invoice interpretation, markups, retail pricing, payrolls, commission, inventory methods, savings accounts, loans, simple interest, compound

interest, annuities, sinking funds, and amortization.

201. Finite Probability 3 semester hours

An introduction to probability and statistics. Topics covered will be descriptive statistics, probability, discrete and continuous random variables, the Binomial, and Normal probability distributions. Prerequisite: Satisfactory score on math placement test and SAT or MAT 101, or consent of the instructor.

202. Statistics 3 semester hours

A survey course in fundamental statistical principles with application to social sciences and other fields. Primarily designed for students who need a working knowledge of statistics. The development of the course will assume a knowledge of finite probability. Major topics include empirical frequency distributions, computation of descriptive statistics, basic statistical inference including estimation and testing of hypotheses, regression and correlation analysis, and contingency tables. Prerequisite: MAT 201. Available only on demand.

210. Mathematics for Elementary School Teachers** 3 semester hours

Sets, numeration systems, arithmetic properties and operation algorithms, number theory, fractions, decimal numbers, percent, problem solving, statistics, probability. Prerequisite: Satisfactory score on math placement test and SAT, or completion of MAT 098 or 100.

211. Geometry for Elementary School Teachers** 3 semester hours

An informal treatment of aspects of geometry which are relevant to the elementary school curriculum. Topics include two-dimensional and three-dimensional geometry, linear and abstract measurement, congruence and similarity. Prerequisite: Satisfactory score on math placement test and SAT or completion of MAT 098 or 100.

221. Analytic Geometry & Calculus 1

4 semester hours

An introduction to differential and integral calculus. Topics include limits, differentiation and applications, integration and applications, and the calculus of the trigonometric functions. Prerequisites: MAT 101 or satisfactory algebra score on math placement test and MAT 107 or satisfactory trigonometry score on math placement test.

222. Analytic Geometry & Calculus 2

4 semester hours

A continuation of MAT 221. Topics include exponential and logarithm functions, inverse trigonometric functions, techniques of integration, improper integrals, indeterminate forms, sequences, and series. Prerequisite: MAT 221.

223. Calculus with Several Variables

4 semester hours

A continuation of the study of calculus. Topics include real valued functions of several variables, multiple integration, differential calculus of functions of several variables, and vector field theory. Prerequisite: MAT 222. Available only upon demand.

241. Introduction to Discrete Methods

3 semester hours

An introduction to elementary methods of discrete mathematics with applications to computer science. Topics include mathematical logic, methods of proof, program correctness, theory of sets, relations, functions, mathematical induction, closure operations, order relations, equivalence relations, and basic concepts of cardinal arithmetic. Prerequisite: Satisfactory scores on SAT and math placement test or MAT 101. Available only upon demand.

301. Probability and Statistics

3 semester hours

This course is designed primarily to provide students majoring in business a basic understanding of probability and statistics. The following topics will be included: graphical descriptions of data, numerical descriptive measures, probability, discrete and continuous

random variables, sampling distributions, estimation and hypothesis testing involving means and proportions, and simple linear regression. Prerequisite: MAT 121 or MAT 221.

*Students who must take Math 221, Analytic Geometry and Calculus 1, may take Math 101 and Math 107 concurrently.

**MAT 210 and 211 satisfy the general education requirement in mathematics only for Elementary Education majors.

Merchandising (MER)

Associate Professor M. Martin

214. Apparel Design 3 semester hours
The drafting of patterns for industrial purposes or for couture collections. Flat patterns and draping will be included.

221. Principles of Merchandising 3 semester hours
An introduction to the fashion cycles and their relationship with industry and economics. Examination of the periods and understanding of the psychology of fashion as well as the socio-economic importance. (Replaces MER 101).

223. Textiles 3 semester hours
Emphasizes characteristic manufacturing processes and properties that affect selection and use of textiles and non-textiles. Field trips will be used to local plants to observe production and product testing as well as laboratory procedure. Fundamental weaves, finishes with emphasis on factors pertaining to quality and performance. (Replaces MER 102).

225. Basic Clothing and Design 3 semester hours
The psychological approach to the selection of clothing with emphasis upon the cultural growth and perception of the student. Laboratory work will be taught from basic stages for majors and non-majors. (Replaces MER 112).

227. Fashion Coordination 3 semester hours
Clothing selection, coordination, evaluation and application of art principles applied to the buying of clothing for

consumers professional buyers. (Replaces MER 131).

321. Visual Merchandising
Theory of design put into practice in third dimension. Merchandising image is considered in relation to cost. (Replaces MER 215).

323. National and International Buying 3 semester hours
The techniques of buying and procedures of resource selection. The understanding of inventory controls and rapport with resources. (Replaces MER 103)

421. History of Apparel and Fashion 3 semester hours
A study of the social, economic, and political evolution of fashion; fashion from Greek civilization through the twentieth century. Prerequisites: MER 221 and 223.

423. Merchandising Management 3 semester hours
The management of all resources necessary for successful merchandising. finances, personnel, management as well as decision making are considered. Executive development and management techniques are studied. Prerequisite: MER 221. (Replaces MER 202).

Military Science (Army ROTC) (MS)

Taught by ROTC faculty at
Clemson University.

101. Military Science (Basic) 1 semester hour
This course examines the role of the Army in today's society, ranks and branches of the Army, principles and techniques of leadership. Laboratory periods provide training in physical conditioning, mountaineering, and weapons safety and firing. One hour lecture per week; two-hour laboratory every other week or equivalent.

102. Military Science (Basic) 1

1 semester hour

Study of Army organization and doctrine with additional focus on pay and allowances, other forces, the noncommissioned officer, and fundamentals of first aid. Laboratory periods provide training in mountaineering, weapons safety and firing, and land navigation.

201. Military Science (Basic) I 1

1 semester hour

Introductory study of U.S. Military Weapons Systems. Emphasis is on the historical and practical perspectives of current U.S. Army weaponry. Leadership laboratory provides the students practical experience in applying principles learned and experience in leadership and physical fitness.

202. Military Science (Basic) II 1

1 semester hour

Introduction to principles of warfare and introduction to military land navigation. Leadership laboratory provides the students practical experiences in applying the principles learned in class, in addition to experience in leadership and physical training.

203. Introduction to U.S. Military Equipment 1

1 semester hour

Hands-on study of current weapons and equipment in use in the U.S. Army. Emphasis is on the mechanical functioning, maintenance, and operation of each item studied. One-hour lecture per week; two-hour laboratory every week or equivalent.

301. Military Science (Advanced) 1

1 semester hour

Small unit tactics: Analysis of the leader's role in directing and coordinating small units in the execution of offensive and defensive tactical missions. Cadets will participate in leadership laboratory training throughout the school year.

302. Military Science (Advanced) 2

1 semester hour

Organizational leadership and methods of instruction. Study of relevant theories and concepts of organizational leadership and

human behavior; techniques used in planning and presenting instruction. Continuation of leadership laboratory.

401. Military Science (Advanced) 1

1 semester hour

Study of military operations, with emphasis on small unit leadership, training, and administration. Subject matter and leadership laboratories are designed to provide requisite knowledge and experience for commissioning and initial military assignment.

402. Military Science (Advanced) 2

1 semester hour

Continuation of M.S. 401, with emphasis on military justice, law of warfare, and ethics. Subject matter and leadership laboratories are designed to provide requisite knowledge and experience for commissioning and initial military assignment.

Music (MUS)

**Professors Carroll, Clark;
Associate Professor Heritage;
Assistant Professors Golden,
Roberts**

090. Recital Hour

No Credit

A series of class lessons and recitals held throughout the semester. Student recitals, faculty recitals, and guest recitals will comprise the series. Required of all music majors each semester enrolled full-time and taking applied lessons. Course may be repeated.

098. Basic Music Theory 1

1 semester hour

Introduction to music reading including notes, scales, keys, intervals, and rhythm. This course is required for music majors who do not pass the theory entrance examination. Also available for non-music majors. Credit does not count toward graduation.

099. Basic Music Theory 1

1 semester hour

Introduction to basic chordal construction. Prerequisite: MUS 098. Credit does not count toward graduation.

101. Elementary Written and Keyboard Harmony 3 semester hours

A review of the fundamentals of music, such as key signatures, scales, time signatures and intervals. The course is a study of definitions, tonality and its structure, triads in root position with correct doublings, spacing and voice leading, and triads in first and second inversions. Special emphasis is given to keyboard harmony. Prerequisite: Passing score on Music Theory Placement Test.

102. Elementary Sight Singing and Ear Training 1 semester hour

This course is designed for a music major's first encounter with the study of sight-singing and ear training. Emphasis is placed on melodic, harmonic, and rhythmic materials. Development of these skills is aided by group study, computer-assisted programs, and individual work outside of class.

103. Elementary Written and Keyboard Harmony 3 semester hours

Phrase structure and cadences, harmonic progressions, technique of harmonization, non-harmonic tones, dominant seventh chords and elementary modulations. Continued emphasis is placed on keyboard harmony. Prerequisite: MUS 101.

104. Elementary Sight Singing and Ear Training 1 semester hour

A study of the melodic, harmonic and rhythmic elements of music. Emphasis is on singing and hearing all intervals of major and minor scales, simple and complex rhythms, chords and chord progressions, and knowledge of the keyboard. Prerequisite: MUS 102.

105. Survey of Music Business

3 semester hours

A study of the major areas of the Music Business. Attention is given to the practical application as well as the theoretical foundations. Detailed study of organizations, and a general overview of the industry. Guest lectures from the music industry are utilized.

110. Music Appreciation (For Non-Music Majors) 3 semester hours

Emphasis on perceptive and enjoyable listening to music from various periods of Western Art and popular musics. Representative types and forms are presented through recordings and live concerts. South Carolina teacher's certificate requirement.

114. Introduction to Percussion

Methods 1 semester hour

This one-hour course will stress the elementary and fundamental manner of teaching and playing the snare drum, timpani, bass drum, cymbals, and other instruments in the standard percussion section. Unique problems to each instrument will be studied as it relates to care, minor repairs, percussion notation, articulations, tuning, sticking techniques, and teaching materials. This course is designed for music majors in the BME and BA programs.

115. Introduction to String Methods

1 semester hour

This one-hour course will stress the elementary and fundamental manner of teaching and playing the violin, viola, violoncello, and double bass. Unique problems of each instrument will be studied as it relates to care, minor repairs, tone production, bowing, vibrato, fingerings, articulation, intonation, and teaching materials. This course is designed for music majors in the BME and BA programs.

116. Introduction to Brass Methods

1 semester hour

This one-hour course will stress the elementary and fundamental manner of teaching and playing the trumpet, French horn, trombone, baritone horn, and tuba. Unique problems of each instrument will be studied as it relates to care, minor repairs, tone production, embouchure, fingerings, articulation, intonation, and teaching materials. This course is designed for music majors in the BME and BA programs.

117. Introduction to Woodwind Methods 1 semester hour

This one-hour course will stress the elementary and fundamental manner of teaching and playing the flute, clarinet, oboe, saxophone family, bassoon, and bass clarinet. Unique problems of each instrument will be studied as it relates to care, minor repairs, tone production, embouchure, fingerings, articulation, intonation, and teaching materials. This course is designed for music majors in the BME and BA programs.

201. Advanced Written and Keyboard Harmony 3 semester hours

Seventh chords, non-harmonic tones, and secondary dominants. Advanced modulation and borrowed chords. Keyboard harmony will be emphasized. Prerequisite: MUS 103.

202. Advanced Sight Singing and Ear Training 1 semester hour

Development of advanced skills in melodic, harmonic, and rhythmic materials is sought. Difficulty levels will parallel those of music theory 201. Development of these skills is aided by group study, computer-assisted programs, and individual study outside of class. Prerequisite: MUS 104.

203. Advanced Written and Keyboard Harmony 3 semester hours

Augmented sixth, neapolitan sixth, and other altered chords. Chromatic mediants, ninth eleventh, and thirteenth chords. An introductory study is made of late nineteenth and twentieth century compositional techniques. Advanced skill in keyboard harmony required. Prerequisite: MUS 201.

204. Advanced Sight Singing and Ear Training 1 semester hour

A study of the melodic, harmonic and rhythmic elements of music. Emphasis is on singing and hearing all intervals of major and minor scales, simple and complex rhythms, chords and chord progressions, and knowledge of the keyboard. Prerequisite: MUS 202.

205. Introduction to Studio Recording Techniques 3 semester hours

A course designed to acquaint the student with equipment used in the modern recording studio. With an emphasis in hands-on experience, participants are introduced to computer sequencing, multi-track recording, mix-down procedures and audio processing equipment.

206. Studio Recording 3 semester hours

An advanced study of procedures and equipment used in modern audio recording studios. Projects are designed to thoroughly acquaint students with multi-track recording, engineering, computer sequencing and computer based music printing. Prerequisite: MUS 205 or permission of instructor.

212. Introduction to Music Literature

3 semester hours

Historical survey of music history and literature with emphasis on representative forms and composers. This course begins with primitive and ethnic music and goes through the contemporary period. Prerequisites: MUS 103, sophomore standing, or permission of instructor.

215. Technologies in Music Education

3 semester hours

This three-hour course is a study of computer hardware and software for use in the K-12 classroom, home studio, church, and other classroom situations. Introduction to studio recording equipment will be given as it relates to ensembles, mixing, computer sequencing, multi-track techniques, and peripheral equipment. Research in areas of technology as it relates to composition, performance, analysis, teaching, research, keyboard, and other laboratory situations will be surveyed. This course is intended for all music majors. Prerequisites: None.

310. Music History 1: Early Through Renaissance 2 semester hours

This two-hour course is a study of the music from the earliest times of recorded music history through the Renaissance era of musical development. It is intended for music majors who have completed MUS 212.

311. Music History 2: Baroque Through Classical 2 semester hours

This two-hour course is a study of the music from the Baroque, Rococo, and Classical eras of music development. It is intended for music majors who have completed MUS 212.

312. Music History 3: Romantic Through Present 2 semester hours

This two-hour course is a study of the music from the Romantic and Twentieth Century eras of Western Art musical development. It is intended for music majors who have completed MUS 212.

313. American Music History 2 semester hours

The development of American music from the Puritan psalm singers to contemporary jazz with particular attention to musical concepts and practices which are distinctively American. Music elective taken at student's discretion. (Offered upon demand) Prerequisite: MUS 212

314. Elementary Music Methods 3 semester hours

The application of teaching methods and materials relating to the child's ability to learn musical concepts. Prerequisites: EDU 195, MUS 110 or MUS 212 and Junior Standing.

315. Vocal Pedagogy 1 semester hour

The understanding and application of techniques of vocal production. Prerequisites: One semester of applied voice. Intended for music majors of junior or senior standing.

316. Introduction to Piano Pedagogy 3 semester hours

An introductory course covering basic pedagogical concepts and literature needed to solve developmental problems encountered by all keyboard students and teachers. Music elective taken at student's discretion. Prerequisites: MUS 203.

317. Basic Conducting 2 credit hours

The elementary theory and practice of conducting; development of the basic physical skills necessary to function as a conductor; application to instrumental and

choral groups. Intended for music majors of at least sophomore (preferably junior) standing. Considered a music education course but is available to candidates for other degrees who have an interest in developing their conducting skills. Prerequisites: MUS 103, 104, sophomore standing or permission of instructor.

318. Advanced Choral Conducting 2 semester hours

The application of the basic techniques of conducting to the area of choral music and a survey of materials, including score analysis techniques, for various types of choral groups. Intended for vocal-choral music education majors of junior standing. Other music majors as an elective. Prerequisite: MUS 317.

319. Advanced Instrumental Conducting 2 semester hours

This two-hour course makes application of the basic techniques of conducting into the area of instrumental music. A survey of materials will be made including score analysis, techniques for a variety of instrumental ensembles, and musical scores from the basic orchestral and band literature. It is intended for music majors on the BME instrumental track and an elective for the BME choral track student and BA in music candidates. Prerequisites: MUS 317 and junior standing.

320. Hymnology 3 semester hours

The history and development of the hymn and hymn tune. A selection of contemporary hymnals will be reviewed. Music elective taken at student's discretion. Offered in fall semester of odd numbered years.

321. Introduction to Church Music 3 semester hours

An introduction to aspects of the music ministry including graded choirs, worship, hymn singing, liturgies, and administration. Music elective taken at student's discretion. Offered in spring semester of even numbered years.

322. Organ Literature and Service Playing 2 semester hours

A practical study of the role of the organ in worship. Topics include anthem accompaniment, hymn playing, service music of major denominations, and solo organ repertoire for liturgical use. Music elective taken at student's discretion.

405. Choral Arranging 2 semester hours
Techniques of arranging for various vocal ensembles. Prerequisite: MUS 203.**406. Instrumental Arranging** 2 semester hours

This course introduces the student to the basic principles of and the practices in arranging and adapting music for a variety of small and large instrumental ensembles. The course is intended for music majors who have completed MUS 203.

410. Piano Literature 3 semester hours

A survey of standard piano literature found in today's concert repertoire. Music elective taken at student's discretion. Prerequisite: MUS 316.

411. Ethnomusicology 3 semester hours

A survey, listening, and analysis course covering a broad range of musics throughout the world with emphasis on music of the Orient, Black America, Africa, Asia, Scandinavia, and Latin America. Required for all music majors. Prerequisite: MUS 212.

414. Secondary Choral Methods 3 semester hours

A course dealing with contemporary philosophies, materials and techniques for use in classroom music, performing groups, and music classes in middle and senior high schools. Topics covered include philosophies and objectives for classroom choral techniques; repertoire, motivation, and recruitment; methods and materials for teaching secondary choral music classes. This class is intended for vocal-choral music education majors of junior standing, as an elective for instrumental music education majors, and other music majors with permission of instructor. Prerequisites: EDU 195 and junior standing.

415. Secondary Instrumental Music Methods 3 semester hours

A course dealing with contemporary methods, materials, and techniques for use in secondary classroom music and instrumental programs. Topics covered include philosophies and objectives for classroom instrumental techniques, repertoire, motivation, recruitment, methods, and materials for teaching music theory classes. This class is intended for instrumental music education majors of junior standing, as an elective for vocal-choral music education majors, and other music majors with permission of instructor. Prerequisites: EDU 195 and junior standing.

470. Children's Vocal Pedagogy and Choral Literature 3 semester hours

This introduction to children's vocal pedagogy will include lessons in breathing, placement, vowel sounds, registration and diction. Study will correlate to the natural developmental processes of voices ages 3-18 and will address such issues as breathiness, pitch accuracy, changing voices and private study. A survey of music appropriate for choral groups consisting of singers grades 1-3, 4 & 5, 6-8, and high school (SAB only) will be offered. Strategies and techniques for choral rehearsals will be taught from the choral repertoire. This course is offered as an elective for the B.M.E. Choral Degree and as a recertification course for certified teachers in the content area of Music and Speech/Drama.

495. Music Internship 1 semester hour

Practical experience in the student's chosen field of concentration under faculty guidance: critical analysis and discussion of problems. Semi-weekly seminar. Music elective - senior 1 or 2. Prerequisites: Junior or senior standing, completion of emphasis courses, or permission of instructor.

Ensemble Courses

All ensembles are open to every Anderson College student who meets the requirements of each individual ensemble.

A maximum of only 8 semester hours of ensemble credit will count toward graduation.

A music major must enroll in at least one small ensemble while working on a BME or BA in music degree.

120. Anderson College Choir

1 semester hour

Fundamental principles of choral singing, correct enunciation, purity of tone, and elasticity of rhythm are stressed. Repertoire includes church music, part songs, popular music, and secular choruses. Membership is open to all who qualify. Three class periods per week plus special rehearsals, performances, and music department tours. Prerequisites: Audition. Course may be repeated.

121. Radiance

1 semester hour

This small ensemble studies and performs contemporary Christian music and contemporary pop music. Two class periods per week, plus special rehearsals, performances, and music department tours. Prerequisites: Audition and enrollment in MUS 120. Course may be repeated.

122. Anderson College Wind Ensemble

1 semester hour

The Wind Ensemble is open to all Anderson College students who have a background in band instrumental playing or who have played a brass, woodwind, or percussion instrument in an orchestra. Small instrumental groups may be formed within the larger ensemble according to need and availability of personnel. This course may be repeated.

123. Instrumental Chamber Ensemble

1 semester hour

This course provides a variety of small instrumental experiences for Anderson College students. The number of ensembles under this course will vary each semester with active groups organized according to student interest and availability of personnel. The various ensemble groups are open to all Anderson College students. The goals of the groups include an increased knowledge of literature, the development of individual proficiency, and the development of good

ensemble playing. Two or three class periods per week, special rehearsals, college, public school, church, and other performances. Prerequisite: A background in instrumental music and an interview with the director. This course may be repeated.

124. Iris T. Walker Memorial Handbell Choir

1 semester hour

Fundamentals of handbell ringing are discussed and practiced. A wide variety of handbell repertoire is performed. Concerts in churches and schools. This course may be repeated.

125. Anderson Symphony Orchestra

1 semester hour

The Anderson Symphony Orchestra is open to all Anderson College students who have a background in orchestral playing. Since this is an area-wide community orchestra which is an auxiliary ensemble of Anderson College, an opening must exist in the section the student wishes to play in and an audition must be passed. All students who play in the string section do not have to wait for an opening and no audition is required for enrollment. Please see the orchestra conductor for an audition. Students may take this ensemble as an elective, while string and other instrumental players enrolled at Anderson College may choose this group as their instrumental credit. This course may be repeated.

126. AC Ensemble

1 semester hour

Exploration of contemporary black gospel music. Styles, forms, spirituals, church music. Concerts on campus and in churches. Includes pop and show music jazz and blues idioms.

127. Choral Chamber Ensemble

1 semester hour

This course provides a variety of small choral experiences for Anderson College students. The number of ensembles under this course will vary each semester with active groups organized according to student interest and availability of personnel. The goals of the groups include an increased knowledge of literature, the development of individual proficiency, and

the development of good ensemble singing. Two to three classes per week, special rehearsals, college, public school, church, and other performances. Prerequisite: A background in choral ensemble singing and the passing of an audition. Enrolled in MUS 120. This course may be repeated.

Applied Music Courses

Band Instruments

160. Non-Music Majors in Instrumental Music 1 semester hour

Pre-Principal Music Major

Secondary Music Major

161. Advanced Non-Music Majors in Instrumental Music
Advanced Secondary Music Majors Pre-Principal Music Majors 2 semester hours

162. Freshman Instrumentalist Principal Majors 2 semester hours

163. Freshman Instrumentalist Principal Majors 2 semester hours

262. Sophomore Instrumentalist Principal Majors 2 semester hours

263. Sophomore Instrumentalist Principal Majors 2 semester hours

362. Junior Instrumentalist Principal Majors 2 semester hours

363. Junior Instrumentalist Principal Majors 2 semester hours

462. Senior Instrumentalist Principal Majors 2 semester hours

463. Senior Instrumentalist Principal Majors 2 semester hours

Guitar

180. Non-Music Majors in Guitar Pre-Principal Music Majors Secondary Music Majors 1 semester hour

181. Advanced Non-Music Majors in Guitar
Advanced Secondary Music Major Pre-Principal Music Majors 2 semester hours

182. Freshman Guitar Principal Majors 2 semester hours

183. Freshman Guitar Principal Majors 2 semester hours

184. Class Guitar 2 semester hours
An introduction to the guitar and other fretted instruments. Students work to acquire skills in note reading, playing choral accompaniments and fret board basics.

282. Sophomore Guitar Principal Majors 2 semester hours

283. Sophomore Guitar Principal Majors 2 semester hours

382. Junior Guitar Principal Majors 2 semester hours

383. Junior Guitar Principal Majors 2 semester hours

482. Senior Guitar Principal Majors 2 semester hours

483. Senior Guitar Principal Majors 2 semester hours

Harpsichord

170. Non-Music Majors
Pre-Principal Music Majors
Secondary Music Majors 1 semester hour

Organ

150. Non-Music Majors in Organ
Pre-Principal Music Majors
Secondary Music Majors 1 semester hour

151. Advanced Non-Music Majors in Organ
Advanced Secondary Music Majors
Pre-Principal Music Major
2 semester hours

152. Freshman Organ Principal Majors
2 semester hours

153. Freshman Organ Principal Majors
2 semester hours

252. Sophomore Organ Principal Majors
2 semester hours

253. Sophomore Organ Principal Majors
2 semester hours

352. Junior Organ Principal Majors
2 semester hours

353. Junior Organ Principal Majors
2 semester hours

452. Senior Organ Principal Majors
2 semester hours

453. Senior Organ Principal Majors
2 semester hours

Piano

130. Non-Music Majors in Piano
Pre-Principal Music Majors
Secondary Music Majors 1 semester hours

131. Advanced Non-Music Majors in Piano
Advanced Secondary Music Majors
Pre-Principal Music Majors
2 semester hours

132. Freshman Piano Principal Majors
2 semester hours

133. Freshman Piano Principal Majors
2 semester hours

232. Sophomore Piano Principal Majors
2 semester hours

233. Sophomore Piano Principal Majors
2 semester hours

332. Junior Piano Principal Majors
2 semester hours

333. Junior Piano Principal Majors
2 semester hours

432. Senior Piano Principal Majors
2 semester hours

433. Senior Piano Principal Majors
2 semester hours

String Instruments

190. Non-Music Majors in Strings
Pre-Principal Music Majors
Secondary Music Majors 1 semester hour

191. Advanced Non-Music Majors in Strings
Advanced Secondary Music Majors
Pre-Principal Music Majors
2 semester hours

192. Freshman String Principal Majors
2 semester hours

193. Freshman String Principal Majors
2 semester hours

292. Sophomore String Principal Majors
2 semester hours

293. Sophomore String Principal Majors
2 semester hours

392. Junior String Principal Majors
2 semester hours

393. Junior String Principal Majors
2 semester hours

492. Senior String Principal Majors
2 semester hours

493. Senior String Principal Majors
2 semester hours

Voice

140. Non-Music Majors in Voice
Pre-Principal Music Majors
Secondary Music Majors 1 semester hour

141. Advanced Non-Music Majors in
Voice
Advanced Secondary Music Majors
Pre-Principal Music Majors
2 semester hours

142. Freshman Voice Principal Majors
2 semester hours

143. Freshman Voice Principal Majors
2 semester hours

144. Class Voice 1 1 semester hour
Intended for BA and BME music majors
with principal applied area other than
voice. Fulfills one hour of the requirement
in a secondary applied area. Can be
continued as Class Voice 2. Open to non-
majors by permission only!

145. Class Voice 2 1 semester hour
This course is a continuation of Class
Voice 1. Open to non-majors (meeting
prerequisite requirements) by permission
only!

242. Sophomore Voice Principal Majors
2 semester hours

243. Sophomore Voice Principal Majors
2 semester hours

342. Junior Voice Principal Majors
2 semester hours

343. Junior Voice Principal Majors
2 semester hours

442. Senior Voice Principal Majors
2 semester hours

443. Senior Voice Principal Majors
2 semester hours

Philosophy (PHI)**Professor Stuart Sprague**

101. Introduction to Philosophy
3 semester hours
A survey of basic philosophical issues and
problems. Representative issues and works
of important philosophers are treated.
Students are introduced to modes of
thinking and philosophical inquiry.

205. Introduction to Ethics
3 semester hours
This course offers a survey of a variety of
modes of ethical thinking and analysis.
Students are required to apply these
modes of thinking in specific practical
settings. The influence of religious values
upon ethics is also treated.

Physical Science (PSC)**Associate Professors Friess,
Kozel; Assistant Professor Overly**

101. Introduction to Physical Science
4 semester hours
This course is intended to provide part of
the science component of the general
education requirement for graduation from
Anderson College. It focuses on the two
principal areas of physics and chemistry,
with applications to meteorology, geology
and the impact of human activity on the
natural world. A laboratory component is
included. The course is intended for non-
science majors. Prerequisite: Completion
of a course in high school or college
algebra.

Physics (PHY)**Associate Professor Friess**

101. Introduction to Physics
4 semester hours
A study of several aspects of the physical
world, with an emphasis on energy sources
and conversation. Related topics include
motion, friction, sound, light and
electricity. Laboratory required.

105. Weather and Climate

3 semester hours

A basic study of the factors involved in causing weather, especially in relationship to air operations. Prerequisite: Any college level Physics course.

107. Acoustics and Sound

3 semester hours

emphasizes the production, transmission and reception of acoustical energy. Topics include frequency, intensity, superposition of waves, harmonic wave structure and the effects of sound on the human ear. (Formerly listed as PHY 207 and MUS 207)

151. General Physics 1 4 semester hours

A study of kinematics, statics, vectors, energy, momentum and heat. Laboratory required. Prerequisite or Corequisite: MAT 107.

152. General Physics 2 4 semester hours

A study of electricity, magnetism, wave motion, sound, light and quantum theory. Laboratory required. Prerequisite: PHY 151.

201. College Physics 1 3 semester hours

The first portion of a calculus-based course covering kinematics, force, energy, momentum, oscillatory motion, waves. Recommended that PHY 211 be taken during the same semester. Prerequisite or corequisite: MAT 221.

202. College Physics 2 3 semester hours

A calculus-based study of heat, thermodynamics, electric potential, electric field, magnetic field, currents. Recommended that PHY 212 be taken during the same semester. Prerequisite: PHY 201.

211. Physics Laboratory 1 semester hour

Experiments on kinematics, force, energy, momentum, oscillatory motion, waves. Prerequisite or corequisite: PHY 201.

231. Physics Laboratory 1 semester hour

Experiments on heat, thermodynamics, electric potential, electric field, magnetic field, currents. Prerequisite or corequisite: PHY 202.

Political Science (PS)**Associate Professor Mulligan****101. American National Government**

3 semester hours

A study of the constitutional basis of our national government followed by a survey of its organization, functions, and services. Selected problems and attention to current affairs are included.

102. State and Local Government

3 semester hours

A survey of the constitutional basis, structure, and functions of state and local governments in the United States. Prerequisite: PS 101 or permission of instructor.

103. Internship on Congressional Staff

3 semester hours

Students who are selected to serve on the staff of a member of congress may receive credit in political science through this practicum.

Psychology (PSY)**Assistant Professors Massey, Metzger****101. Introduction to Psychology**

3 semester hours

A course designed as an introduction to the scientific study of behavior and mental processes. The course surveys the various fields of psychology which includes such topics as biological foundations of behavior, learning, motivation, development, abnormal behavior, personality and social interaction. This survey of the field provides the necessary basis for more in-depth study of the discipline and is a prerequisite for all other psychology courses.

205. Human Development

3 semester hours

A survey of human development throughout the life span. The course focuses on current theory and research in physical, cognitive, linguistic, emotional

and social development. Prerequisite: PSY 101.

301. Social Psychology 3 semester hours
Social psychology is a social science with roots in both sociology and psychology. The primary focus of this course is on the relationships of individuals with each other and society. This survey course centers on social interaction, attitude formation and change, group structure and process and social factors in perception. Prerequisite: SOC 201 or PSY 101 or permission of instructor. Also listed as SOC 301.

310. Experimental Psychology 4 semester hours
This course is an examination of research methods used in experimental, developmental, and clinical psychology in both the laboratory and natural environment. Prerequisites: PSY 101 and MAT 202.

312. Principles of Learning 4 semester hours
This course is a survey of principles of behavior and learning and the significance of these principles for psychological theory and application. Prerequisite: PSY 310.

314. Physiological Psychology 3 semester hours
This course is a survey of the physiological bases and mechanisms of behavior. Prerequisite: PSY 101.

316. Personality 3 semester hours
A study of the major theories of personality. Attention will be given to the organization, dynamics, development and assessment of personality. Prerequisite: PSY 101.

318. Industrial/Organizational Psychology 3 semester hours
A course concerned with applying psychological principles to personnel policies, work environment, production efficiency, and decision making in industrial and non-industrial organizations. Topics include employee selection and training, work motivation, organizational

communication and leadership. Prerequisite: PSY 101.

350. Abnormal Psychology 3 semester hours
A study of mental and emotional disorders. Consideration is given to the incidence, causes, symptoms, treatment, and prognosis of various conditions. Prerequisite: PSY 101.

375. Counseling Psychology 3 semester hours
A study of the major theories and techniques of counseling and psychotherapy with attention to the basic helping skills common to all therapeutic interaction. An understanding of the basic helping skills will be reinforced by student's implementation of them in the classroom. Prerequisite: PSY 101.

410. History and Systems of Psychology 3 semester hours
This course is an examination of psychology from its origins in philosophy, biology, and physics through the major schools of psychology and current perspectives of behavior. Prerequisite: 12 hours of PSY courses.

490. Individual Project 3 semester hours
A course designed for junior or senior psychology majors to complete a special project under the direct supervision of a faculty member. It may consist of an extensive written review of a specific topic or a research project with a paper. This course may be repeated once for credit but used only one time as an upper division psychology elective. Prerequisite: 12 hours of PSY courses and prior approval by instructor.

498. Senior Seminar 3 semester hours
A capstone seminar for graduating seniors designed to survey, review and integrate the various findings and subject matter of psychology and to prepare the student for future employment or graduate study. Prerequisite: Senior Psychology majors with PSY 101, 205, 310 and at least 9 hours of additional psychology courses.

Reading (REA)

Assistant Professor N. Hanley

100. Fundamentals of Reading

3 semester hours

Emphasis is placed on reading skills necessary for succeeding in college courses. Emphasis is placed on vocabulary building, finding topics and main ideas of passages, recognizing patterns of paragraph development, and comprehending passages. Course does not count toward graduation and does not fulfill any requirement in the general education program. Prerequisite: Placement depends on entrance test scores or student choice.

101. College Reading

3 semester hours

Designed to improve the reading and study efficiency of college students. Emphasis on comprehension, study skills, vocabulary building and other related reading skills such as recognizing modes of discourse, methods of paragraph development, and patterns of paragraph organization. Prerequisite: Placement into this course depends on entrance test scores, a passing grade in REA 100, or student choice.

110. Learning Skills

2 semester hours

Designed to help students approach college work more efficiently. Emphasis on note-taking skills, test-taking skills, exam preparation, time management, and an organized approach to reading and studying. Includes a study of the process by which specific information is obtained from reading material. Practice in each of the skills studied will be given in order to encourage mastery of the skills.

Religion (REL)

Professors Burks, Stuart Sprague;
Assistant Professor Mynatt

110. Old Testament Introduction

3 semester hours

This course is a survey of the Old Testament - its literature, history, and geography - and the culture of the Ancient Near East. Attention is also given

to ideas and themes which emerge from a study of Old Testament literature and ways in which these can be applied to contemporary experience.

120. New Testament Introduction

3 semester hours

This course is a survey of the New Testament - its literature, history and geography - and the culture of the Greco-Roman World. Attention is also given to ideas and themes which emerge from a study of New Testament literature and ways in which these can be applied to contemporary experience.

130. Religion and Contemporary Culture

3 semester hours

An exploration of religious thought, traditions, and values in contemporary culture. The course begins with a definition of religion, and students explore various forms of religious experience and expression, systems of belief, ethics, and controversies over the role of religion within culture.

151. Dimensions of Ministry

1 semester hour

This In-Service Guidance course will introduce the student to what is involved in Christian ministry. Credit cannot be used to meet six hours in Religion required for graduation.

251. The Helping Process

1 semester hour

Students in the In-Service Guidance program will review the social dimensions of ministry, individual concerns, and relationships. Credit cannot be used to meet six hours in religion required for graduation.

310. Hebrew Prophets

3 semester hours

A study of the phenomenon of prophecy in Israel and the prophetic literature of the Old Testament. Particular emphasis is given to the historical setting of the prophets, the literary forms used in prophetic preaching, and the relevance of the prophetic message for the 20th century. Prerequisite: REL 110 (formerly REL 101).

311. Hebrew Poetry and Wisdom

Literature 3 semester hours

The books of Proverbs, Ecclesiastes, Job, Psalms, and Song of Solomon are considered in an exploration of wisdom thinking in Israel and the characteristics of Hebrew poetry. Prerequisite: REL 110 (formerly REL 101).

320. Life and Teachings of Jesus

3 semester hours

A survey of the life and ministry of Jesus and an interpretation of his teachings. Prerequisite: REL 120 (formerly REL 102).

321. Life and Letters of Paul

3 semester hours

A survey of the life of Paul with special attention given to an exposition of his letters. Prerequisite: REL 120 (formerly REL 102).

330. World Religions 3 semester hours

This course is a survey of major contemporary religious traditions with special attention to beliefs, practices, and historical backgrounds. Attention is also given to the manner in which each addresses common human questions yet retains its own distinctive features.

331. Christian Thought 3 semester hours

This course is a survey of the writings of prominent Christian thinkers who have addressed perennial human questions. Representative thinkers from a number of periods will be studied with a view toward understanding the issues of each period in their historical contexts and the ways in which insights of these authors can be applied to contemporary problems. Prerequisite: Any 100 level religion course.

332. Baptist History and Polity

1 semester hour

A survey of Baptist history from the beginning to present day with emphasis on the development of church organization and structure. For students in the In-Service Guidance program. Credit cannot be used to meet six hours in Religion required for graduation.

351. Vocations in Ministry

1 semester hour

Reviews the requirements and functions for the various professions and opportunities in ministry. Designed for In-Service Guidance students. Credit cannot be used to meet six hours in Religion required for graduation.

415. Old Testament Topics

3 semester hours

The course content will vary each time it is taught. The instructor will select a specialized topic of Old Testament research and lead the students in an extensive study of that topic. Emphasis will be placed upon student initiative, critical thinking, and methods of research. Students will undertake individual research projects with faculty supervision. Prerequisite: REL 110. Course may be repeated once for credit if a different topic is treated.

425. New Testament Topics

3 semester hours

The course content will vary each time it is taught. The instructor will select a specialized topic of New Testament research and lead the students in an extensive study of that topic. Emphasis will be placed upon student initiative, critical thinking, and methods of research. Students will undertake individual research projects with faculty supervision. Prerequisite: REL 120. Course may be repeated once for credit if a different topic is treated.

Sociology (SOC)

**Associate Professor Tribble;
Assistant Professor Ganza**

201. Introductory Sociology

3 semester hours

A reasonably compact survey of the main cultural factors and social structures of society. Basic concepts and descriptive materials are presented.

202. Social Problems 3 semester hours

Contemporary social problems in the United States are presented, along with the scientific procedures by which these

problems continue to be studied.

Prerequisite: SOC 201 or permission of instructor.

203. Marriage and the Family

3 semester hours

A one semester course which focuses upon the American family. Various cross-cultural emphases are made but attention will be upon the various historical, religious, cultural and sociological factors of the contemporary family in the United States. Prerequisite: PSY 101 or SOC 201 or permission of instructor.

301. Social Psychology 3 semester hours

Social psychology is a social science with roots in both sociology and psychology. The primary focus of this course is on the relationships of individuals with each other and society. This survey course centers on social interaction, attitude formation and change, group structure and process and social factors in perception. Prerequisite: SOC 201 or PSY 101 or permission of instructor. Also listed as PSY 301.

Spanish (SPA)

Associate Professor Korn

101. Elementary Spanish 4 semester hours

For students with little or no previous experience with the language. Pronunciation, grammar, reading of simple texts and aural-oral practice are all focal parts of this course. A student may exempt this course, for credit, by test-placing into Spanish 102 or 201 and passing that course with a grade of C or better. Note: Students with prior study in educational institutions in which the primary language is Spanish may not receive credit for this course. (Fall semester only)

102. Elementary Spanish 4 semester hours

Additional verb tenses and grammatical structures are studied in this course. The student is introduced to reading assignments of higher complexity. A student may exempt this course, for credit, by test-placing into SPA 201 and passing

that course with a grade of C or better.

Prerequisite: SPA 101. Note: Students with prior study in educational institutions in which the primary language is Spanish may not receive credit for this course. (Spring semester only)

110. Conversation for Beginners

1 semester hour

Designed for students with little or no previous study of language. Emphasis on understanding spoken Spanish and on forming simple questions and responses. Ideal for traveling, business, or introduction to basic courses. May not be taken for credit if the student has credit for SPA 101. (Offered on demand)

201. Intermediate Spanish

3 semester hours

This course is designed to help students apply the grammatical skills learned earlier through reading and writing. A study of all Spanish speaking countries is part of the course. Prerequisite: SPA 102 or permission of instructor. (Fall semester only)

202. Intermediate Spanish

3 semester hours

A continuation of SPA 201, with an additional selection of reading materials. The emphasis is on reading and writing in Spanish. Prerequisite: SPA 201 or permission of instructor. (Fall semester only)

366. Modern Hispanic Literature

3 semester hours

A study of the representative authors of the twentieth century Spanish-speaking world. Special emphasis will be on poetry, the essay, and the novel. Prerequisites: ENG 101, 102, and a sophomore literature survey. Same as ENG 366. (Offered Summer 1995)

Speech (SPE)

Associate Professors Larson,
Oxford

102. Public Speaking 3 semester hours
An introductory course in speech, principles of outlining, delivery, oral communication, persuasion, listening, and leadership are presented. Students will be given opportunities to develop proficiency in several forms of public address.

200, 300, 400. Forensics Lab 1-2 semester hours
A course in which students earn credit for competitive speech participation. Amount of credit per semester depends on level of involvement in team or individual competition or special studies.

210. Voice and Diction 3 semester hours
A practical course for students who wish to improve their articulation, pronunciation, diction, and vocal style. Regional speech patterns are considered as well as related topics in oral interpretation, phonetics, and non-verbal delivery. Some previous public speaking experience is helpful.

303. Oral Interpretation/Readers Theatre 3 semester hours
Analysis and oral interpretation of selected prose, poetry, and dramatic literature. Training in development of effective vocal production, staging, and presentation skills as well as a study of folklore and oral history with practical applications in the art of story-telling.

431. Argument and Persuasion 3 semester hours
Basic principles of argumentation, with emphasis on developing skills in argumentative speech. The role of the advocate in contemporary society and an analysis of selected significant debates.

Theatre (THE)

Associate Professors Larson,
Oxford

101, 201, 301. Theatre Production 1-2 semester hours
A practicum course involving the elements of play production. Students will be supervised for a minimum of 42 hours work on a major production - involved in acting or a technical capacity. The class may be repeated for credit, not exceeding 1 hour per semester. Each level has an A and B designation, allowing for a maximum of six credit hours to be presented for graduation.

211. Theatre Appreciation 3 semester hours
A broad overview of dramatic literature, theoretical elements of theatre, and theatre organization. Course will cover styles of theatre, theatre relation to current and past societies, and the unique relation of an audience to live theatre.

212. Acting I 3 semester hours
A foundational acting course stressing honesty, exploration, interaction and spontaneity. The course involves memorization as well as outside work on individual monologues and partner scenes. An open "laboratory" atmosphere is stressed.

213. Stagecraft 3 semester hours
An introductory course to the technical aspects of the theatre. The course develops a basic understanding of the function and construction of scenery, lighting, sound and properties for theatre. In addition, it presents an overview of the design process as well as the hierarchy and management of a theatre organization.

341. History of Dramatic Literature 1 3 semester hours
A non-sequential study of types, styles, and movements in the field of dramatic literature. From the beginnings of recorded history through the 1700s.

342. History of Dramatic Literature 2

3 semester hours

A non-sequential study of types, styles, and movements in the field of dramatic literature. From the 1800s to the present.

specific topics may vary depending upon student needs and interests. Such topics may include Acting II, Play Directing, or Scene Design. Prerequisite: senior standing and instructor approval.

490. Advanced Topics Seminar

2-3 semester hours

The course is intended as a capstone for the speech/theatre concentration within the communications major. As such,



COLLEGE DIRECTORY



Trustees

Terms expiring in 1994:

Richard E. Abel.....Clinton
 Ike M. Brissey Anderson
 Mary Anne Bunton Williamston
 C. T. Rice.....Belton

Terms expiring in 1995:

James M. BrownMountain Rest
 Peggy G. Deane..... Anderson
 Stuart A. Kersey.....Gaffney
 Thomas Q. Smith Batesburg

Terms expiring in 1996:

Timothy F. Lee.....Pickens
 Delores McAlisterDorchester
 Mickey Walker Anderson
 E. C. WatsonElgin

Terms expiring in 1997:

Jack S. W. EllenburgTownville
 George C. Langston.....Hilton Head
 Gary V. Thrift.....Seneca
 Kenneth N. VickeryClemson

Terms expiring in 1998:

L. Clarence Batts, Jr. Anderson
 Wayne D. Dickard..... Anderson
 Terri C. Holliday..... Dillon
 Max M. Rice.....Travelers Rest

Administrative Officers

(Date indicates the beginning of service at Anderson College.)

Mark L. Hopkins, *President*
 B.A., Southeast Missouri State University; M.Ed., Ed.D., University of Missouri. (1982)

G. Melvin Hipps, *Vice President for Academic Affairs and Academic Dean*

B.A., M.A., University of North Carolina; M.L.S., Certificate of Advanced Study, University of North Texas; M.A.T., Ed.D., Duke University. (1988)

Jim D. Whitlow, *Vice President for Student Development*

A.A., Anderson College, B.A., Carson Newman College; Ed.D., New Orleans Baptist Theological Seminary. (1975)

Dan Phillips, *Vice President for Business Affairs.* (1991)

R. Dean Woods, *Vice President for Institutional Advancement*

A.A., Anderson College; B.A., Furman University; M.Div., The Southern Baptist Theological Seminary. (1988)

C. Richard Roberts, *Assistant to the President*

A.A., Anderson College, B.A., Furman University; M.Div., The Southern Baptist Theological Seminary; Ed.D., Nova University. (1971)

Sidney Kerr Mize, *Dean of Student Development*

B.A., Agnes Scott College; M.Ed., Georgia State University. (1985)

Bob L. Hanley, *Associate Academic Dean*

B.A., M.A., Clemson University. (1985)

Emeritus Administrative Officer

B. J. Taylor, *Senior Vice President for Institutional Advancement Emeritus*
A.A., Anderson College; B.A., Furman University. (1972-1991)

Faculty

John Klenner Boyte, *Associate Professor of Economics*
B.A., M.A., Appalachian State University. (1966)

Ruth Parlier Boyte, *Associate Professor of Accounting*
B.S., M.A., Appalachian State University. (1966)

Robert Edward Burks, *Professor of Religion*
B.A., Mercer University; B.D., Th.M., Ph.D., The Southern Baptist Theological Seminary. (1965)

Linda W. Carlson, *Assistant Professor of Education*
B.A., Muskingum College; M.Ed., University of Pittsburgh. (1990)

Edward Perry Carroll, *Professor of Music*
B.M., Baylor University; M.C.M., The Southern Baptist Theological Seminary; Ed.D., New Orleans Baptist Theological Seminary. (1975)

James Wylie Clark, *Professor of Music*
B.M., Mississippi College; M.M., Southern Methodist University; D.M.A., University of South Carolina. (1970)

Jerry A. Clonts, *Associate Professor of Biology*
B.S., Jacksonville State College; M.A., George Peabody College; Ph.D., Mississippi State University. (1974)

Wayne Cox, *Assistant Professor of English*
B.A., University of Maine; M.A., Ph.D., University of South Carolina. (1992)

Douglas Lee Davison, *Assistant Professor of English*
A.A., Anderson College; B.A., Furman University; M.A., Clemson University. (1979)

Jacque W. Davison, *Assistant Professor of Mathematics*
A.A., Anderson College; B.A., M.S., Clemson University. (1978)

Cheryl B. deHoll, *Assistant Librarian/Cataloging*
B.A., University of the Pacific; M.L.I.S., University of South Carolina. (1989)

Brenda Nicholson DuBose, *Assistant Librarian/Reference*
B.A., Tift College; M.A., Appalachian State University. (1969)

Robert P. Franks, *Assistant Professor of Accounting and Economics*
A.A., Anderson College; B.S., M.A., Ed.D., Clemson University. (1980)

Kim H. Freeman, *Assistant Professor of Mathematics*
B.S., M.Ed., Clemson University. (1988)

Robert Herman Friess, *Associate Professor of Physics and Astronomy*
A.B., Middlebury College; M.S., Rensselaer Polytechnic Institute. (1974)

William J. Ganza, *Assistant Professor of Sociology*
B.S., M.S., Illinois State University. (1989)

Ginger L. Gold, *Associate Professor of Health/Physical Education & Sport Studies*
B.S., University of North Carolina at Greensboro; M.Ed., Campbell University; Ed.D., University of North Carolina at Greensboro. (1993)

Lyman Golden, *Assistant Professor of Music*
B.S., Lander College; M.M., Converse College. (1992)

Mary Berg Gossett, *Assistant Professor of Education*
B.A., M.Ed., Ph.D., University of South Carolina. (1994)

Bob L. Hanley, *Assistant Professor of English*
B.A., M.A., Clemson University. (1985)

Nancy Guest Hanley, *Assistant Professor of Education*
B.S., Limestone College; M.Ed., Clemson University. (1975)

Joellen C. Harris, *Associate Professor of Education*
B.A., Erskine College; M.A., Furman University; Ed.D., University of South Carolina. (1991)

Robert Heritage, *Associate Professor of Music*
B.A., Louisiana College; M.M., Mississippi College; Ph.D., University of Southern Mississippi. (1983)

Lewis B. Hershey, *Assistant Professor of Marketing*
B.A., M.A., University of North Carolina; Ph.D., Louisiana State University. (1994)

G. Melvin Hips, *Professor of English and Education*
B.A., M.A., University of North Carolina; M.L.S., Certificate of Advanced Study, University of North Texas; M.A.T., Ed.D., Duke University. (1988)

Shirley Revan Jacks, *Professor of French*
A.A., Mars Hill College; B.A., Carson-Newman College; M.A., University of North Carolina; Ph.D., University of Georgia. (1964-71, 1972)

R. Bruce Jones, *Associate Professor of Economics and Finance*
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Peter J. Kaniaris, *Associate Professor of Art*
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Carol L. Karnes, *Associate Professor of Management*
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- Robin Barrett Kelley, *Associate Professor of Biology*
B.S., Wofford College; M.Ed., Clemson University. (1962)
- Ellen King, *Assistant Professor of Mathematics*
A.A., Anderson College; B.S., M.Ed., Clemson University. (1984)
- David O. Korn, *Associate Professor of Spanish*
B.A., M.A., University of Wisconsin, Milwaukee; Ph.D., University of Michigan. (1987)
- Thomas R. Kozel, *Associate Professor of Biology*
B.A., University of Miami; M.S., Ph.D., University of Louisville. (1992)
- David Ward Larson, *Associate Professor of Speech and Theatre*
B.F.A., Illinois Wesleyan University; M.A., University of Minnesota; Ph.D., University of Illinois. (1985-90, 1991)
- John Lassiter, *Associate Professor of History*
B.A., University of North Carolina; M.A., College of William and Mary; Ph.D., University of North Carolina. (1984)
- Kathryn Axmann McGregor, *Associate Professor of Economics*
B.S., Winthrop University; M.A., Clemson University. (1961)
- Anita R. McLeod, *Assistant Professor of Education*
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- E. Anne Martin, *Assistant Professor of Interior Design*
A.A., Anderson College; B.S.H.E., M.Ed., University of Georgia. (1981)
- Mary Elizabeth Martin, *Associate Professor of Fashion Merchandising*
B.S., Winthrop University; M.S., Clemson University. (1958)
- David E. Massey, *Assistant Professor of Psychology*
B.A., University of South Florida; M.Div., The Southern Baptist Theological Seminary; M.Ed., Georgia State University; Ph.D., Fuller Theological Seminary. (1993)
- Barbara Metzger, *Assistant Professor of Psychology*
B.A., Converse College; M.A., Ph.D., West Virginia University. (1993)
- Kent Millwood, *Librarian*
A.S., Hiwassee College; B.S., University of Tennessee; M.Ed., Middle Tennessee State University; M.L.S., University of Tennessee. (1988)
- Jo Carol Mitchell, *Assistant Professor of Art*
B.F.A., University of Georgia; M.F.A., Clemson University. (1988)
- Patrick Parker Mulligan, *Associate Professor of History and Political Science*
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M.Div., Ph.D., The Southern Baptist Theological Seminary. (1992)

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Ph.D., University of Virginia. (1992)

N. Denise Stevenson Oxford, *Associate Professor of Speech and Theatre*
B.A., M.A., Oklahoma State University. (1983)

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B.M., Converse College; M.M., Florida State University;
D.M.A., University of South Carolina. (1992)

Sarah Lee Sprague, *Assistant Professor of English*
B.A., Georgetown College;
M.A., University of Kentucky. (1981)

Stuart R. Sprague, *Professor of Religion and Philosophy*
B.S., Duke University; M.Div., Ph.D., The Southern Baptist Theological Seminary. (1977)

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M.IN.ED., Ed.D., Clemson University. (1984)

Terese M. Stratta, *Assistant Professor of Health/Physical Education & Sport Studies*
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Marshall Kelly Tribble, *Associate Professor of Sociology and Education*
B.A., Mercer University; B.D., Southeastern Baptist Theological Seminary; M.Ed., Ed.D., University of Georgia. (1973)

Brena Bain Walker, *Professor of English*
B.A., University of Mary Hardin-Baylor; M.A., University of North Texas; Ph.D., University of Texas. (1973)

Lawrence E. Webb, *Assistant Professor of Journalism*
B.S., Hardin-Simmons University; M.Div., The Southern Baptist Theological Seminary; M.M.C., University of South Carolina. (1963-67, 1981)

Joyce Ann Wood, *Assistant Professor of History*
B.A., M.A.T., Winthrop University. (1982)

Margaret Everhart Wooten,
Associate Professor of English
 B.A., Wake Forest College;
 M.A., Appalachian State
 University. (1969)

Susan Baker Wooten, *Professor of*
Art
 B.A., Oklahoma Baptist
 University; M.F.A., Clemson
 University. (1977)

Part-Time Faculty (1993-94)

Ralph Aiken, *Art*
 B.S., Clemson University

Heather C. Baird, *Music*
 B.M., Ohio State University

Susan Baldwin, *Music*
 B.M., Furman University; M.M.,
 University of Texas at Austin.

Magalie Boyer, *Foreign Language*
 B.S., Agnes Scott College;
 M.A., Middlebury College

Sharon Campbell, *Art*
 B.F.A., Wesleyan College;
 M.F.A., University of North
 Carolina

Sandra Lynn Chaney, *History*
 B.A., University of Montana;
 M.A., University of North
 Carolina

William H. Childress,
 Jr., *Agriculture*
 B.S., M.Ed. (Agriculture),
 Clemson University

Randall T. Dill, *Mathematics*
 B.S., Berea College; M.S.,
 Clemson University

Richard Dukes, *History*
 B.A., Spring Hill College; M.A.,
 University of Alabama; Ph.D.,
 University of South Carolina

Harry Durham, *Art*
 B.A., Alabama Polytechnic
 Institute; M.A., University of
 North Carolina

Goetz Eaton, *Management*
 B.S., Georgia Institute of
 Technology

Tim Ellis, *Health/Physical*
Education
 B.S., Erskine College; M.A.,
 Furman University

Richard L. Gorrell, *Journalism*
 Ph.B., University of North
 Dakota

Robert C. Griffin, *Marketing*
 A.A., Anderson Colleg; B.S.,
 Central Wesleyan College;
 M.B.A., Brenau University

Ramona Hallman, *Music*
 B.A., Columbia College

Stephen Z. Hearne, *Religion*
 B.A., Elon College; M.Div.,
 Th.M., Southeastern Baptist
 Theological Seminary

Tya Hoteling, *Art*
 B.A., Limestone College;
 M.F.A., The University of
 Alabama

John Johnson, *Music*
 B.S., M.M., East Carolina
 University

Leonard Johnson, *Music*
 B.A., Clark College.

Angie Williamson Jones, *Music*
 B.M.E., M.M., Winthrop
 University

Ward Keeney, *Music*
 B.A., Furman University.

- Elizabeth F. Keller, *Art*
B.A., University of
Massachusetts; B.A., Furman
University; M.F.A., Clemson
University
- Joyce King, *Computer Science*
B.S., Lander University; M.Ed.,
Clemson University
- Carl Lockman, *Health/Physical
Education*
B.A., LaGrange College
- James Michael Mahaffey, *Education*
B.A., University of South
Carolina; M.A., Furman
University; Ph.D., University of
South Carolina
- Jim Manning, *Theatre*
B.A., Carroll College; M.A.,
University of South Carolina;
M.F.A., City University of New
York at Brooklyn
- Betsy C. Matheny, *Education*
A.A., Anderson College; B.A.,
M.Ed., Clemson University
- Todd McCormick, *Health/Physical
Education*
B.S., Erskine College
- Victor McDade, *Business*
B.S., M.B.A., J.D., University of
South Carolina.
- Sue S. Medlock, *Education*
B.A., Erskine College; M.Ed.,
Clemson University
- Christine Miller, *Music*
B.A., University of Mississippi;
M.Ed., University of Pittsburgh;
M.M., D.M.A., Ohio State
University
- Frances Mims, *English*
B.A., Converse College; M.A.,
Wofford College; Ph.D.,
University of South Carolina
- Anda Mobley, *Music*
B.M., M.Ed., Georgia Southern
University
- Roger Pearson, *Management*
B.A., Western Carolina
University; M.Div., Emory
University
- Marilyn Frances Pinson, *Music*
(*Director of the Music Academy*)
B.A., Furman University; M.M.,
Virginia Commonwealth
University.
- Everett Steven Ponder, *Music*
B.M., Carson-Newman College;
M.C.M., New Orleans Baptist
Theological Seminary.
- Patty Price, *Mathematics*
B.S., Lander University; M.S.,
University of South Carolina
- Laura Radell, *Music*
B.A., Mars Hill College
- Beverly S. Robinson, *Education*
B.A., Columbia College; M.A.,
University of South Carolina
- Reeta Singh, *Marketing*
B.A., Bihar University; M.A.,
University of Oklahoma
- Eddie R. Smith, *Speech*
B.A., M.A., Bob Jones
University.
- Ralph Alexander Spainhour, *Music*
B.A., Florida Presbyterian
College; M.M., Memphis State
University.
- David F. Stoddard, *Journalism*
B.S., Clemson University; J.D.,
University of South Carolina
- Wade Stratton, *Mathematics*
B.S., Bob Jones University;
M.S., Clemson University

Timothy Teitloff, *Mathematics*
A.A., Anderson College; B.A.,
M.S., Clemson University

Jim Thompson, *Health/Physical*
Education

B.A., Davidson College

Jena Trammell, *English*

B.A., University of North
Texas; M.A., Middle Tennessee
State University

Mark Trotter, *Music*

B.M.E., M.M., Mississippi
College

Melissa E. Vess, *Marketing*

B.A., Wofford College; M.A.,
Clemson University

Thomas Paul Waldenfels, *Speech*

B.A., Wake Forest University;
M.S., University of
Southwestern Louisiana

Jackie Walker, *Physical Education*

B.A., Wesleyan College; M.A.,
Furman University

Weston Warren, *Foreign Language*

B.A., Washburn University;
M.S., Emporia State University

Margaret Weeks, *Music*

A.A., Anderson College; B.M.,
Furman University; M.C.M.,
The Southern Baptist
Theological Seminary

Matt Wilson, *English*

B.A., The Citadel; M.A.,
Clemson University

Yunsun Hong Woo, *English as a*
Second Language

B.A., Womans University;
M.A., M.Ed., Columbia
University

Administrative Support Staff, Office of the President

Community Relations

Roy Blume, *News Service Director*

B.A., Furman University.

Administrative and Support Staff, Office of the Vice President for Academic Affairs and Academic Dean

Linda T. Clark, *Administrative*

Assistant to the Vice President for
Academic Affairs and the
Associate Academic Dean

A.A., Holmes Junior College

Academic Divisions

Joellen C. Harris, *Division Head,*
Education

B.A., Erskine College; M.A.,
Furman University; Ed.D.,
University of South Carolina.

Shirley Revan Jacks, *Division*
Head, Literature, Language, &
Journalism

A.A., Mars Hill College; B.A.,
Carson-Newman College; M.A.,
University of North Carolina;
Ph.D., University of Georgia.

R. Bruce Jones, *Division Head,
Business and Professional Studies*
B.A., Middle Georgia College;
B.B.A., Georgia College;
M.B.A., Ph.D., University of
Georgia.

Thomas R. Kozel, *Division Head,
Natural Sciences and Mathematics*
B.A., University of Miami; M.S.,
Ph.D., University of Louisville.

David Ward Larson, *Division
Head, Fine Arts*
B.F.A., Illinois Wesleyan
University; M.A., University of
Minnesota; Ph.D., University of
Illinois.

Stuart R. Sprague, *Division Head,
Social Sciences, History and
Religion*
B.S., Duke University; M.Div.,
Ph.D., The Southern Baptist
Theological Seminary.

Linda S. Mitchell, *Secretary to the
Division Heads of Language,
Literature, and Journalism and
Natural Sciences and Mathematics*
A.A., Anderson College

Diane Sutherland, *Secretary to the
Division Heads of Business/
Professional Studies; Education;
and Social Sciences, History, and
Religion*
A.A., Anderson College

Gail Bryant, *Secretary, Fine Arts
Division*

Deborah R. Pruitt, *Faculty
Secretary*
A.A.F.M., Anderson College

Academic Services Center

Linda W. Carlson, *Director*
B.A., Muskingum College;
M.Ed., University of Pittsburgh
Linda S. Mitchell, *Secretary*
A.A., Anderson College

Adult Education

Claudia Boles, *Coordinator*
B.S., Central Wesleyan College

Honors Program

Stuart R. Sprague, *Director*
B.S., Duke University; M.Div.,
Ph.D., The Southern Baptist
Theological Seminary

Johnston Memorial Library

Kent Millwood, *Director*
A.S., Hiwassee College; B.S.,
M.L.S., University of Tennessee;
M.Ed., Middle Tennessee State
University

Brenda Nicholson DuBose,
Assistant Librarian/Reference
B.A., Tift College; M.A.,
Appalachian State University

Cheryl B. deHoll, *Assistant
Librarian/Cataloging*
B.A., University of the Pacific;
M.L.I.S., University of South
Carolina

Teresa McCoy, *Library Assistant*

Registrar's Office

William H. Childress, Jr., *Registrar*
 B.S., M.Ag.Ed., Clemson
 University
 Freda Dill, *Data Entry Clerk*
 A.A., Anderson College
 Mary W. Jahn, *Coordinator of*
Academic Records
 B.S., Limestone College

Administrative and Support Staff, Office of the Vice President for Student Development

Patricia Stegall, *Administrative*
Assistant to the Vice President for
Student Development and the
Dean of Student Development

Admissions Office

Carl Lockman, *Director*
 B.A., LaGrange College
 Rick Whiten, *Associate Director*
 A.A., Anderson College; B.A.,
 Shorter College
 Leonard Johnson, *Admissions*
Counselor
 B.A., Clark College
 Eddie McCurley, *Admissions*
Counselor
 B.S.Ed., Georgia Southern
 College
 David Peebles, *Admissions*
Counselor
 B.A., Anderson College
 Rick Wright, *Athletic Admissions*
Coordinator
 B.S., Erskine College
 Wanda Fricks, *Secretary*
 Carolyn McClellan, *Word*
Processing Clerk

Athletics

Steve W. Lytton, *Athletic Director*
& Men's Basketball Coach
 B.S., M.A., East Tennessee
 State University
 Robert G. Beville, *Assistant*
Athletic Director and Baseball
Coach
 A.A., Anderson College, B.S.,
 Erskine College
 Tim Ellis, *Head Athletic Trainer*
 B.S., Erskine College; M.A.,
 Furman University
 Ned Caswell, *Men's Tennis Coach*
 B.A., Furman University
 Todd McCormick, *Men's Wrestling*
Coach and Assistant Baseball
Coach
 B.S., Erskine College
 Eddie McCurley, *Women's*
Basketball Coach
 B.S.Ed., Georgia Southern
 College
 Joe Miller, *Assistant Baseball Coach*
 B.A., Newberry College; M.Ed.,
 Gardner Webb University
 Jay Seawell, *Golf Coach*
 B.A., University of South
 Carolina
 Greg M. Stone, *Women's Soccer*
Coach and Men's Assistant Soccer
Coach
 B.S., Erskine College
 Rick Wright, *Men's Soccer Coach*
 B.S., Erskine College
 Becky Farmer, *Secretary*

Financial Aid Office

Jim Owens, *Director*
 B.A., Florida Southern
 University; M.S., Clemson
 University

Mark Hughes, *Assistant Director*
 A.A., Anderson College; B.S.,
 Clemson University
 Ann T. Clardy, *Loan Officer*
 Rebecca D. Pressley, *Financial Aid*
Counselor
 Bruce Weeks, *Work/Study*
Coordinator

Counseling Center

Sanford Kidd, *Director*
 B.A., Augusta College; M.Div.,
 Southwestern Baptist
 Theological Seminary
 Rosalyn A. Clamp, *Counselor*
 A.A., Anderson College; B.S.,
 Lander University; M.Ed.,
 Clemson University
 Donna Knighton, *Secretary*

Campus Ministries

Stephen Z. Hearne, *Chaplain*
 B.A., Elon College; M.Div.,
 Th.M., Southeastern Baptist
 Theological Seminary

Student Activities

Susan Coleman, *Director*
 B.S., M.Ed., Clemson University
 Jay Seawell, *Assistant Director*
 B.A., University of South
 Carolina
 Mary Ann Richey, *Secretary*

Residence Life

Frank Welch, *Director*
 A.A., Anderson College; B.A.,
 Central Wesleyan College;
 M.Ed., Clemson University
 Grace Melton, *Residence Hall*
Supervisor

Vickie Griffin, *Office Coordinator*
 Timothy Farmer, *Residence Hall*
Supervisor
 A.A., Anderson College; B.S.,
 Winthrop University
 Stephanie Seawell, *Residence Hall*
Supervisor
 B.A., Winthrop University
 Darrell Franklin, *Residence Hall*
Supervisor

Campus Security

Health Service

Karen Morgan, R.N., *College*
Nurse
 A.S.N., Clemson University

Administrative and Support Staff, Office of the Vice President for Business Affairs

Joy N. Wiles, *Administrative*
Assistant to the Vice President for
Business Affairs
 A.A., Anderson College

Business Office

Robert L. Keasler, Jr., C.P.A.,
Controller
 B.S., Clemson University
 Marsha Ann Cahill, *Payroll Clerk*
 Kevin Darnell, *Grants and*
Contracts Accountant
 B.S., Clemson University
 Debbie Landrith, *Accounts Payable*
Clerk
 A.A., Tri-County Technical
 College; A.A., Anderson
 College

Computer Center

Randall T. Dill, *Director of
Computer Services*
B.S., Berea College; M.S.,
Clemson University
Christine Goforth, *Programmer/
Analyst*
A.A., Anderson College

Post Office

Orene Brinson, *Postmistress*
A.A., Anderson College; B.A.,
Erskine College
Lou Anne McKee, *Clerk*

Telephone System

Wendy Hancock, *Supervisor*

Bookstore

Carl Jacobs, *Manager*
A.A., Forest College

Printing & Mailing

Ameldia L. Todd, *Coordinator*
Secretarial Science Certificate,
El Cerritos College

Physical Plant

Laura Durham, *Secretary*
Johnny Fleming, *Foreman -
Buildings and Grounds*
Dennis McKee, *Assistant Director
for Mechanical Trades*
Claude Cowan
Dale Erb, Sr.
Dave M. Franklin
Steve L. Hayes
Jim Kay
Jimmy Long
Bruce Mullikin
Danny Sammons

Administrative and Support Staff, Office of the Vice President for Institutional Advancement

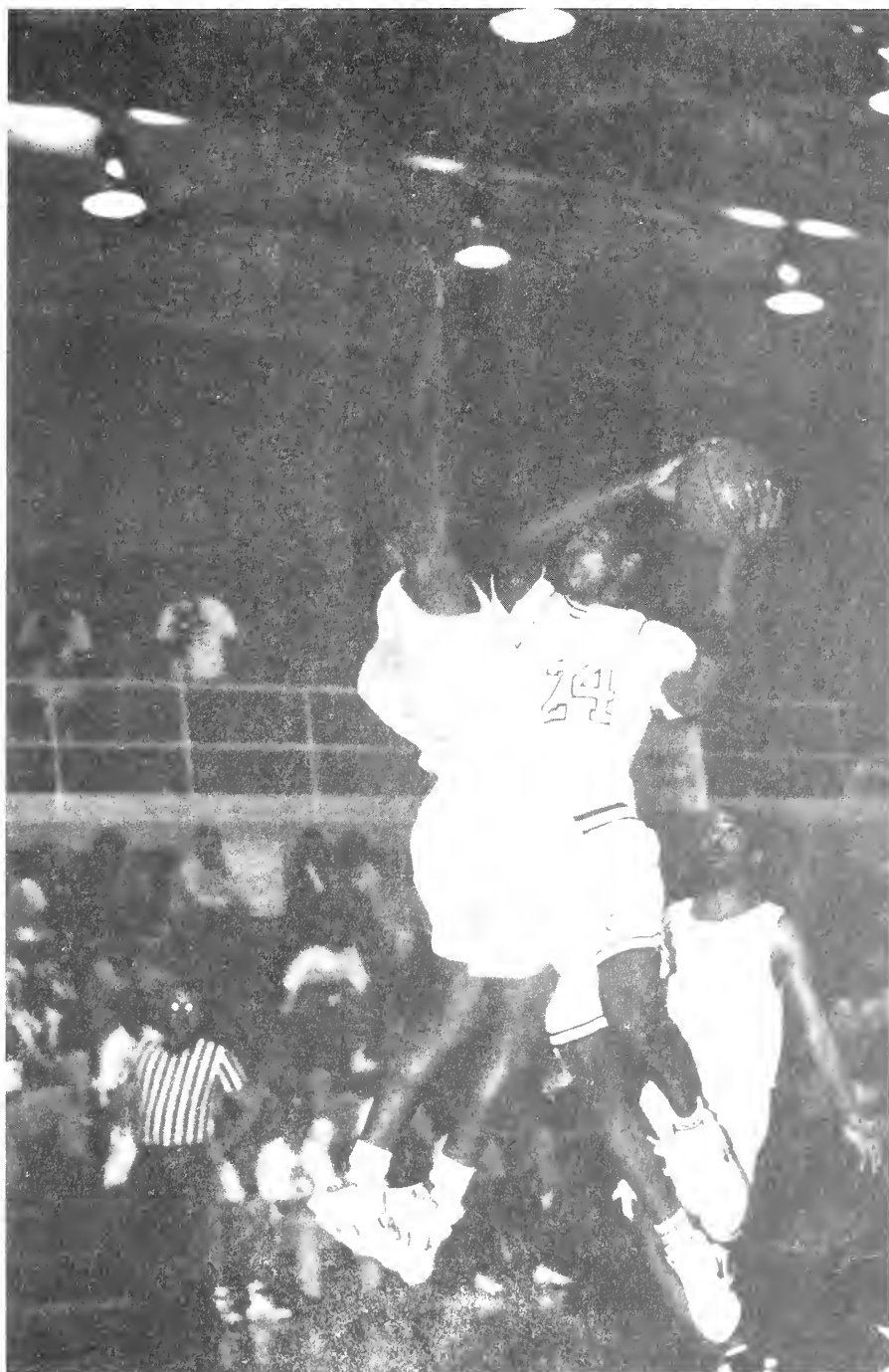
Lucile R. Rogers, *Administrative
Assistant to the Vice President for
Institutional Advancement*
A.B.E., University of South
Carolina

Development Office

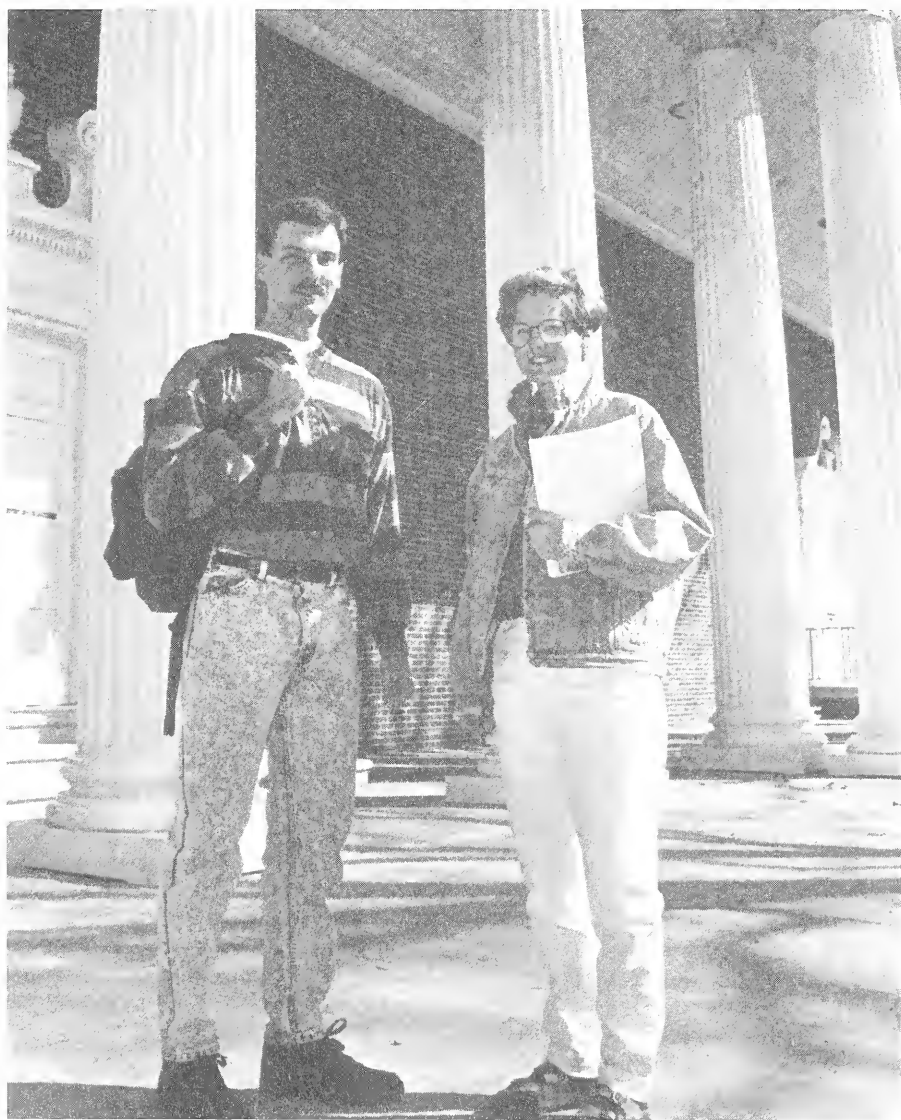
Lynn Story Stoddard, *Coordinator
of Corporate and Foundation
Support*
A.A., Anderson College; B.A.,
University of South Carolina
Kelly Addis Bell, *Coordinator of
Alumni Relations*
A.A., Anderson College; B.S.,
Winthrop University
Brenda McKee, *Coordinator,
Research and Records*

Fine Arts Center

Margaret B. Miller, *Director of the
Fine Arts Center and the
Performance Endowment*
Walter Shockley, *Technical
Director*
Carolyn Gabbard, *Secretary and
Office Manager*



Academic Calendar - 1994-1995



SUMMER SCHOOL, 1994

First Term	May 10 - June 6; Registration - May 9
Second Term	June 8 - July 8; Registration - June 7
Third Term	July 11 - August 9; Registration - July 8
Summer Open House	Saturday, July 16

SUMMER ORIENTATION, 1994

July 11-12 (Monday, Tuesday)
August 4-5 (Thursday, Friday)
August 22 (Monday) - Late Orientation

FALL SEMESTER, 1994

Faculty Retreat	Tuesday - Wednesday, August 16-17
Divisional Planning Day	Thursday, August 18
Opening Faculty Meeting	Friday, August 19
Check-in & Class Schedule Pick-up For	
All Returning Commuters and All Adult Students	Friday, August 19
Check-in for New Freshmen	Sunday, August 21
Orientation for New Students	Sunday - Tuesday, August 21-23
Check-in for Returning Residents & Schedule	
Pick-Up for New Freshmen and All Other	
Resident Students	Tuesday, August 23
Course/Schedule Adjustment	Wednesday, August 24
First Day of Class for the Fall Semester	Thursday, August 25
Opening Convocation (During Chapel Period)	Wednesday, August 31
Labor Day Holiday	Monday, September 5
Last Day to Withdraw from a	
Course with No Grade (Financial	
Responsibility After This Date)	Wednesday, September 7
Open House I	Saturday, October 1
Academic Olympics	Saturday, October 8
Fall Break	Thursday - Friday, October 13-14
Mid-Term Grades Due	Thursday, October 27
Pre-Registration for Spring	
Semester, 1995	Wednesday, November 2 - Tuesday, November 22
Last Day to Withdraw from Courses	Tuesday, November 8
Open House II	Saturday, November 12
Thanksgiving Holiday	Thursday - Friday, November 24-25
Last Class Day	Friday, December 9
Final Examinations	Monday, December 12 - Friday, December 16
Reception for December Graduates	Saturday, December 17

SPRING SEMESTER, 1995

Orientation for New Students	Tuesday, January 10
Check-in & Class Schedule Pick-up	Tuesday, January 10
Course/Schedule Adjustment	Wednesday, January 11
First Day of Class for the Spring Semester	Thursday, January 12
Last Day to Withdraw from a Course with No Grade (Financial Responsibility After This Date)	Wednesday, January 25
Mid-Term Grades Due	Tuesday, March 14
Open House III/Scholarship Day	Saturday, February 4
Spring Break	Saturday, March 18 - Sunday, March 26
Last Day to Withdraw from Courses	Thursday, March 30
Pre-Registration for Summer Sessions and Fall Semester, 1995	Wednesday, April 5 - Tuesday, April 25
Good Friday Holiday	Friday, April 14
Open House IV	Saturday, April 22
Last Class Day	Tuesday, May 2
Final Examinations	Wednesday, May 3 - Tuesday, May 9
Graduation	Saturday, May 13

SUMMER SCHOOL, 1995

First Term	May 16 - June 12; Registration - May 15
Second Term	June 13 - July 13; Registration - June 12; Holiday: Tuesday, July 4
Third Term	July 14 - August 14; Registration - July 13
Open House V	Saturday, July 15

General Information

Catalog Information

This catalog contains the program offerings, the graduation requirements, and the academic and social regulations in effect for the period May 15, 1994 - May 14, 1995. Along with the Student Handbook, it represents the information the student needs in fulfilling responsibilities to this College. The contents of this catalog are subject to change under extenuating circumstances or by action of the Board of Trustees. Where noted, the material is subject to change upon suitable notice. The Academic Dean or his designee has the authority to make exceptions to academic policies.

Accreditation

Anderson College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate degrees (Level I) and baccalaureate degrees (Level II).

National Association of Schools of Music

South Carolina State Board of Education (Teacher Education); Accredited by standards adopted by the National Association of State Directors of Teacher Education and Certification (NASDTEC)

Note: All documents related to Anderson College's accreditation are available for viewing in the Office of the President.

Institutional Memberships

Association of American Colleges
National Association of Schools of Music

American Association of
Community and Junior Colleges
National Council of Independent
Junior Colleges

American Council on Education
Southern Association of

Community and Junior Colleges
Association of Southern Baptist
Colleges and Schools

South Carolina Association of
Colleges and Universities

South Carolina College Council
Council of the Advancement and
Support of Education

College Entrance Examination
Board

National Association of Campus
Activities

Association of College Unions -
International

Universal Cheerleading
Association

National Intramural - Recreational
Sports Association

South Carolina College Personnel
Association

Non-Discrimination

Anderson College accepts students on the basis of academic qualifications, character, and evidence of the potential to benefit from the college experience. The College accepts all qualified applicants without regard to race, religious creed, place of national origin, sex, age, disability, or ethnic group.

Contact Persons for Programs

Academic Services (Remedial Courses, Tutoring)- Mrs. Linda Carlson, 231-2026.

Admissions- Mr. Carl Lockman, 231-2030.

Adult Education- Mrs. Claudia Boles, 231-2058.

Art Major- Mrs. Susan Wooten, 231-2151.

Associate in Arts Degree- Dr. Melvin Hipps, 231-2145.

Athletics- Mr. Steve Lytton, 231-2022.

Biology Major- Dr. Thomas Kozel, 231-2188.

Business Major- Dr. Bruce Jones, 231-2003.

Communications Major- Dr. Shirley Jacks, 231-2156.

Consumer Information- Dr. Melvin Hipps, 231-2145.

Disabled Students, Services for- Mr. Sanford Kidd, 231-2018.

Elementary Education Major- Dr. Joellen Harris, 231-2142.

English Major- Dr. Shirley Jacks, 231-2156.

Financial Aid (Loans, Grants, Scholarships)- Mr. Jim Owens, 231-2070.

Honors Program- Dr. Stuart Sprague, 231-2168.

Liberal Studies Major- Dr. Stuart Sprague, 231-2168.

Music Education Major- Dr. Janet Roberts, 231-2127.

Music Major- Dr. Perry Carroll, 231-2121.

Physical Education Major- Dr. Ginger Gold, 231-2158 or Ms. Terry Stratta, 231-2187.

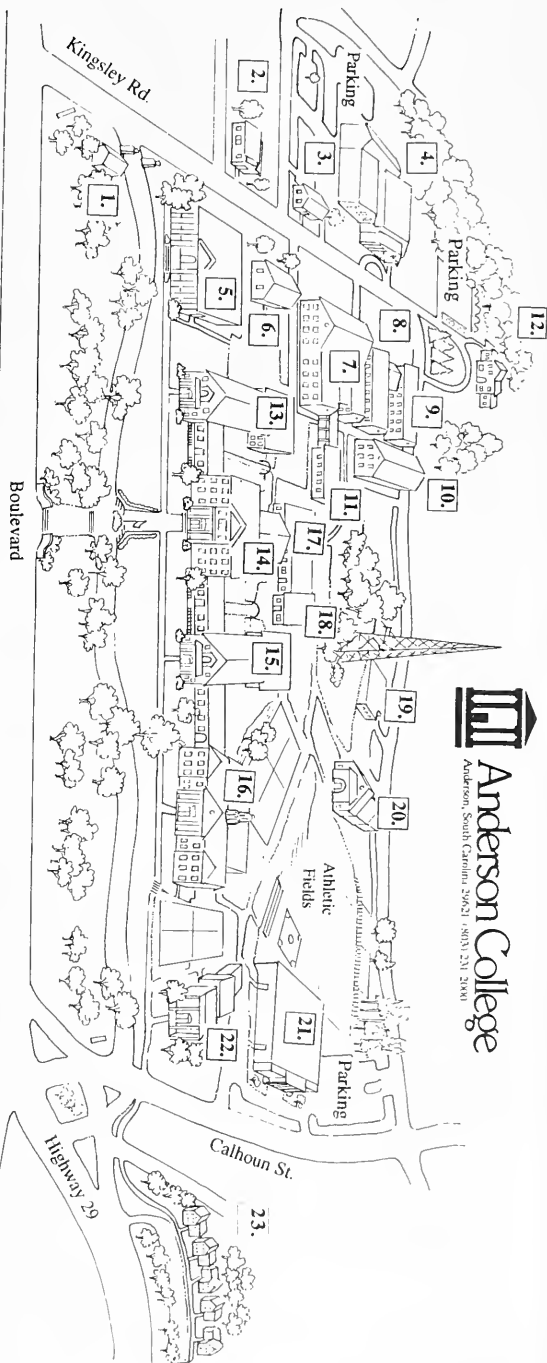
Psychology Major- Dr. Stuart Sprague, 231-2168.

Religious Activities (Campus Ministries)- Mr. Steve Hearne, 231-2077.

Student Activities/Leadership- Mrs. Susan Coleman, 231-2079.

Title IX Information- Dr. Richard Roberts, 231-2045.

Tuition, Fees, Room, and Board- Mr. Robert Keasler, 231-2131.



1. Campus Security Office
2. Financial Aid Office
3. Center for Adult Learners
4. Callie Stringer Rainey Arts Center
- Henderson Auditorium*
- Gallant Gallery*
- Sullivan Conference Room*
- Homozel Mike! Daniel Hall*
- Belk Theatre*
- Gambrell Choral Room*
- Art, Music and Theatre Dep'ts.*
5. Johnston Memorial Library
6. Admissions Offices
7. Watkins Teaching Center
8. South Rouse Men's Residence
9. North Rouse Men's Residence
10. Lawton Men's Residence

11. Faculty Office Building
12. The President's Home
13. Denmark Women's Residence
14. Merritt Building
- Administrative Offices, Classrooms, Merritt Theatre*
15. Pratt Women's Residence
16. Whyte Building
- Education Classrooms*
- Education Division Offices*
- Counseling Center, Gym*
- Religious Activities Center*
17. West Student Center
- Business Office, Registrar*
- Physical Plant Office*
- Campus Facilities Office*

18. East Student Center
- "Back Room" & Canteen*
- Bookstore, Post Office*
- Game Room,*
- Student Activities Office*
19. Journalism Building
- Classrooms, TV Studio*
20. New Dorm
- Women's Residence Hall*
- Campus Health Center*
21. Abney Athletic Center
22. Sullivan Building
23. East Commons Apartments
- ...

PARKING REGULATIONS

- Visitor parking is located in front of the Merritt Building and the Admissions Office.
- North, Abney and Lawton lots - Resident and commuter students.
- Rainey Fine Arts Center lots - Commuter students only.
- Yellow spaces-- Visitor and assigned parking; Yellow curbs--No parking.
- Daytime and resident students are required to purchase parking decals for their vehicles.

CAMPUS SECURITY OFFICE: 231-2060

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